

THE SUSIJN AGENCY LTD

Rights Guide



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saud alsanousi

WINNER OF THE CONTRIBUTION TO LITERATURE AWARD (GCC)

THE SCROLLS OF MUD CITY

Trilogy, first two volumes published, third coming later in 2024 (all three will be abridged into one volume for outside the Arabic world). It's 1986 and the novelist Sadiq Bouhadab is suffering from writer's block when an old man in a wheelchair visits him in his office. The old man tells him that he has strange stories to tell that would make a great novel, but they will definitely get him into trouble! Sadiq is not worried about the trouble as he is very accustomed to problems with government censorship. After hearing the old man's stories, Sadiq starts writing a trilogy based on events that took place in Kuwait in the time before oil. About an infant kidnapped from his parents in the year 1920, a difficult year in Kuwait, involving tangled relationships of politics, tribal wars, the slave trade, the British presence, and the establishment of the American Evangelical mission. Involving time travel and fortune tellers, a powerful family tale.



Sales: Moulaph Publications Arabic

SALHA'S CAMEL

A young Bedouin girl struggles through the desert with her camel and her baby. Her husband lies dying in Kuwait. The man she loves is also in Kuwait. She never arrives there. A mystery, a love story, a search for home. **'This novel is a poem and song played on the rubab (lute), a bygone love story that echoes with our world and is rich in details.'** *Shorouk News* Material: Arabic edition (173pp), English sample and synopsis, full Spanish translation

Sales: ASP/Difaf Arabic

MAMA HISSA'S MICE

NOMINATED FOR THE SHEIKH ZAYED BOOK AWARD and THE SAIF GHOBASH BANIPAL PRIZE 2020

'Mama Hissa, a born storyteller, whether she's crafting fable or family tale, is full of wisdom along with her warnings. She leaves her storytelling ability as legacy to Katkout. The novel is intermittently sarcastically comic and harrowingly tragic. Interspersing past and present, the author shows how the every day, every action reverberates into the future. The plot escalates toward a war that could easily happen and that echoes those in other parts of the region - brought on by citizens that used to be neighbors. This is a novel about how suspicion and exclusion can lead to violence, and how truth and art can heal us all. Yet it also bears a foreboding message that war will continue unless we can connect and unite in a movement of understanding and peace. This novel should be used in classrooms.' *The New York Journal of Books* Through the experiences of four generations, we discover the psychological effect of wars. The novel is punctuated by stories of love and friendship which bring the heroes of the story together despite their religious differences.

Sales: ASP/Difaf Arabic; AmazonCrossing English (405pp)

THE BAMBOO STALK

WINNER OF THE INTERNATIONAL PRIZE FOR ARABIC FICTION; WINNER OF THE STATE OF KUWAIT PRIZE
WINNER of 2016 SAIF GHOBASH BANIPAL PRIZE FOR ARABIC LITERATURE IN TRANSLATION

'The book deserves its accolade, and such a literary voice – ambitious, cultivated and brave.' *Financial Times*
'A bold, heart-felt indictment against racism in Arab society. A narrative with power and resonance, which captivates the reader with its artful simplicity and its endearing protagonist' *Leila Aboulela, author of Lyrics Alley*
'Few imagined that such a young Kuwaiti author could take the whole world by storm, but even after winning the award, the book continues to disappear as soon as it hits the shelves.' *Arab Times*

Sales: Arab Scientific Press World Arabic; Bloomsbury UK/Bloomsbury US/Bloomsbury Qatar Foundation; Polirom Romania; Eksik Parca Turkey; Atmosphere Libri Italy; Shanghai Literature and Art Publishing, China (Simplified Characters); Huud Korea; Anvil Publishing Philippines; Rahand Press Iraq; Prozat Media Macedonia; Hiil Press Somalia; Hena.com Croatia; Way Books Malayalam. Prime-time Arabic TV series. (496pp)



saud alsanousi (1981). His work has appeared in many newspapers and magazines. His first novel *The Prisoner of Mirrors* (2010) won the Laila al-Othman Prize. He won the first prize for his story *The Bonsai and the Old Man* in the "Stories on the Air 2011" organised by the Al-Arabi magazine with BBC Arabic. His novel **HOMING PIGEONS** was shortlisted for the **Zayed Book Award** and is a bestseller in Arabic.

ottavio cappellani

SICILIAN PASTORAL

A young girl goes missing in the Sicilian countryside. Three immigrants are blamed. Ernesto, a writer hoping inspiration will return; Raffaella organiser of green economy activities and Claudia who sets traps for aliens, team up to protect the immigrants and find out who is really behind the girl's disappearance. A literary thriller, satire, a profound and witty novel – Cappellani's best to date.

Material: manuscript (300pp approx.)

THE CAROB AS DIAMOND

If blood can unite us so can roots. The oldest Carob tree in the world is in Sicily. Carob roots have been the nerves of the Sicilian subsoil since the Crusades and still whisper to us today - through them Ottavio tells the history of Sicily.

Material: PDF (140pp)

Sales: Aboca Edizioni Italy



SICILIAN COMEDY

Mix *Breaking Bad*, *The Sopranos*, *The Wire*, Shakespeare and Peter Sellers. Lou Sciortino is forced to retire to Sicily. In Catania, Turrisi and Perrotta, the two warring mafia heads, are momentarily at peace because Perrotta's daughter Betty has just married Turrisi. But peace does not reign for long. **'In Cappellani's world everything becomes spontaneous and fun.'** *La Stampa*

Sales: SEM Editrice Italy; Ed Clandestina Catalan (312pp), English sample available

WHO FRAMED LOU SCIORTINO?

Set in late '60s in Hollywood. His mafia boss grandfather wants Lou to be a good man, to end all the bloodshed. He sends him off to Los Angeles to make films. Films that won't attract too much attention, films to launder money. Unfortunately the terrible Starship movies acquire a cult following and suddenly rival families want in on the action. It turns out it's not so easy to be a good man after all.

'Cappellani is the perfect writer' *Sherlock Holmes magazine*

Sales: Mondadori Italy (303pp)

SICILIAN TRAGEDY

'An irreverent and very funny novel. Cappellani generates full-throttle comedy with a bitter edge. It's only after the laughter stops that you smell the gunpowder.' David Leavitt, *The New York Times*

Sales: Mondadori Italy; Cossee NL; Seuil France; Muza Poland; FSG USA; Rowohlt Germany; Ed Clandestina Catalan (352pp)

WHO IS LOU SCIORTINO?

'BOOK OF THE WEEK – a very funny mafia detective story is as rich as a millefeuille cake. Lou Sciortino reminds you of Tony Soprano with Prozac in his pocket and Coppola's Godfather in his heart.' *Panorama*

'A blisteringly funny debut novel' *Kirkus Review*

Sales: Mondadori Italy; FSG USA; Picador UK; Editions Metailie France; Dom Quixote Portugal; Forum Sweden; Cappelen Norway; Tammi Finland; Gyldendal Denmark; Pendo Verlag Germany; Yilin Press China; Querido NL; Salamandra Spain; Bjartur Iceland; Muza Poland; Laguna Serbia; Nova Fronteira Brazil; Učila Slovenia; Partvonal Hungary; Musu Knyga Lithuania; Inostranka Russia; Diigisi Greece; Dulnyouk Korea; Al Arabi Egypt. Radioplay in Germany on WDR. (222pp)

NO ONE DIES ON ETNA

'Cappellani creates a plot in which myth and reality become confused while in the background the Volcano inspires beliefs able to ensnare even the most astute reader.' *La Repubblica*

Sales: Imprimatur Italy (150pp)

THE ISLAND PRISON



'Sicily descends into civil war. Three involuntary heroes have to find out what is really happening and why the rest of the world seems not to care.' *La Repubblica*

Sales: Mondadori Italy (400pp)

ottavio cappellani (1969) is a novelist and journalist with a regular column in *La Sicilia*. He lives in Sicily where he cultivates carob trees and olives.

www.facebook.com/ottavio.cappellani.1

ciaran carson

EXCHANGE PLACE

'Gloriously uncategorisable. Robbe-Grillet would have welcomed it, as would Queneau and Perec, but Hammett and Chandler too would have tipped the brims of their trilbys in salute. A wonderful intellectual romp.' *John Banville*

Part thriller, part spy novel, *Exchange Place* is set between Belfast and Paris and tracks the individual movements of two men, John Kilfeather and John Kilpatrick, who are trying to solve a mystery concerning a lost friend, a missing notebook and a gun. But this is no ordinary mystery. Appearances are deceptive; identities dissolve, become slippery; and it's easy to lose track of who you are in the winding streets and passageways of the city.

Sales: Blackstaff Press UK & Ireland; Del Vecchio Editore Italy. (192pp)

THE PEN FRIEND

'Triumphant. Twisted and playful. Technically complex but oddly simple, arcanelly informative, humorously puzzling, sensible, sensational, compassionate, it deserves to win whatever prizes are going.' *Irish Independent*

'A novel not solely about the Troubles but also about the uneasy peace that has emerged since the Good Friday agreement and remains overshadowed by history. Reaches a climax of ingenuity and considerable power' *TLS*

20 years after the end of their love affair, Gabriel receives an unexpected and cryptic postcard from his old flame. It is the first of thirteen memory jolting cards from her.

Sales: Blackstaff Press UK & Ireland; Del Vecchio Editore Italy. (224pp)

DANTE'S INFERNO

'Quite simply the best version of Dante there is' Paul Muldoon, *Irish Times Books of the Year*

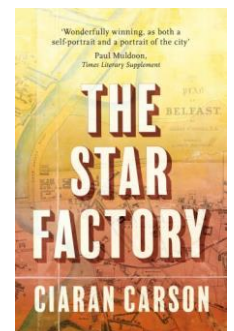
'Carson's version...is the first I've ever read in which the English (because Irish really) ever seemed so kickingly alive' Ali Smith, *Scotsman Books of the Year*

Sales: Head of Zeus UK March 2020 (previously Granta) (320pp)

THE STAR FACTORY

'The playful, enchanting contiguities of Irish poet Carson's memoir (which is as much a portrait of the city of Belfast as it is of one of its denizens) are just as skilled as those in Nabokov's standard, *Speak, Memory*, and are even somewhat bolder. Among the flood of Irish memoirs these days, none are as dazzlingly written as this, and none remain so solidly entrenched in the sovereign space of the imagination' *Publisher's Weekly*

Sales: Head of Zeus UK Jan 2020 (previously Granta) (304pp)

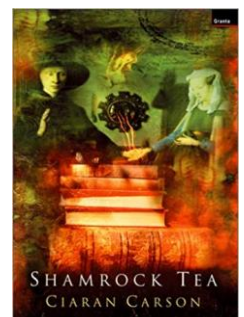


SHAMROCK TEA

Nominated for the Booker Prize

Shamrock Tea, the magical substance that allows people to experience the world with visionary clarity, can only be found by passing through the great van Eyck painting into another world.. **'a highly seductive book'** *Spectator* **'a giddy mix of autobiography, folklore, myth, tall tale, anecdote, scholarship and the recognisably novelistic.'** *Irish Times*.

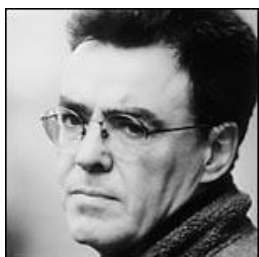
Sales: Previously Granta UK; Del Vecchio Editore Italy; (288pp): French, Polish, Japanese, Russian, Greek translations exist



FISHING FOR AMBER

Dazzlingly weaves Irish fairy tales, Ovid's *Metamorphoses* and the history of the Dutch golden age into a magical alphabet. **'In a book that contains the world in all its variety, there has to be something for everyone'** *Irish Times*

Sales: Previously Granta UK; Tokyo Sogensha Japan (351pp).



ciaran carson, born in 1948 in Belfast, is Professor of Poetry and Director of the Seamus Heaney Centre at Queen's University Belfast. His translation of the Old Irish epic **TAIN BO CUAILNGE (THE TAIN)** was published by Penguin Classics in 2007. He has published numerous collections of poetry, winner of numerous prizes including the Irish Times Irish Literature Prize for Poetry, the T.S. Eliot Prize, the Forward Prize. His first work of prose was the brilliant **LAST NIGHT'S FUN**, about music, written in the form of a gig. He died on 6th October 2019. With his death the world loses a unique and utterly brilliant man. He leaves a great legacy with his poetry and prose and we have the luxury of reading him for ever more.

martin michael driessen

THE LIGHT AT THE END OF THE BARREL (HET LICHT AAN HET EINDE VAN DE LOOP)

The autobiography of a bullet. 'The trick with a narrator who is not human has of course been used before but it is only in the skilful fingers of true storyteller Driessen that it becomes clear how such an ingenious perspective can provide a story with tension, spirit and stimulation – not to mention humour. Nothing human is strange to the narrating bullet. He is a cultivated, genteel character, who cares for decorum and a sense of honour, and from his position on the sidelines, delivers piercing and often condescending commentary on the human comedy unfolding before his eyes. Like Odysseus, who is referred to several times, he must endure trials and journeys to reach his destination. For eighty pages, this master seducer captures you again in his flawless virtuoso game. Eighty pages of refined and expert writing pleasure.' *HUMO*

Material: Dutch edition (89pp)

Sales: Van Oorschot NL (original publisher).



THE SAINT (DE HEILIGE)

'The voice seduces you for the duration of a novel, wraps you up in pleasure.' *Volkskrant*

Donatien is born in 1789, the year of the French Revolution. Hungry for fame and fortune, he employs all his talents in the opportunistic game of life. His life story is a hedonistic *schelmenroman* – picaresque novel. He meets contemporaries like Victor Hugo, helps set up the Beaufort Scale and sales round Cape Horn on a mad expedition. He is adored by women and men. His uncompromising search for luck challenges not only the moral code but also the fluid boundaries of identity. Morally unsound to the end, he goes down in history as Saint Dieudonné of Metz. A thoroughly entertaining, fascinating and beautifully written depiction of an amoral narcissist whom you end up loving (chillingly relevant to today's world). 'A timeless book for our time.' *De Standaard*

Material: Dutch edition (224pp); long English sample; full French and Spanish translations available

Sales: Van Oorschot NL (original publisher); Alianza Spain and Latin America; Editions Philippe Rey France.

THE PELICAN, A Comedy (DE PELIKAAN) **SHORTLISTED FOR THE LIBRIS PRIZE, NOMINATED FOR THE DUBLIN LITERARY PRIZE** Chosen as a Book of the Year by *NRC Handelsblad*, *De Standaard*, *De Tijd*

'He can already, without argument, count himself amongst the best writers of our country. His new novel THE PELICAN again shows his extraordinary class.' **FOUR STAR** review in *Noordhollands Dagblad*

Andrej is the postman in a sleepy town on the Adriatic coast in communist Yugoslavia. Josip is responsible for the cable train to the Hero's Monument on the hill. He is unhappily married and has a mistress. Amateur photographer Andrej manages to snap compromising pictures of the lovers and starts to blackmail Josip with them. Soon after Josip discovers that Andrej steams open letters and steals money out of them. To meet the demands of his unknown blackmailer, Josip begins to blackmail Andrej. Meanwhile the blue sea laps calmly on.

Sales: Van Oorschot NL (original publisher); Amazon Crossing English, Gondolat Hungary; Del Vecchio Italy; No Age Polyandria Russia. (198pp)

RIVERS (RIVIEREN) **WINNER OF THE ECI LITERATURE PRIZE, THE ECI READERS PRIZE and the INKTAAP PRIZE; SHORTLIST FINTRO-LITERATUURPRIJS; NOMINATED FOR THE HALEWIJN PRIJS**

'Writing well is not so hard, but sometimes a writer shows you what great writing is. The rivers here are not gentle: the waters are cruel and unpredictable. Water gives and takes. With Driessen it is precisely that which seems unchanging which is unreliable. That is most prominent in the final story, where the dispute between two families on opposite sides of a Brittany stream half a century ago is being fought with a persistence which makes the Israeli-Palestinian conflict seem like a café quarrel. Antisemitism plays a role in the background of all the stories. But so do sexuality, death, nature and love. And above all the river is a metaphor for Martin Michael Driessen's writing: fast flowing, unpredictable and at times stunningly beautiful.' *NRC Handelsblad*



Sales: Van Oorschot NL (original publisher), Amazon Crossing English, Gondolat Hungary; Libros del Asteroide Spain; Wagenbach Germany; Del Vecchio Italy; Sandorf Croatia. (139pp)

martin michael driessen (1954) is an opera and theatre director, translator and writer. He debuted in 1999 with his novel **GARS** (just reissued in Dutch). **VADER VAN GOD** followed in 2012 and **EEN WARE HELD** in 2013, all highly acclaimed by the press and nominated for literary prizes (including the AKO Prize). In 2015 the novel **LIZZIE** was published under the pseudonym Eva Wanjek, written together with the poet Liesbeth Lagemaat – again highly acclaimed and prize nominated. His short story 'My First Murder' is available in English.

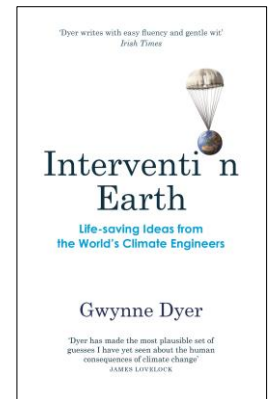
gwynne dyer

INTERVENTION EARTH: Life-Saving Ideas from the World's Climate Engineers

THIS BOOK COULD SAVE OUR LIVES. Straight-talking as always and cutting through all hype and sensationalism, based on many interviews with experts, Gwynne presents us with the science and politics of geo-engineering solutions to climate change, covering: the problem – the science of man-made climate change; the chances of avoiding catastrophe by merely reducing emissions; the main geo-engineering solutions being proposed, including the science of how they would work; the geo-political ramifications of geo-engineering. **There are a number of possible techniques for holding the heat down and we need to be implementing them, radical as they are. A powerful, necessary book.**

Material: Finished copies/pdf; All interviews filmed for TV documentary.

Sales: Random House Canada; Old Street UK.



GROWING PAINS: The Future of Democracy and Work

Dyer examines the global challenges facing us all today and explains how they have contributed to a world of inequality, poverty and joblessness, conditions which he argues inevitably lead to the rise of populism. The greatest threat to social and political stability lies in the rise of automation, which will continue to eliminate jobs. To avoid a social and political catastrophe, we will have to find ways of putting real money into the pockets of those who have no work. Not a book without hope: our capacity for overcoming the worst has been tested again and again throughout history, and we have always survived. To do so now, Dyer argues, we must embrace radical solutions to the real difficulties facing individuals, or find ourselves back in the 1930s with no way out.

'Dyer writes with a racy style and provokes as much as he informs.' *Independent*

'Dyer writes with easy fluency, with gentle, teasing wit.' *The Irish Times*

Sales: Scribe English (218pp)

WAR – fully-updated and revised edition

'Provocative, agile and very well argued, with an a-ha! moment on nearly every page.' *Kirkus*

'Brilliant.' *The Seattle Times*

'Dyer is an accomplished military historian who bolsters his extensive knowledge with a rhetorical style that is at once invisible and entirely convincing. Structurally the book accords in and out from the psychology of individual soldiers, to the workings of whole armies, to broader historical movements and how they change (and stay the same) through time. It is a powerful effect, and one that ultimately makes this book at once a valuable historical treatise and a fervent and compelling call toward pacifism.' *Publishers Weekly*

Sales: Random House/Vintage Canada; Periscope UK; Arab Scientific Press World Arabic; Tekin Turkey. Belacqua Ediciones S.L. Spain; Kragozor Bulgaria; Borgen Forlag Denmark; Jiangsu People's Publishing House China (all reverted). (480pp)

CLIMATE WARS

AN INTERNATIONAL BESTSELLER

'Gwynne Dyer is one of the few who are both courageous enough to tell the unvarnished truth, and have the background to understand, not misrepresent the inputs. This book does a superb job of detailing the emerging realities of climate/energy. These realities are not pretty.' Dennis Bushnell, Chief Scientist, NASA (256pp).

Sales: Random House Canada; Scribe ANZ; Oneworld UK & US; Laffont France; Klett Cotta Germany; Citic Press China (simplified); Shinchosha Japan; AST Russia; Wealth Press Taiwan (complex); Hermes Publishing Bulgaria; Gimmyoung Korea; Uitgeverij Het Spectrum NL; Marco Tropea Italy; Jarrous Press Lebanon; Paloma Turkey; Librooks Spain & Latin America.



gwynne dyer has worked as a freelance journalist, columnist, broadcaster and lecturer on international affairs for more than thirty years. His twice-weekly column on international affairs is published by 175 papers in some forty-five countries and is translated into more than a dozen languages. He is the author of the bestselling **IGNORANT ARMIES, FUTURE: TENSE, CRAWLING FROM THE WRECKAGE, AFTER IRAQ: Anarchy & Renewal in the Middle East** and **CANADA IN THE GREAT POWER GAME**. He has also written **THE SHORTEST HISTORY OF WAR** for Old Street Publishing. Born in Canada, he lives in London.

gwynnedyer.com

olivia fane

WINNER OF BETTY TRASK AWARD AND AN ARTS COUNCIL AWARD

'Brings to mind comparisons with Shena Mackay, and, in her hero's philosophical quest, with early Iris Murdoch.' *The Times*

Non-fiction:

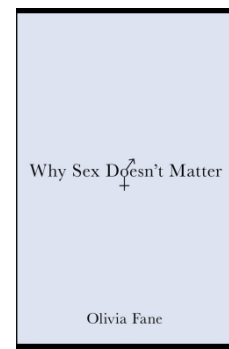
WHY SEX DOESN'T MATTER

Chapters include: Is Sex Natural? Is Sex Dirty? Is Sex Loving? Is Sex about Beauty? Is Sex Political? Casting a fearless eye on the sexual act in all its forms, and sexual identity in all its forms, Olivia never shies away from controversy and speaking her mind. This is a highly intelligent and necessary book in these self-orientated, sex-obsessed and gender fluid times.

'Extremely articulate, argumentative and allusive, she's also unexpectedly confessional about her distaste. The case against, firmly stated.' *Evening Standard*

Material: Finished copies (280pp)

Sales: Mensch Publishing UK; Vulkan Serbia



THE CONVERSATIONS

'Superbly ingenious, this book will make you think and argue' *Oliver James, Office Politics and They F*** You Up*

Olivia Fane provides the starting points for 66 conversations to be had with a partner, friend, stranger or simply ourselves. These thought-provoking and provocative short discussions on happiness, vanity, infidelity, education and more, ask us the questions that will help get to know those with whom we share our lives.

'Full of wisdom about how to live, what it means to be you and how to communicate that knowledge to the people you love.' *Andrew G. Marshall, author of I Love You But I'm Not in Love with You*

'This book is so unusual, and so good, that I want to spend as much time as possible just quoting it.' *Charles Moore, The Sunday Telegraph*

Sales: Square Peg/Random House UK; Nieuw Amsterdam NL; Droemer Knaur Germany. (261pp)

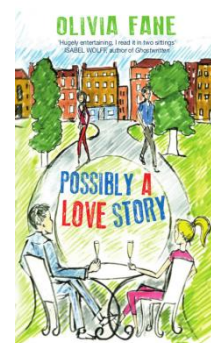
Fiction:

POSSIBLY A LOVE STORY

'A beautifully written satire on conventional middle-class notions of marriage and romance... at once hilarious, heartbreaking and thought-provoking.' *Daily Mail*

'Delineated with terrific brio as well as Fane's trademark philosophical flair. Hugely entertaining, I read it in two swift sittings.' *Isabel Wolff*

Sales: Arcadia UK (244pp)



ON LOVING JOSIAH

'Fane unearths thorny moral ambiguities, forcing the reader to consider circumstances in which the unthinkable may be the only sound option.' *Publishers Weekly*

Sales: Arcadia Books UK (WEL); Nieuw Amsterdam NL. (315pp)

GOD'S APOLOGY

'A very distinctive novel.' *Hilary Mantel*

'This extraordinary story is told very readably. There is a good spicing of satire and humour. Besides being a good tale, *God's Apology* is something of an essay in natural theology.' *Tablet*

Sales: Arcadia Books UK (WEL). (240pp)

THE GLORIOUS FLIGHT OF PERDITA TREE



'This book is a delight. I loved it. It is an extremely serious novel, posing as one which is simple and beguiling. It races along at a rate of knots, leaving the reader smiling, satisfied, and impressed.' *Fay Weldon*

Sales: Arcadia Books UK (WEL). (368pp)

olivia fane studied Classics at Cambridge and worked as a probation officer before taking a degree in Theology. Fane's combination of intellectual ideas and clear, involving prose won her a Betty Trask Award for **LANDING ON CLOUDS**, and drew comparisons with Iris Murdoch.

oliviafane.com

hwang sok-yong

'Hwang Sok-yong is undoubtedly the most powerful voice of the novel in East Asia today.' *Kenzaburo Oe*

CHILDREN'S FOLK TALES SERIES

'If you look closely at our mythology, it's very heartwarming and very funny, and it's also touching to see the main characters go through various difficulties, but overcome them and find their place.' **Hwang Sok-yong**



Hwang Sok-yong has represented Korean literature for more than 60 years since his debut in 1962. His literature has always been infused with folk tales. He now publishes a collection taking traditional tales and giving them a new twist so that they are timeless and universal and for all ages. These Korean folk tales reflect the hardships of the common people and their desire to overcome them. Instead of succumbing to pain and despair, they contain the sentiment of 'shinmyeong', which is to laugh at adversity and inspire hope through dance, song and story. Hwang spent 20 years collecting original folk tales and has meticulously searched through hundreds written in different eras and from different perspectives, choosing mysterious and interesting tales featuring human and animal characters that help us understand our roots, and showcase our humanity.

Example of Volume 5: A monster called the Underground Demon who kidnaps innocent maidens and attacks those who try to stop him serves as a metaphor for the evil powers-that-be and the harm people suffer. Han Liang is a martial artist in the human world, but to a monster like the Demon, he's just a man. Instead of recklessly rushing in to take on the Demon alone, he enlists the help of three sisters. The sisters help Han Liang build up his strength to face the demon, while also learning about the underground demon's weaknesses and relaying the information to Han Liang. Finally, with the help of these three sisters, Han Liang defeats the Demon.

Folk tales of monsters and heroes share a common thread. In a world where monsters with immense power torment innocent people, heroes emerge to use their extraordinary strength and work with others to defeat the monsters. The hope being that heroes like Han Liang would emerge in the real world, and lend their support to defeat villains and change the world. A tale of collective power that embodies the independence and determination to change history.

Spanning 150 stories across 50 volumes, the first 12 books have recently been published in Korea. We have made a selection of the volumes that speak most strongly globally.

Material: Korean edition/PDFs (68–80pp); Full English translation of Volume 5 ready soon

Sales: HumanCube Publishing Group Korea.

MATER 2-10 **NOMINATED FOR THE 2024 INTERNATIONAL BOOKER PRIZE**

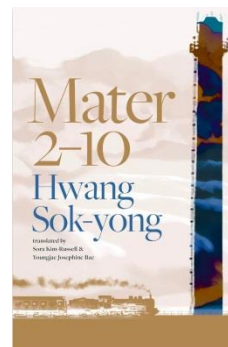
The story of three generations of railroad workers from Lee Ji-chul to Lee Jin-oh, his great-grandson and factory worker in current times, who is left high and dry by his employers and protests by occupying the top of the sixteen-storey factory chimney. During the cold and long nights, he talks to his ancestors and friends, chewing on the meaning of life, on wisdom passed down the generations. Hwang has here achieved something rare – a novel that reflects the lives of modern industrial workers, presenting their roots through lives spanning over a hundred years and bringing those characters missing from our literary history, to the fore.

‘A masterpiece of Korean history: This epic political novel traces the country from Japanese occupation through partition, as experienced by a family of railway workers... Not only does he breathe life into vivid protagonists, but the novel so inhabits their perspective that we share the shock and disbelief as their hard-won freedom is snatched away.’ *Guardian*

‘*Mater 2-10*, like Hwang Sok-yong’s previously translated novels, shows a writer with panoramic range on societal issues, who still retains a compassionate touch with human stories at a more intimate level.’ *Irish Times*

Material: Finished copies of the Korean edition and PDF (600pp), English PDF

Sales: Changbi Korea; Scribe UK/US; Picquier France; Alianza Spanish; Hakusuisha Japan; Ombra Albania; Pi Press Arabic.



THE PRISONER (Autobiography)

‘With bold imagery and epic in its scope, his raw, disturbing narrative flashes between personal and political accounts. The writer and activist is seen at the forefront of South Korea’s democracy movement – being incarcerated, protesting military dictatorships, serving as a soldier, and traveling abroad. He also covers the political realities of his divided country, and the machinations of the world powers that are intent on keeping the Koreas divided and subservient. The effects of the Korean peninsula’s politics on its people are at the fore as Hwang documents their perilous fight for freedom. *The Prisoner* is a passionate, detailed memoir about the activist’s “canary in the coal mine” role. It warns that “a society where artists have lost their faculty of criticism and submit unconditionally to power is well on its way to losing its democracy.”’ *Foreword Reviews*

Sales: Munhakdongne Korea; Verso UK & USA; Picquier France; Akashi Japan. (609pp)

AT DUSK **WINNER OF THE PRIX ÉMILE GUIMET DE LITTÉRATURE ASIATIQUE 2018; NOMINATED FOR THE INTERNATIONAL BOOKER PRIZE**

‘Subtly political, deeply humane, about home, loss, and the cost of a country’s advancement.’ *Kirkus* (**)**

Short but rich, vivid and profound, a powerful novel of our past and present as Hwang alternates the voice of Park Min-woo, a sixty-year-old architect, with the voice of Jung Woo-hee, a young theatre director. Park’s buildings have helped wipe away the past, pushing people out of their old homes and lives, a life that Park shared, where he loved a young woman who reappears through a note handed to him by Jung Woo-hee.

Sales: Munhakdongne Korea; Scribe English; Picquier France; Alianza Spanish; Arab Scientific Press Arabic; Ombra Albania; Europa Verlag Germany; Jagiellonian Uni Press Poland; Hyperion Russia; Dogan Egmont Turkey; ObarraO/Ibis Italy. (198pp)

FAMILIAR THINGS **ANIMATED FILM IN DEVELOPMENT BY OSCAR-NOMINATED BAFTA-WINNING SYLVAIN CHOMET**

‘The measure of a novel is not only its artful telling, but also the power and value of the story being told. Hwang observes what is most familiar to us, the mammoth accumulations of waste in our everyday lives, “the hell that we have created”’ *Guardian*

‘*Familiar Things* is both tragic and heartrending. It also feels timeless (it could almost be set in the far past or future, instead of its actual period setting).’ *Skinny Magazine*

Sales: Munhakdongne Korea; Scribe English; Picquier France; Alianza Spain & Latin America; Dogan Kitap Turkey; Sonia Draga Poland; Arab Scientific Press Arabic; Einaudi Italy; Solum Bokvennen Norway; Ombra Albania; Europa Verlag Germany; Hyperion Russia; Alatoran Azerbaijan. (233pp)

PRINCESS BARI **FEATURE FILM IN DEVELOPMENT BY BONA DEA FILMS/BFI/BARUNSON**

‘Mixing the popular Korean legend of Princess Bari, who journeys to the end of the world to find the water of life which will bring peace to the dead, Hwang creates a magnificent female character who fights relentlessly to find her place in a brutal world. Poetic, hallucinatory, *Princess Bari* is above all a beautiful novel about displacement, exile and immigration. A modern fable you urgently need to discover.’ *Page des Libraires*

Sales: Periscope Books UK; Scribe ANZ & US; Picquier France; Changbi Korea; Iwanami Shoten Japan; Einaudi Italy; Alianza Spanish; De Arbeiderspers NL; Font Forlag Norway; Univers Romania; CoLibri Bulgaria; Tiderne Skifter Denmark; CSC Macedonia; LLC PH Literaturnaya ucheba, Russia; Kastaniotis Editions Greece; Ombra Albania; Soyombo Mongolia; Tre Publishing House Vietnam; Dogan Kitap Turkey; Arab Scientific Press World Arabic; Komubook Ukraine. (256pp)

EVENING STAR (KAEBAPPARAGI PYÔL)

'A youth living under military dictatorship, subjected to violence... but a youth who fights, reads, writes, discusses and looks for a meaning to life. Letting yourself be led by Hwang Sok-yong's pen is a true pleasure. A coming-of-age novel, a journey, this novel also allows the reader to discover Korea.' *La Croix*

The suicide rate amongst young people in South Korea is the highest in the world and Hwang Sok-yong wanted to write a novel that might help those contemplating suicide. He started writing this largely autobiographical novel on a blog and the response was overwhelming. The book has sold over a million copies in South Korea.

Material: Korean edition; French edition

Sales: Munhakdongne Korea; Editions Serge Safran France; ObarraO/Ibis Italy; Thaqafa Arabic (249pp)

SHIM CHONG

'Hwang Sok-yong has made a symbol of this Korean Nana: one of freedom in a country held captive in the worst slavery.' *Lire* The end of the nineteenth century was a time of famine and corruption, when child trafficking was a lucrative trade feeding vast illegal traffic throughout Southeast Asia. Shim Chong is no exception: sold as a teenager, she suffers the degrading rigours of a booming sex trade, from the banks of the Yellow River to the ports of Shanghai, Taiwan and Singapore – at a crossroads where the Opium War and arms trafficking open up to Western imperialism.

Sales: Munhakdongne Korea; Zulma France; Einaudi Italy; Colibri Bulgaria; Alianza Spain; Europa Verlag Germany (539pp)

THE GUEST (SONNIM)

'Writing that refuses to ignore suffering, but at the same time refuses to let itself be destroyed by destruction.' *Le Figaro Littéraire*

Based on actual events, *The Guest* is a profound portrait of a divided people haunted by a painful past, and a generation's search for reconciliation. During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome fifty-two-day massacre. In an act of collective amnesia the atrocities were attributed to the American military, but in truth they resulted from malicious battling between Christian and Communist Koreans. The novel is Faulkner-like in its intense interweaving narratives.

Sales: Changbi Korea; Seven Stories USA; Zulma France; Tinta Negra Brazil; Kinneret Israel; Ediciones del Ermitano Spain; Shanghai Translation China; Al Kotob Khan Arabic (288pp)

THE ANCIENT GARDEN (ORAEDOEN JEONGWON)

'Hwang Sok-yong, one of South Korea's most important modern writers, poignantly shows us that history is also a story of how individuals live, love and sacrifice in the tumult of time.' Krys Lee, author of *Drifting House*

Oh Hyun Woo, a political activist, is released after having served nearly twenty years of a life sentence. As he was growing old on the inside, though, things on the outside changed, and he is soon adrift in a world full of noise and activity, multi-storey apartment blocks and mobile phones. Both a haunting love story and an insightful account of life in modern Korea.

Sales: Changbi Korea; Seven Stories USA; Picador UK & Commonwealth; Zulma France; Bonniers Sweden; Ink & Shanghai Translation China. (539pp)

THE SHADOW OF ARMS (MUGIUI GEUNEUL)

The Shadow of Arms is different from other Vietnam War novels, with the wry and compassionate voice of a universal non-combatant.

Sales: Changbi Korea; Seven Stories US (WEL); Zulma France; Arbeiderspers NL. (571pp)

MISTER HAN (HANSI YEONDAEGI)

Mr Han is a doctor separated from his family in a world divided between North and South, in ideological turmoil between submission and betrayal, cruel clarity and pure idealism. An unforgettable snapshot of diverging history and identity, and a pivotal work in contemporary Korean literature.

Sales: Changbi Korea; Zulma France; DTV Germany; Solum Norway; Bonniers Sweden; ObarraO/Ibis Italy; Thaqafa Arabic (151pp)



hwang sok-yong, (1943) is a recipient of Korea's highest literary prizes, published worldwide. A previous novel, **THE ROAD TO SAMPO (1973)**, made into a successful film; his epic, **JANG GILSAN**, serialised in a daily newspaper during 1974-84, uses the parable of a medieval bandit to foil the censors to describe the contemporary dictatorship, it was a huge success in North as well as South Korea. It has sold over a million copies and remains a bestseller in Korean fiction today.

radhika jha

'Perhaps no Indian since Ruskin Bond has used the English language so beautifully.' *The Statesman*

THE HIDDEN FOREST

A Shinto priest dies and his successful architect son has to come home from years living in the US to take care of things. He walks straight into a hotbed of intrigue where spies masquerade as priests, friends are not what they seem and many lust after the prime real estate the shrine occupies. He discovers aspects of his father he never knew and learns more about himself than he ever expected. About identity and what it means to belong.

Material: edited manuscript

Sales: Sellerio Editore Italy

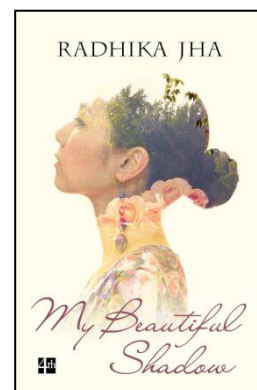
MY BEAUTIFUL SHADOW

'A fascinating and dangerous novel. Like the windows of a department store, it seduces us, drawing us into its trap.' *Page des Libraires*

'Adult and melancholic, a both fierce and lightly written tale of beauty and the violent clash between identity and the temptation to lose oneself in the wonder of unnecessary globalised luxury.' *La Repubblica*

'This is a hypnotic novel about consumerism, and more. It talks about solitude, sex and the role each of us play in society. And it hides all this in a wonderful world of clothes, handbags and high heels.' *Elle*

Set in Japan, delving into its darkest heart, but with thoroughly universal themes. A powerfully atmospheric account of one woman losing her way and a mesmerising tale of consumerism gone mad.



Sales: HarperCollins India; Jacaranda Books UK; Picquier France; Sellerio Editore Italy; AST Russia; Alianza Spain & Latin America. (208pp)

LANTERNS ON THEIR HORNS

'A novel about transformations in the heart and body of India – a highly affecting and finely crafted story. *Lanterns* is a seductive novel about the potential change beckoning hundreds of millions of Indians: a witness to India's complex interiors, and the revolutionary "churn" underway. This wonderfully warm and properly grounded novel is a great place to become familiar with it.' *Independent*

'A marvellous book. Through the passions, the struggles, the ambitions and the tragedies of the inhabitants of Nandgaon, the reader begins to understand something about what is lost as well as gained when a poor rural village is dragged into the twenty-first century. This will change the way you think about the world's poorest billion.' Michael Ridpath

Sales: HarperCollins India; Picquier France; Neri Pozza Italy; Beautiful Books UK; House of Books NL. (442pp)

SMELL

WINNER OF THE PRIX GUERLAIN

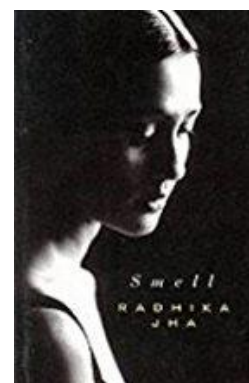
'Radhika Jha's story is hard to let go: she writes this orphan's tale with effortless immediacy, like Leela improvising one of her pungent, seductive feasts.' *LA Times*

'Richly described and erotically charged.' *Washington Post*

'Outstanding. A novel to rival Patrick Suskind's *Perfume*.' *Punch*

'Her writing is generous, unbridled, sensual. In her company, one begins to rediscover Paris, its beauty, its mirages, its traps, with a roving eye.' *Le Figaro*

Sales: Penguin India; Editions Picquier France; Neri Pozza Italy; Arena Holland; Soho Press USA; Quartet UK; Blanvalet/Bertelsmann Germany; Natur och Kultur Sweden; Dom Quixote Portugal; Diigisi Greece; Fuso Japan; Ediciones el Cobre Spanish; Alfa Narodna Knjiga Serbia; Leaders Publishers Korea; Editura Leda Romania; Janet 45 Bulgaria. (307pp)



radhika jha (1970), studied anthropology at Amherst College and did her Masters in Political Science at the University of Chicago. She composes and performs Odissi dancing. She has worked for *Hindustan Times* and *BusinessWorld*, as well as the Rajiv Gandhi Foundation, where she started up the Interact project for the education of the children of victims of terrorism in different parts of India. She is now based in New York after living in Athens and Beijing and before that for six years in Tokyo with her husband and two children. She has also published a short story collection called **THE ELEPHANT & THE MARUTI**. She regularly contributes to anthologies and her stories are published in newspapers and magazines.

uzma aslam khan

THE MIRACULOUS TRUE HISTORY OF NOMI ALI WINNER OF THE 2023 MASSACHUSETTS BOOK AWARD; WINNER FOR THE UBL LITERATURE AWARD 2020; WINNER OF THE KLF-GETZ PHRAMA FICTION PRIZE 2021; LONGLISTED FOR THE TATA LITERATURE LIVE! BOOK OF THE YEAR AWARD FOR FICTION 2019.

'Brilliantly excavates a forgotten past of several societies and honours its human complexity with a narrative of delicate precision. As affecting as it is intellectually powerful, the novel is a master lesson in the art of historical fiction.' Pankaj Mishra

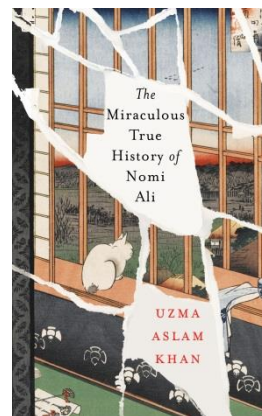
'A glorious novel about a forgotten place and a part of our history that we hardly ever talk about.' Mohammed Hanif

'A miraculous performance... Khan's suspenseful, thought-provoking narrative is a challenge to simple assumptions about enemies and friends, loyalty and betrayal.' *The New York Times*

'The idyllic beauty of the islands conflicts with the horrors of prison life, indigence, and the ravages of war; the island is a microcosm of the cruel effects of British colonization, and Haider points out that "no Indian, not even one who had never been inside a jail, was free." Nomi and Zee Ali, unlike their parents, are Local Borns coming of age within this complex geopolitical landscape. When the Japanese invade the island in 1942, the fragile existence the Alis have built in exile is shattered forever. In a historical novel that is both deeply researched and beautifully written, Khan shines light on a story little known outside the Andaman Islands and gives voice to the most vulnerable in this global narrative. Nomi's story hurtles to its heartbreaking but empowering conclusion. Khan perfectly captures global history in all of its ironic and disorienting glory.' *Kirkus Reviews*

Material: Finished copies (370pp)

Sales: Westland India; Elan Vital Pakistan; Ordfront Sweden; Deep Vellum USA; Deep Vellum UK.



THINNER THAN SKIN WINNER OF FRENCH EMBASSY PRIZE FOR BEST FICTION KLF 2014; LONGLISTED FOR THE DSC PRIZE FOR SOUTH ASIAN LITERATURE 2014; LONGLISTED FOR THE MAN ASIA LITERARY PRIZE 2013

'Smart, fierce, and poignant: perhaps the most exciting novel yet by this very talented writer.' Mohsin Hamid, author of *Moth Smoke* and *The Reluctant Fundamentalist*

About identity and belonging. A love story: between a young Pakistani man trying to make his way as a photographer in America, and a girl with a Pakistani father and German mother brought up in the US who wants to 'return' in the classic diaspora way. It is also a love letter to the wilds of Northern Pakistan, to glaciers, to the nomadic life of the indigenous people in the Northern territories.

'It is a work of piercing beauty and intelligence, and an urgent novel for our times.' Man Asia Prize Jury

Sales: Clockroot/Interlink USA; HarperCollins Canada; HarperCollins India; Galaade Editions France; Erdem/Sedir Turkey; Jacaranda Books UK; Elan Vital Pakistan; Al Arabi Egypt (345pp)

THE GEOMETRY OF GOD BRONZE MEDAL WINNER, INDEPENDENT PUBLISHER BOOK AWARDS 2010, FOREWORD MAGAZINE'S BEST BOOK

'Elegant, sensuous and fiercely intelligent, a wonderfully inventive story that pits science against politics and the freedom of women against the insecurities of men.' Kamila Shamsie

Sales: Rupa & Co India; Neri Pozza Italy; Editions Picquier France; Alfaguara Spain; Clockroot Books/Interlink USA & Canada; Haus UK; Elan Vital Pakistan. (384pp)

TRESPASSING SHORTLISTED FOR THE COMMONWEALTH PRIZE

'We glimpse a Pakistan – that no writer in English has ever depicted before... a delicate erotic tale spun from threads of timeless myth.' *Independent*

'Khan tackles political and religious themes as adroitly as she handles the haunting love story, what emerges is a brilliant, lush portrait of Karachi, a metropolis teeming with corruption, violence, and social tension.' *PW*

Sales: Flamingo UK; Metropolitan USA; Penguin India; Elan Vital Pakistan; Editions Picquier France; Europa Verlag Germany; Neri Pozza Italy; Alfaguara Spanish; RBA Catalan; Van Gennep/Rainbow pocket NL; Psychogios Greece; Ambar Portugal; Ordfront Sweden; Alfa Narodna Knjiga Serbia; Det Norske Samlaget Norway; Bertrand (Record) Brazil; Carmel Israel; Polirom Romania. (448pp)



uzma aslam khan grew up in Karachi and lived in Lahore, Pakistan. She has taught English language and literature in the US, Morocco and Pakistan, and has contributed to various publications including *Granta*, *Counterpunch* and anthologies. She currently lives in western Massachusetts.

uzmaaslamkhan.blogspot.com

kolton lee

THE LAST CARD

'Firing dialogue, genuine believable characters and what impressed me the most is the scope of characters – from all walks of life. He cranks up the tension and keeps it simmering like the best film noir – one of the best "London" novels since *Absolute Beginners*. Kolton writes about a London we are all fascinated by but are scared to tread.'

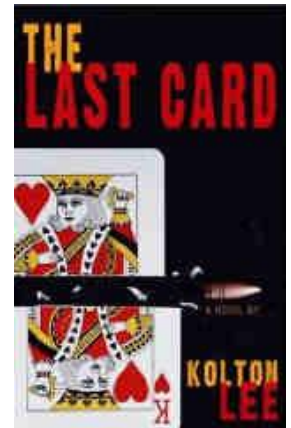
Alex Wheatle

'This impressive debut novel serves up spot-on dialogue, excels in explorations of how violence can escalate in the blink of an eye, and gives the tried and tested tale of a beleaguered man facing his demons a thrilling new twist in an unusual setting.'

Guardian

'A simmering noir novel set in the sleazy end of the London boxing circuit and illegal gambling dens. He is a boxer past his prime, full of regrets and in debt to a vicious psychopath. He is dragged into a multiracial underworld of violence and extortion. Can he find a way out? Sweaty, brutal and powerful.'

Observer

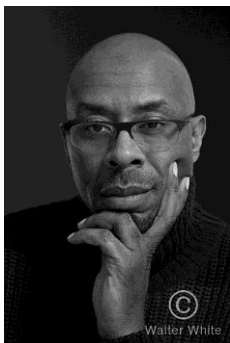


H is a boxer past his prime. Haunted by the memory of the fight that should have made him great, he is chasing his dream through the seedier side of the London boxing circuit, losing fights against his untalented opponents, his wife and, ultimately, himself. When a gunfight at an illegal shebeen drags him down into a multicultural underworld of violence and extortion, H finds himself in debt to the sinister sociopath, White Alan. Only now does he realise that once and for all he must face his demons and enter the ring one final time.

Set on the meaner streets of London that no tourist is ever likely to see, this striking noir thriller from a great new talent is authentic, fast-moving and entertaining. THE LAST CARD is intended to be the first in a series of novels starring H. Kolton is at work on a second novel starring him.

Material: finished copies (260pp).

Sales: Arcadia UK (WEL); Tünel Turkey



kolton lee is an award-winning British writer/director who worked in British television for a number of years. He has written for several popular programmes on the BBC and has directed a number of shorts. He made the highly acclaimed film *American Mod* in New York and his play *An Evening with Michael Jordan* was staged at the Theatre of Harlem. His feature film *Cherps*, ('a brash indie debut...a fitting "Alfie" for these times...' *Variety*), sold to the BBC, won Screen Nation's 2004 Best Independent Feature Award. He also directed the film *Freestyle* and is currently Programme Director for Media Works at Ravensbourne, University of London.

christine leunens

IN AMBER'S WAKE

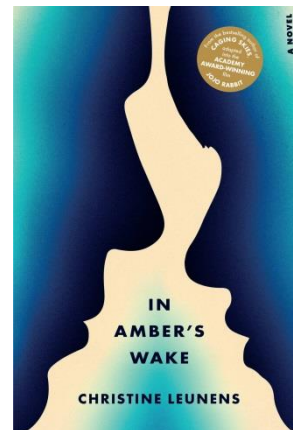
'This is a powerful tale of love, loss, obsession and destructive choices, interwoven with seismic political events.' *The New Zealand Listener*

'In *Amber's Wake* explores the messy and searing nature of first love. The kind that remains indelible and haunts well past its expiry date. The kind that has us believe it could have worked, it would have survived, if only... *In Amber's Wake* has a few surprises up its sleeve which I won't spoil for you. The book has a satisfying ending but whether it is "happy" or not you'll have to decide for yourself. For fans of Sally Rooney's *Normal People* and *One Day* by David Nicholls...' *Kete Books*

Ethan Grieg, a film student, is in love with his close friend Amber Deering, an environmental activist, who lives at her family's seemingly picture-perfect stud farm. Amber loves Ethan dearly, but not in the way that Ethan longs for. Instead, the man Amber chooses is widower Stuart Reeds, a charming, refined British investor almost two generations older than her. As a Korean War veteran, Stuart is mentally prepared for the long, subtle war that begins between his young rival and himself for Amber's heart. When secrets become exposed and nothing is as it seems, each will be cornered into committing acts they could have never predicted. This powerful, gripping story leaves in its wake lingering themes on the complex nature of love, social fabric, international politics, and fundamental notions of right and wrong.

Material: Finished copies (260pp)

Sales: Bateman Books New Zealand & Australia; Corint Romania; Editions Philippe Rey France; Planeta Spain & Latin America; Athenaeum Hungary; Varrak Estonia; Record Brazil; Europa Verlag Germany, SEM Editore Italy; Zysk Poland; Malvern Czechia; Alpina Russia; Alma Lithuania; CoLibri Bulgaria; Siesta Georgia. **Film in development with same title by Producer Mimi Polk, script by author.**



CAGING SKIES FILMED AS JOJO RABBIT DIRECTED BY TAIKA WAITITI FOR SEARCHLIGHT/DISNEY. Winner of the Oscar and Bafta for Best Adapted Screenplay. Winner of the Humanitas Prize

NOVEL NOMINATED FOR THE PRIX MEDICIS AND THE PRIX FNAC

'A disturbing and gripping novel that has haunted me ever since I finished reading it.' *New Zealand Books*

'A vivid and deeply compelling novel, *Caging Skies* is an existential battle of moral and ethical extremes. Christine Leunens is an adept and eloquent storyteller.' Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones*

'A non-negotiable must-read... blends satire with dark comedy to examine humanity at its worst. Add to cart, ASAP.' *Yahoo Lifestyle*

This extraordinary novel is seen through the eyes of Johannes. An avid member of the Hitler Youth in the 1940s, he discovers his parents are hiding a Jewish girl called Elsa behind a false wall in their large house in Vienna. His initial horror turns to interest, then love.

Sales: Random House NZ; Planeta Spanish & Catalan; SEM Editore Italy; Editions Philippe Rey France; Yolimwon Korea; Bence Kitap Turkey; Vulkan Serbia; Bertrand Brazil; Athenaeum Hungary; Zysk Poland; Leo Commerce Croatia; Beijing Whitehorse China; Overlook USA; John Murray UK; Blackstone Audio US; Jota Czech; Varrak Estonia; Presenca Portugal; Ramos Slovenia; Azbooka-Atticus Russia; Corint Books Romania. Theatre play by Desiree Gezentsvey. (310pp)

A CAN OF SUNSHINE

SELECTED AS 'BEST BOOKS OF THE YEAR' BY THE *NEW ZEALAND HERALD*

'Is the rivalry between the proverbial mother-in-law and daughter-in-law really necessary or is it just an urban legend?... Christine Leunens tells the story in a masterful way as she sheds light on this shifting relationship... *A Can of Sunshine* is a novel about love, loneliness, and the joys, sorrows and conflicts that life places before us. But it is also and above all a novel about three generations of women, each of whom finds, in a different way, strength within herself to stand up and fight back, to recover and reinvent a life even when everything around them seems to indicate that there is no way out. A book about hope for the future.' *Flaneri*

Sales: RSVP Publishing New Zealand; Editions Philippe Rey France; Meridiano Zero/Odoya Italy. (258pp)



christine leunens is originally Italian-Belgian-American, granddaughter of the Belgian painter Guillaume Leunens. She has a Master's Degree in English and American Literature from Harvard and is an award-winning screenwriter. Her first novel **PRIMORDIAL SOUP** (1999), published around the world, was described by the *Sunday Times* as 'a remarkable debut'. She is at work on a new novel set in Italy, her mother's country and now also hers.

christineleunens.com

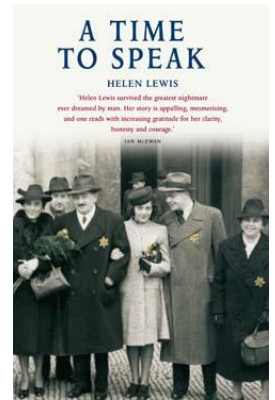
helen lewis

A TIME TO SPEAK

'Helen Lewis survived the greatest nightmare ever dreamed by man. Her story is appalling, mesmerising, and one reads with increasing gratitude for her clarity, honesty, and courage.' *Ian McEwan*

15 March 1939: German troops enter Prague and for Czechoslovakian Jews, the terror begins. This is the story of one of the survivors.

This bestseller is a remarkable true story with two acts; a tragic tale of horrors experienced by Helen as a young Jewish woman incarcerated in the German concentration camps, including Auschwitz, and a story of survival as Helen went on to carve out an extraordinary career in modern dance in her adopted home city of Belfast.



Helen was awarded an honorary doctorate from The University of Ulster in 1993, and from Queen's University Belfast in 1996; in 2001 she was appointed an MBE in recognition of her work.

An unforgettable book, this true story of courage, fortitude and joy is told without bitterness or anger. It is a timeless testimony.

'What singles this book out from other first-hand accounts of the Holocaust is Lewis's ability to see humanity where, in all fairness, she had no right to see it.... she refuses to dehumanise the very people who were trying to dehumanise her – a rare achievement for someone in her position.' *Guardian*

'It is a story of almost unbelievable suffering, but it is told in such a way as to leave the reader almost exhilarated ... remarkable for its elegiac simplicity and lucidity, its irresistible momentum, its formidable integrity and its impressive lack of self-pity or rancour. It is short, approachable, gripping and patently honest... everybody should read it.' *Independent*

'Helen Lewis maps Hell and in doing so gives us an irreproachable work of art. The world needs testimonies like Helen Lewis's... a book of utmost distinction.' *Michael Longley*

'Only the dead know the whole truth and some of those witnesses who survived have taken upon themselves the painful task of speaking for them... This book is the testimony of a woman who has survived the unsurvivable.' *Jennifer Johnston*

'Told in a matter-of-fact style which at times belies the horror of her story... leaves a lasting impression, not so much of the terrible degradation and deprivation that was Auschwitz but rather of the little incidences of kindness, defiance and humility which, in the midst of all the heartbreak, continued to reflect the human spirit.' *Sunday Tribune*

Material: finished copies (144pp).

Sales: Blackstaff Press UK & Ireland; Caroll & Graf USA; Einaudi Italy; Barrister & Principal Czech Republic; Planeta Manuscrito Portugal; Bertrand Brazil. Theatre Rights: Lola Produções Artísticas Brazil.

helen lewis was born in Trutnov, Czechoslovakia, where she completed her grammar school education. She successfully auditioned for a place at Milca Mayerova's School of Dance in Prague, and while studying there for her diploma; she began a course in Philosophy at the German University. She married in 1938, and in 1942, together with her husband Paul, she was deported to Terezin, the Jewish ghetto, and then to Auschwitz, where they were separated. After the liberation she returned to Prague to learn that her husband had not survived. In 1947 she married Harry, an old friend who had escaped to Belfast just before the start of the war, and settled there with him the same year. After the birth of their two sons, she became involved in dance again, choreographing for theatre and opera, and her teaching eventually led to the foundation of the Belfast Modern Dance Group. Helen Lewis died on New Year's Eve 2009, at the age of 93.

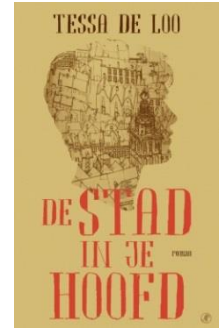
tessa de loo

THE CITY IN YOUR HEAD (DE STAD IN JE HOOFD)

His family's home in Nijmegen is destroyed in front of eight-year-old Twan by a WWII bomb. Upper Town collapses in flames. Suddenly he is an orphan. An aunt takes him in. Years later, as love blossoms between him and a young woman, Twan buys and restores a house in the scenic Lower Town. But the world is modernising and the city council decides to replace the old with the new. Twan fights to save the historic part of the city from impending demolition, but the trauma of his childhood returns in full force.

Material: Dutch finished copy (300pp), English sample

Sales: De Arbeiderspers NL



THE TWINS BEHIND THE SCENES: THE TRUE STORY BEHIND THE INTERNATIONAL BESTSELLER

In 1983 in a French hostel, Tessa befriended one of the guests, the German Maria Hesse. One day they talked about the war and Maria defended her countrymen, who in her eyes had been misled by Hitler's propaganda machine. This vision was in direct contradiction to De Loo's own family history and attitudes in Holland. She began to realise what the war had done to the lives of Germans. That became the basis for an international bestseller.

Sales: De Arbeiderspers NL

LOVE IN PANGAEA

'Tessa de Loo has written a really stunning novel. With *Love in Pangea* she shows herself to be the page turning storyteller she was in her earliest novels... Her fascinating moving story pulls the reader through all the dramatic events and you live them whole-heartedly.' **** *Leidsch Dagblad*

Sales: De Arbeiderspers NL

KENAU

'The historical events are tied to the characters' personal stories which makes *Kenau* into an irresistibly thrilling book.' *Boek*; 'Tessa de Loo brings the Eighty Years War to life.' *Hollands Glorie*

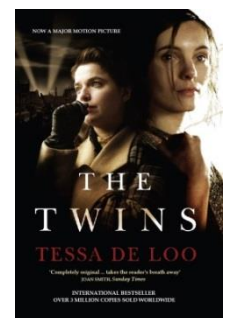
Sales: De Arbeiderspers NL; Edhasa Spain & Latin America. Film: Maarten Treurniet, Fu Works Production. (290pp)

THE TWINS OSCAR-NOMINATED FOR BEST FOREIGN-LANGUAGE FILM; AN INTERNATIONAL BESTSELLER

'A flat-out masterpiece: exhilarating and unforgettable.' *Kirkus Review*

'Completely original. Its poise and compassion take the breath away.' *Sunday Times*

Sales: Arbeiderspers NL; Diana Verlag Germany; Circulo do Lectores Spain; Kinneret Israel; Arcadia UK & USA; Karisto Finland; Eroika Czech Republic; Alfa-Narodna Knjiga Serbia; Pracownia Stow Poland; Giunti Italy; Minerva Nova Hungary; Nippon Television Network Co. Japan; Laffont France; Skanderbeg Albania; Bazar Forlag Sweden & Norway; JPV Utgafa Iceland; Sandesh Bangladesh; Bertrand Editora Portugal; Kronta Lithuania; Text Russia; RAO Romania; Gema Greece; Anhui Literature & Art China; Prunsoop Korea; Antolog Macedonia. Audio rights sold to Bolinda. Film by IDTV, on Netflix. (408pp).



ISABELLE

'Exciting from beginning to end. De Loo manages to hook the reader completely.' *Journal für Literatur*

Sales: De Arbeiderspers NL; Film by IDTV. (128pp)

IN BYRON'S FOOTSTEPS (EEN VARKEN IN HET PALEIS)

'Superior travel literature. De Loo's report is not too affected, it stays lively and informative.' *Vrij Nederland*

Sales: Arbeiderspers NL; Pracownia Stow Poland; Bertelsmann Germany; Skanderbeg Books Albania; Haus (WEL). (185pp)

A BED IN HEAVEN

'Convincing proof that de Loo is one of Europe's most accomplished novelists.' *Kirkus Reviews*

'One of the most extraordinary and haunting novels I have read. Part thriller, part poignant dramatic poem, it lingers disturbingly in the memory.' *Books of the Year, Independent*



Sales: De Arbeiderspers NL; Carl Bertelsmann Germany; Karisto Finland; Eroika Czech Republic; Sandesh Bangladesh; Soho Press USA (reverted) Arcadia UK (reverted). (144pp)

tessa de loo made her debut in 1983 with **GIRLS FROM THE CANDY FACTORY** – English translation available. She is one of the most successful writers in the Dutch language. The above is a selection of her titles. tessadeloo.nl

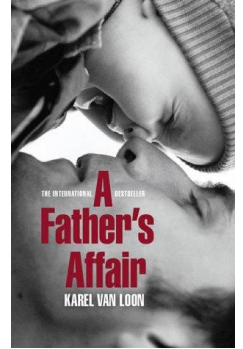
karel g. van loon

'This remarkable Dutch novelist is not just one to watch – he is one to live by.' *The Times*

A FATHER'S AFFAIR (DE PASSIEVRUCHT)

'A whodunit of the heart, compelling, touching and peculiar.' Michel Faber

'This is a book that knocks Hornby and Parsons and a host of similar male novelists into a cocked hat. *A Father's Affair* is heart-breaking, funny and wry.' *Sunday Herald*



Sales: Veen NL (original publisher); Gustav Kiepenheuer Germany; Norstedts Sweden; Albin Michel France; Grijalbo Spain; Patakis Greece; Cappelen Norway; Kinneret Israel; Gummerus Finland; Fazi Editore Italy; Kodansha Japan; Canongate UK & USA; Gendas Gerel Turkey; Host & Son Denmark; Pont Hungary; Metafora Czech; Queillerie South Africa; Alfa-Narodna knjiga Serbia; Dom Quixote Portugal; New Sprouts Publisher Taiwan; AST Russia; W.A.B. Poland; Record Brazil; Bard Bulgaria; HarperCollins Canada; Marjan Tisak Croatia; Globus R Albania; Edda Iceland; Pegasus Estonia; Madris Latvia; Serambi Ilmu Semesta PT Indonesia; Zalozba Tuma Slovenia; Musu Knyga Lithuania; Sodam Publishing House Korea; Humanitas Romania; Blackstone Audio US.

THE INVISIBLE ONES (DE ONZICHTBAREN)

'A timely novel by this talented Dutchman, *The Invisible Ones*, sensitive to the complexities of Burmese life, is as compelling an example of witness fiction as one might find.' *The Independent*

'A beautiful novel.' *De Telegraaf*

'A lyrical and evocative portrait.' *Irrawaddy*

'In the evening we will sit on the veranda and I will tell you about the events that have made me who I am: a blind refugee from Burma in a camp in the Thai jungle. Through my life story I will show you my country, the way you can see the whole garden in a dewdrop.' Min Thien, a lawyer in

a sleepy provincial town in Burma, does all he can to avoid confrontations with the military regime of his country. But one bad day he incurs the wrath of the district commander. From that moment on, he is shadowed, intimidated and thwarted. When his wife, after many barren years, becomes pregnant, he decides that he wants a different future for his child. In fleeing his country, he loses everything that is precious to him: his wife, his unborn child, and the sight in the only good eye he had left. *THE INVISIBLE ONES* is a gripping novel about the life of a refugee. Hair-raising descriptions of the fate of Burma's political prisoners alternate with Buddhist mythical stories and moving memories of a carefree childhood. And just like the protagonists in van Loon's previous novels, Min Thien is also searching for the true nature of love.

Material: Dutch edition (256pp); German edition; English edition.



Sales: Veen NL (original publisher); Gustav Kiepenheuer Germany; Norstedts Sweden; Arcadia Books UK & USA; Zalozba Tuma Slovenia.

LISA'S BREATH (LISAS ADEM)

Three central characters are all connected to the absent Lisa, who disappeared suddenly while on holiday in France, aged 17. For Talm, her boyfriend, she was his first love; for her mother, her only child; for her stepfather, the secret that is his undoing. But was Lisa kidnapped, did she commit suicide, or did she simply run away? *LISA'S BREATH* explores how characters cope in the vacuum that time cannot alter.

Material: Dutch (240pp); German and other editions.

Sales: Veen NL (original publisher); Gustav Kiepenheuer Germany; Norstedts Sweden; Gummerus Finland; Fazi Editore Italy; Pont Hungary.



karel glastra van loon died in 2005 of a brain tumour. He left behind a wife and three children and books to be read and reread.

peter loveday

THE UNFINISHED BROTHER

'As he threw her remains out the kitchen window the heavier particles fell directly to the ground while the rest of her floated off on the breeze, off through the trees and across the yards of neighbours. He didn't wait there at the window as she dispersed, he turned inside to place the urn on the table, there in a band of sunlight where they had eaten their meals together, drunk their end-of-day drinks, and made little ado of the countless things that had happened each day. He turned inside to what was left and slowly made his way out of the kitchen and to the front door. Out there on the porch the midday sun had bleached the colour out of the yard and the street and the whole world. The kids played in that yard, moved in the shade and light of different times of day and in the colours of different seasons. It all comes to an end sooner or later, he said to himself. He made his way round the side of the house and down to the workshop. Everything smelled of oil down there, of oil and metal, of sawn wood and earth. He opened a locked bench drawer and reached right to the back, to where the revolver was. He took it out. It was wrapped in a rag, in a woman's undergarment, a pair of Joy's panties, to be exact. It was not a large revolver, and the panties were of a size that could adequately conceal it. But as he unrolled the revolver the panties – marked and smelling of oil – unfolded before him and conjured up his wife. It was the panties that threatened him then and not, as he had expected, the revolver.'

The Unfinished Brother has an almost dreamlike quality but also hits hard. It's about a father falling apart, about a son coming to a tragic end and another growing out of the shadows. An accessible, compelling story of a family which is nuanced and finely crafted with not a word out of place. A stunning new voice, and a story told in sparse economical powerful prose that grabs you from the first to the last page.

THE LANDSCAPERS

The Landscapers is the story of one day, the narrator's 40th birthday – set on an island where some people have never seen the sea, where there is a community of landscape artists (one is the narrator's best friend's father, a man who vanished – only our narrator knows how), of sunlight and blue seas, of love found, roads built, dancing horses and life-changing news revealed in the most dramatic of circumstances. A beautiful mood piece that is nonetheless full of drama.

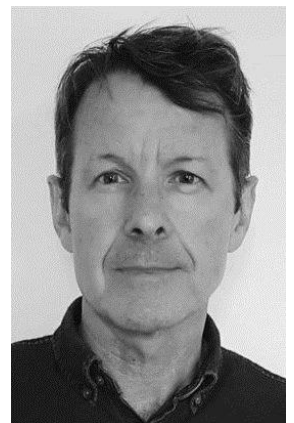
INFINITELY DISTRACTING

Infinitely Distracting is a weekly fiction podcast written and read by Peter, launched in January 2023.

rss.com/podcasts/infinitelydistracting/

peter loveday is a successful musician as well as a writer and teacher. His musical prowess spans over many decades and several countries. He first hit the stage in 1978 in his second hometown Brisbane, in The Supports. The Supports split after a slow, pleasant and unforgettable tour of North Queensland in a double-decker bus with The Go-Betweens after which Loveday went on to form the Birds of Tin, before moving to London in 1982, gigging and recording there with his London-phase band Tiny Town. Tiny Town recorded three singles and an album, sharing bills with the likes of the Pogues, the Go-Betweens and The Birthday Party (Nick Cave). In 1989 Loveday moved to Barcelona where he eventually fired up the furnaces again to record *A Bend in the Road* (2002): '...as well as fine taste when it comes to reinterpreting the Talking Heads, this missing link between David Byrne and Robert Forster, possesses a special taste for injecting pastoral atmosphere into emotionally charged urban songs.' This was followed in 2004 by the superb *Sea-shanties for Landlubbers*. In 2006, Peter released the 12-track album *Moving Along*: '...twelve surprising, fresh and spontaneous songs that fathom the darkness and joy of living, in equal parts.' Several more albums have followed, the latest being *The Faraway Near* (2021).

peterloveday.com



mazen maarouf

THE CURSE OF THE MUDBALL KID

A novella of great power and portent. The Mud Ball Kid is considered 'the last Palestinian'. He has a unique resistance to the genocidal bio-weapon which kills all Palestinians in 2037. His immunity arises from his capacity to store the cells of the dying Palestinians as pure energy: 'this meant that on my death, I would release massive amounts of energy'. The Mud Ball Kid is contained in a glass cube designed to prevent his death, but the cube proves ineffectual and the energy emissions transform into the spectral figures of dead Palestinians, who move among the living Israelis. Drawing a contrast between the sophisticated, futuristic biopower of the state of Israel and the dehumanising physical suffering the narrator endures, Maarouf's story emphasises the extreme violence of managed debilitation.

Material: Arabic text, English text, Dutch text (80pp)

Sales: Hachette Antoine Lebanon Arabic (publication March 2024); De Harmonie NL (Sept 2023); Slightly abbreviated version published in *Palestine +100*, Comma Press UK.



SUNSHINE ON THE SUBSTITUTE BENCH

The interlinked stories in this new book have as protagonists youngsters who have to deal with themes greater than themselves: war, explosions, violence, bullying, poverty, the conflicts with the world of adults and in particular with the father figure, disease, death, the sense of guilt and inadequacy, the unpredictability and absurdity of existence, but also, beyond and above all this, the desire to celebrate life and imagination. Mazen Maarouf reconfirms himself as an author with an extraordinary talent and a unique voice in the panorama of Arabic literature, shining with his own light. Beyond the nightmare and destruction, the invincible humanity of his characters and the saving power of literature emerge. 'Mazen Maarouf knows how to bring a tear to the reader's eye, in a unique style that combines the cynicism of reality and the magic of carefully crafted imagination.' Rami El Amine, *Daraj Media*

Material: Arabic edition; English samples and chapter breakdown (approx. 200pp)

Sales: Hachette Antoine Lebanon Arabic; Sellerio Editore Italy; De Harmonie NL.



JOKES FOR THE GUNMEN

WINNER OF THE ALMULTAQA PRIZE; SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE; SHORTLISTED FOR THE SAIF GHOBASH BANIPAL PRIZE FOR ARABIC LITERARY TRANSLATION 2019

'Mazen Maarouf's stories in *Jokes for the Gunmen* are a powerful reminder that it is only through the imagination we can hope to make sense of the brute senselessness of reality.' *Sjon*, author of *CoDex 1962* and *The Blue Fox*
'Maarouf's unplaceable cities serve the same purpose as the locations of many of Mohsin Hamid's novels: the reader can imagine these dark and violent places as San Salvador or Sana'a, as Ciudad Juárez or Bangui... Maarouf's stories are deeply peculiar, occasionally touching and often very funny.' *Guardian*

"Small, explosive and powerful, a bullet of a debut. Maarouf often uses a child's perspective as a naive filter on an adult situation, thereby capturing the perverted reality of life in a warzone... This collection shows what happens to words, and lives, when war takes freedom away from them – when the easy innocence of a joke is corrupted into a currency that means the difference between life and death.' *The Spectator*

'Unsettlingly good.' *The Sunday Times*

'Concise and superbly rhythmical, where the narrators are, on the whole, children caught in struggles of war and who resist with their imagination, their sharp sense of wonder, their taste for humour and farce.' *Le Monde*

Material: Arabic edition, full English and many other translations available.

Sales: Ed. Riad El-Rayyes Arabic; Granta Books UK & US; Gyldendal Norsk Norway; Editions Flammarion France; Forlagid Iceland; Modernista Sweden; Cumartesi Kitapligi Turkey; Alianza Spanish; Navona Catalan; Sellerio Editore Italy; Unions Verlag German language (Title story printed in *Neue Rundschau*); Epilog Denmark; De Harmonie NL; Haramada Publications Greece; Vydavnytstvo Ukraine; Qoqnoos Iran; Brak Slovakia.



mazen maarouf (1978) is a writer, poet, translator and journalist. Born in Beirut to a family of Palestinian refugees who had to flee at the beginning of the Lebanese civil war, Maarouf holds a BA in General Chemistry. He worked as a science teacher before drifting into the literary field in 2008. He currently lives in Iceland. He has published three collections of poetry: **THE CAMERA DOESN'T CAPTURE BIRDS**, **OUR GRIEF RESEMBLES BREAD**, and **AN ANGEL SUSPENDED ON A CLOTHESLINE**, translated into several languages. He has translated Sjón, Uhlberg, Magnason and others from Icelandic into Arabic. He's busy with a novel.

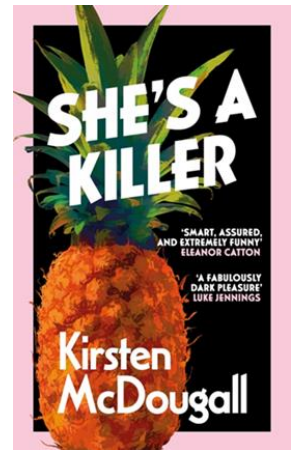
kirsten mcdougall

SHE'S A KILLER

**THE NEW ZEALAND PUBLISHING SENSATION
LONGLISTED FOR THE 2023 DUBLIN LITERARY AWARD**

'Smart, assured, and extremely funny... a marvellously eccentric book that both skewers and skewers the anxieties of our age. This is satire at its best.' Eleanor Catton

By turns sinister and hilarious, *SHE'S A KILLER* is the story of a reluctant genius who is drawn into radical action as the world falls apart around her. ALICE, 30-something, IQ of 159 (almost a genius), only communicates with her mother in Morse code. Her imaginary friend is back. ERIKA: 15, daughter of hot 'wealthugee' PABLO who loves Russian literature, genuine genius, killer eyeliner and killer instincts. The climate is in crisis and wealthy immigrants are flocking to New Zealand for shelter, stealing land, driving up food prices and taking over. But Alice has far more important things to worry about: hating her best friend's husband, getting free wine and quiet-quitting her dull day job. Until she meets Erika. Now Alice is about to find herself drawn into action of the most radical – and dangerous – kind. Just what is a slacker to do?



Bold and brilliantly bizarre, a unique, satirical dystopian thriller.

'A fabulously dark pleasure, delivered in prose of singing tautness.' Luke Jennings, author of *Killing Eve*

'Disturbingly familiar, urgently relevant. Unputdownable.' Catherine Chidgey, author of *Remote Sympathy*

'Savagely witty and oddly moving, this is a dark and timely satire to savour.' *The Bookseller* Editor's Choice for October Fiction 2023

'Equipped with an exhilaratingly badly-behaved protagonist, *SHE'S A KILLER* builds from a slice of very strange life into a thriller by way of a succession of stunning comic set pieces. You'll laugh – a lot. And then you'll cry and be really surprised about it since you were laughing so much.' Elizabeth Knox, author of *The Absolute Book*

'Original, unputdownable, darkly funny... I don't think I'll ever forget it.' Becky Hunter, author of *One Moment*

'Pitch black, wildly compelling, enormous fun.' Heather Parry, author of *Orpheus Builds a Girl*

'Damn funny... a dextrous and talented writer who has really hit her stride' *STUFF Magazine*

Material: pdf (384pp), finished copies October

Sales: Te Herenga Waka University Press New Zealand;; Gallic Books WEL ex. NZ; Bolinda WEL audio; optioned for TV by Greenstone TV.



kirsten mcdougall's previous work includes the novella **TESS** (2017) which was longlisted for the Ockham NZ Book Awards and shortlisted for the Ngaio Marsh Award, and a collection of short stories, **THE INVISIBLE RIDER** (2012). She was the recipient of the 2013 Creative New Zealand Louis Johnson New Writer's Bursary, and a Michael King Writers Centre residency in 2019. **SHE'S A KILLER** is her first novel. She lives in Wellington.

karen mcleod

IN SEARCH OF THE MISSING EYELASH **Betty Trask Award Winner**

'Tremendous. A mix of hilarious and poetic and delicate and tough. Wonderful.' Ali Smith

'A marvellous debut: quirky, honest, funny and sad. I loved it.' Sarah Waters

'Unexpectedly life-affirming... will speak to big-hearted romantics of whatever persuasion.' Patrick Gale, *Independent*

'Both comic and moving as it explores ideas of self, of gender, identification and loneliness.' *Observer*

'Combines sitcom-style farce with movingly understated heartache' *Guardian*

'Sensitive, ferocious and very funny.' *New Statesman*

Lizzie is lonely. Her father is gone, her mother has disappeared and her little brother, Simon, went missing a month ago and has been spotted in the local swimming baths wearing a woman's one-piece bathing suit with padding in 'two certain areas'. It was OK when she had Sally as her girlfriend, but Sally has gone off with a fat-necked man with googly eyes and shows no signs of missing her ex-lover, or wanting her back. If only she could stop stalking her... At least nothing has changed at Ruby's cafe, where she works as a waitress, serving shepherd's pie and cups of sugary tea to the dotty old regulars. *In Search of the Missing Eyelash* is a novel about family and love and loss, about what happens to your head when everything shifts, about the dreadful aching fear of being alone and the lengths people go to prevent it. It's a novel about sex and gender; of secrets and disguises; of heartbreak and sadness and loneliness; of perception and truth and lies.

Material: finished copies (193pp).

Sales: Muswell Press UK/US (June 2024). Previously published rights reverted: Berlin Verlag Germany; Meulenhoff NL; Munhakdongne Korea; Gema Greece.

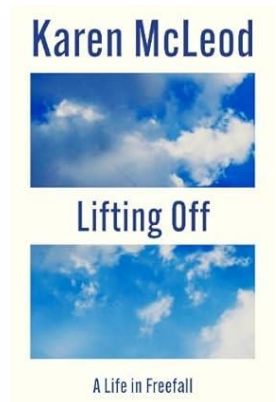


LIFTING OFF: A Life in Freefall

Brimming with vertiginous loops and extreme globe-trotting, this is the account of Karen's experience flying as cabin crew for British Airways over a 12-year period, and the profound impact that experience had on her life. Told with the wit and verve that characterised her debut, *Lifting Off* is about seeking identity in a heterosexual world, whilst dealing with the fall-out from fractured family relationships. When a colleague suggests to Karen that she should hide her sexuality to make others feel comfortable, she has no idea what the personal cost will be. Having come out as a lesbian she goes back in. Whilst gay male cabin crew are accepted, gay women are forced to hide their true selves. Against a backdrop of exotic locations, hotel bars and nightclubs, Karen slowly unravels as the inability to truly be herself begins to impact on her spirit. In essence it's the story of how Karen came into land. How she learned to look after herself and discovered her true strength. Ultimately, it is about love and creativity: unconventional love for her gay best friend, the rarity and transformative release through lesbian love, and the freeing impact of her dad's death.

Material: finished copies and pdf (320pp).

Sales: Muswell Press World Rights (June 2024)



karen mcleod worked as an airhostess for years, now a writer. She is also a burlesque queen and a performance artist. She lives in south London. Creator of comedy character Barbara Brownskirt, 'the worst living lesbian poet alive and performing today', she tours around the UK at leading theatres and comedy venues. She is also writer in residence at The Bookseller Crow bookshop in Crystal Palace and a tutor of creative writing.

mark mulholland

A MAD AND WONDERFUL THING

‘Excellent. Deeply satisfying and moving. I also think that sufficient time has passed since the Good Friday Agreement to, at last, have a novel that goes inside the head of one of the ‘Troubles’ protagonists and hear the pros and cons of the conflict (to take up arms or not,) told in an original and exciting way. Ireland has a new and exciting voice.’

Liam Neeson

‘This is a fascinating and profound book – a story of love and brutality and tenderness and death. It is a book which stays.’ *Irish News*

A first novel set in Ireland, about a sniper taking down British soldiers, but mainly a love story which speaks to anyone, anywhere, any time. Johnny Donnelly walks his own sure path. Then the beautiful Cora Flannery comes into his life and takes up residence in his head when he really needs to be focussing on the task at hand. Johnny and Cora share an intense and poetic love for each other and for the land that they were born into - the historic earth of Ireland. Combining tender and brutal drama - a braiding of love and war - A MAD AND WONDERFUL THING has a cast that includes: a young man who is an apostle for the philosophy of Mary Poppins and yet kills for country; a young woman who believes that the gateway to the land of eternal youth is a hill on the edge of town; a caretaker who appears repeatedly in his green overalls and dispenses droplets of wisdom despite having been dead for years, and a teacher who takes a boy aside and brings him to battle.

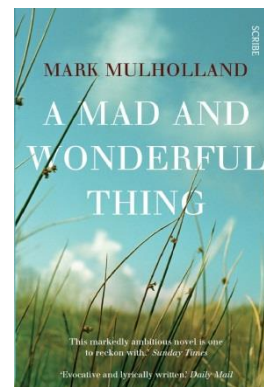
Written in a unique, seductive voice and giving a profound insight into the mindset of a committed freedom fighter (or terrorist, depending on whose side you are on), this is a wonderful, passionate and heart-wrenching love story. It's about the ultimate cost of choice, a quest for universal truths; it's the story of one man's love for his country, of man's love for woman.

‘The storyline of this markedly ambitious first novel is one to reckon with ... and there is much to admire therein ... “the futility of action if it is measured against time ... what tribal claims we make, ultimately don’t make sense” is a hugely persuasive argument — and not without heart, like the novel itself.’ *The Sunday Times*

‘A Mad and Wonderful Thing is an extraordinary book; it confronts political and moral choices with a harsh brutality, but is, as well, a great love story.’ *Readings (Australia)*

‘Written with playful, light and poetic language that embraces music, a proud history, a beloved and wild landscape and the country's darker torment, the novel shifts mood effortlessly from tragedy to love story as swiftly as the Irish weather. It tackles the great moral paradox of its central character with deftness and sensitivity and changes gear, ramping up the drama to an unexpected thriller-style climax. A sparkling debut that celebrates the vitality, resilience and humanity of Ireland.’ *Booktopia*

Sales: Scribe UK & ANZ; Osberg Verlag Germany; (283pp)



A MOO COW CAME TRAVELLING

Humanity encounters enlightened bovinity over tea in an Irish pub on the edge of the universe. Douglas Adams meets Roddy Doyle! This whimsical, wise yarn introduces An intergalactic travelling Moo Cow named Elnorow who arrives in an Irish village one ordinary day to take tea at Meegan’s Pub with the landlady, Mrs Margaret-Mary Meegan, and discuss the philosophy of life and the magnificence of the cosmos with Billy Daly, the village school principal. Elnorow thrills the school children and raises the suspicions of the police chief and the town postmistress before departing, as he came, on his flying bicycle with his blue shoulder bag trailing behind him.

Sales: Flyway books USA. (48pp) illustrations by Dorothea Rohner



mark mulholland grew up in Ireland. He lives in France and Ireland. Mark has worked in industry, local development, aerospace and the hospitality business. His short stories have been published all over the world.

<https://markmulhollandwriter.wixsite.com/website>

tor nørretranders

AWESTRUCK: WORDLY WISDOM AND WONDER (HUL IGENNEM)

The world needs us to learn to think differently so that we can act differently. The climate crisis, the loss of biodiversity show that common sense is not enough. Wisdom is an ancient tradition of thinking things into a larger context and seeing them from several sides. *Awestruck* brings together old and new concepts of wisdom. It is about seeing the other person or nature in concrete terms, not as an abstract concept. A journey from child psychology to brain research and spirituality to resonance, psychedelic experiences and the importance of selfie culture for the ego. About wisdom as a worldly phenomenon that is not about higher powers, but about people getting through to the planet. And each other.

‘Nørretranders is one of the smartest men in Denmark. He is knowledgeable, well-read and unabashedly committed to his contemporaries. Now he has written another book, about awe, wisdom and growing old. Awe comes to us from without, as an encounter with something greater than ourselves that can give us goosebumps when we experience it, while wisdom comes from within. Nørretranders believes the elderly will play a decisive role in future society. They constitute a very large group with plenty of time, plenty of experience, plenty of ability to see through empty talk and empty promises. It will be natural for them to ally themselves with the young in the fight to save the world. The rebellion of old age is, in short, the rebellion of the future.’ *POV International*

Sales: People’s Press Denmark (May 2023). (328pp) PDF and finished copies available plus English material

THE INDIVISIBLE (DET UDELELIGE)

‘Among popular science-worthy presentations of modern physics, Nørretranders surpasses most in this difficult genre, where one must possess both deep insight into the science itself and an ability to present this insight in a way so that non-specialists can understand what is involved. Nørretranders has these qualities in abundance. His book is as exciting as a crime novel.’ Joachim Israel, *Politiken*

Bohr was the father of Quantum Mechanics. Einstein was the critic who challenged Bohr’s interpretation in a long debate that lasted decades. The very criticism that Einstein raised against Bohr’s interpretation led to a technological revolution known as quantum computation and quantum information theory. Einstein’s attempts to show that there was something wrong with quantum physics led to the creation of the modern technological frontier.

Sales: Gyldendal Denmark; Fri Tanke Sweden. (424pp) English chapter breakdown and sample chapters

LOOK AHEAD (SE FREM)

‘Denmark’s foremost and most insightful science writer. On top of that a deep and in many ways very original thinker. Extremely complex ideas and research findings are communicated elegantly.’ *Berlingske Tidende*
‘Nørretrander’s vision of a new Age of Enlightenment is sympathetic and contagious.’ *Information*

Sales: People’s Press Denmark. (424pp) English chapter breakdown and sample chapters

THE GENEROUS MAN (DET GENERØSE MENNESKE)

‘A work that in a very Nørretrandersian way bridges sciences and culture. One wonders, one laughs, one is surprised, one is entertained. By its wit, originality and sheer entertainment value this work is way above the standard of the present science book scene. A very sexy book.’ *Berlingske Tidende*

Sales: People’s Press Denmark; Aschehoug Norway; Book House Publishing Sweden; Art House Finland; El Paradiso Estonia; Artist House Japan; Rowohlt Germany; Thunders Mouth Press USA; Woongjon Thinkbig Co Korea; Editura Publica Romania; Iztok-Zapad Bulgaria. (350pp)

THE USER ILLUSION

‘Finally a book that really does explain consciousness. And what a marvellous story it is, told with style, grace, humour and intelligence. Your view of consciousness will never be the same after you’ve gone on the tour of the mind and spirit given here. If you’re only going to read one book on consciousness, make it this one.’ John L. Casti

Sales: Tiderne Skifter Denmark; Allen Lane UK; Penguin Putnam USA; Rowohlt Germany; Cappelen Norway; Bonnier Sweden; De Arbeiderspers NL; Kinokuniya Japan; Editura Publica, Romania.



tor nørretranders is a highly acclaimed science writer who found an international readership with his landmark study of consciousness: **THE USER ILLUSION** published worldwide and bestselling. He followed this with another international bestseller **THE GENEROUS MAN**.

annette pas

A STRANGE INTIMACY ('s NACHTS DOE IK ALSOF)

Liesbeth lives in a glamorous world of new wealth, luxury, beautiful people, and unbridled ambitions. But Liesbeth's world is treacherous. Intimacy is an investment in the future, people wear masks, and Liesbeth has a shameful secret she can no longer hide from Paulus, her successful fiancé. Desperate, Liesbeth seeks the help of her long lost friend Philomena.

Philomena is a strange creature. Liesbeth lives her life in bright spotlights, but Philomena prefers to live in the shadows, hidden away from the public eye. Impervious to money, fame or public opinion, Philomena is willful, reckless and mischievous, and never shy to break the rules. But Philomena also proves generous and resourceful. She effortlessly seems to grasp the true intentions and dark passions that hide behind the facades of Liesbeth's world.

Liesbeth rejoices when Philomena wants to help her. But then Dame Fortune turns her back on Liesbeth and Paulus. A scandal breaks. Liesbeth and Paulus stand to lose everything. As their world starts to crumble, they get caught up in dangerous games where the lines between passion and insanity become blurred. Only a miracle can save them now. A miracle, or... Philomena? But who is Philomena really? What will happen when the last masks fall?

A biting, intense, often hilarious, brave and highly intelligent satire on today's world, its obsessions, passions, ignorance and misunderstandings. A beautifully crafted extremely insightful literary novel redolent of the *Commedia dell'arte*.

Never before have the tragic and the comic been so ingeniously interwoven.

Material: finished copies of Dutch edition; complete English translation.

Sales: Prometheus NL



THE COUNTRY WHERE I LOVE YOU

Set against the rise of right-wing politics, this first novel charts the developing friendship between an older, scatty maths professor, Jean-Claude, and his dead brother's traumatised little daughter Bérénice whom he adopts, despite knowing nothing of children or women. He nurses her (and in the process himself) back to life. It is moving, engaging, centres on thoroughly universal themes and gives a hilarious portrait of Belgium.

'This is that rare thing – a novel so full of energy, so endlessly inventive, so completely distinctive, that every page holds surprises. Compare it to Benigni's portrait of a traumatised world in *La vita e bella*, for here too is a world one should weep over. But then, like Benigni, Pas proves that laughter is the only real weapon in the fight against despair. It is the tragedy of clowns – ridiculous and undignified in form, yet never lacking pathos or genuine humanity. It is a book that enables both the foolish and the wise to learn forgiveness.' *Dr J D Ballam, University of Oxford, Director of the Diploma in Creative Writing*

'A marvelous first novel. Hilariously funny and deliciously dark yet heart-breakingly honest. If Brueghel had turned his hand to writing, this would have been it – a carnivalesque celebration of life, an enchanting troubadour's tale of kings and rascals, wise fools and truthful cheats, where the comic and the tragic walk hand in hand.' *Prof Em. Michael Reynolds, professor in Psychology, Lancaster University, UK*

Material: original English manuscript; Dutch language edition (336pp).

Sales: Uitgeverij Vrijdag Belgium and the Netherlands; film being made by Julien Vrebos, script by Pas.



annette pas writes in English but is half-Belgian, half-Dutch, currently living partly in Belgium and Paris. She gained her PhD in Psychology from the University of Lancaster, in which she developed a methodology to study collective-learning processes, helping families with children in need, or 'at risk', to improve their situation, part of the Integrated Children's Services project in the UK set up to study child-abuse cases. She's written academic texts about education, politics, culture and dialogue. She graduated from Oxford University with a Masters degree in Creative Writing. While at Oxford, she also wrote and performed pieces in comedy programmes on student radio. She is currently at work on two novels based on Breughel and Erasmus.

parinoush saniee

THOSE WHO'VE GONE AND THOSE WHO'VE STAYED (AANHAA KE RAFTAND VA AANHAA KE MAANDAND)

The story of a family reunion, a mother and her six children with their foreign spouses after 30 years of separation. Initially there is great excitement, love and getting to know new members of their families; reminiscences of golden days and catching up on lives lived since. And all the different delicious Persian dishes that they have been longing for while abroad. But soon the disagreements on political and social issues start to emerge, tensions mount and secrets come to the fore. Now only one thing remains that binds both sides and forces them to continue with their dialogue and attempts to get to know one another afresh: their old mother.

Material: Persian text; English, French and Spanish translations available (235pp)



Sales: Polirom Romania; Font Forlag Norway; Alianza Spain & Latin America; Editions Robert Laffont France; Andesha Kurdish; Bata Press Macedonia.

I HID MY VOICE (PEDAR-E AAN DIGARI)

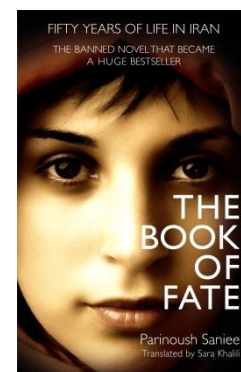
MADE INTO AN AWARD WINNING FEATURE FILM WITH THE BEST OF IRANIAN CINEMA

'This has the ring of a true-life confession, but this compelling and skilfully constructed novel delivers much more than that... It is remarkable for the psychological realism of its depiction of a bright young boy who is badly damaged by the tensions within his family, that he chooses to be judged an idiot rather than show his intelligence. Some wrongs cannot be righted, as is clearly shown in this touching and beautifully crafted story.' *Irish Examiner* (224pp).

Sales: Roozbahan Iran; Abacus/Little Brown UK; House of Anansi North America; Garzanti Italy; Font Forlag Norway; Polirom Romania; Janet 45 Bulgaria; Bertrand Brazil; Tericum Hungary; Bertrand Editora Portugal; Salamandra Spain; Sonia Draga Poland; Editions Robert Laffont France; AmboAnthos NL; Book Recipe South Korea; Bata Press Macedonia; Andesha Kurdish; Dar Kalamat Arabic.

THE BOOK OF FATE (SAHME MAN) **WINNER OF THE BOCCACCIO PRIZE IN ITALY; WINNER OF THE EUSKADI DE PLATA PRIZE; NOTABLE BOOK OF 2013 – WORLD LITERATURE TODAY**

'This epic account of the life of Massoumeh, an Iranian woman, spans 50 years of repression, deprivation, abuse and misery, and opens a window on half a century of turbulent history. Banned twice in Iran, it's now one of the all-time bestselling books there: it's hard to imagine the impact such an uncompromising narrative must have had... Rarely can a novel have sustained such levels of emotion over so many gut-wrenching pages. Ultimately, it's a memorable and nuanced dissection of a patriarchal society.' *Guardian*
'Saniee gives a voice to all the Iranian women who are victims and prisoners of domestic violence, tradition and men's abuses... Saniee's women are contemporary heroines who fight to obtain civil rights even if that can cost them their lives.' *Cultura* (447pp).



Sales: Roozbahan Iran; Abacus/Little Brown UK; Garzanti Italy; Font Forlag Norway; Gyldendal Denmark; Janet 45 Bulgaria; Knaus Verlag Germany; Polirom Romania; Artemis/AmboAnthos NL; Arab Scientific Press World Arabic; Laffont France; Alnari Serbia; Book Recipe South Korea; Corpus Russia; Shoshi Kankanbo Japan; Sonia Draga Poland; Tericum Hungary; Yordam Kitap Turkey; House of Anansi North America; Bertrand Editora Portugal; Tammi Finland; Bertrand Brazil; Qanun Azerbaijan; Bata Press Macedonia; Ordfront Sweden; Andesha Kurdish; Citic Press China; Alianza Spain; English and Danish audio sold.



parinoush saniee is a sociologist and psychologist. She worked as Manager of the research department in Supreme Coordination Council for Technical and Vocational Education (SCCTVE) Ministry in Iran. She now lives in America and is working on a new book.

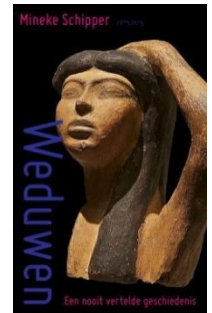
mineke schipper

WIDOWS: The Untold Story

Loss of a life partner has traditionally translated for men into new freedom and for women into disastrous loss of status. Special mourning rituals and seclusion were imposed on widows. A widow's vagina had to be locked. Suspicion of murder or witchcraft – because why had he died and not she? – made many desperately follow their dead husbands. Widowhood is a heavily neglected subject. This book covers a global legacy that has never before been mapped.

Material: PDF and Dutch edition (224pp) Full English translation available

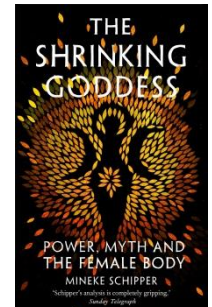
Sales: Prometheus NL; Sefsafa Egypt Arabic.



THE SHRINKING GODDESS: Power, Myth and the Female Body

The female body has been desired, admired, used and abused. Why did men end up with more power than women? Answers have a lot to do with female anatomy. Through the ages male narrators have shone light on those body parts they do not have: breasts, wombs and vulvas. The female sex has given birth to human life and but also to anxieties: fear of the magic of nipples, hymens and menstrual blood. **'The book offers a wealth of refutations of the idea that women are by nature the weaker sex.'** *Het Parool*

Sales: Prometheus NL; Klett-Cotta Germany; Sefsafa Arabic; Durieux Croatia; Guangxi Normal University Press China; Bookcraft Nigeria (English language for Africa) and Speaking Tiger (English for Indian subcontinent) both published as HILLS OF PARADISE; Westbourne Press UK/US. **Full English PDF** (293pp)



NAKED OR COVERED (BLOOT OF BEDEKT)

'The question of which parts of the human body are to be covered and which may be left bare is as much of a battlefield today as it has ever been. Mineke Schipper provides a fascinating and wide-ranging compendium of fact and fiction about the covering of the body through the ages.' J.M. Coetzee

'The book is extremely relevant for today's world, as it explains the human history from the time humans walked around naked and occasionally painted and ornamented themselves, to the time when they started to cover themselves up, as a symbol of chastity, with religions dictating how one should be clothed... engaging and thought provoking.' *Times of India*

Sales: Prometheus NL; Sefsafa Arabic; Speaking Tiger World English; Beyaz Baykus Turkey; Shaanxi People's Publishing China; Anetta Antonenko Ukraine. (278pp)

HUMANITY'S END AS A NEW BEGINNING: World Disasters in Myth

Since the beginning of time people have told stories about how the world will end. Floods, fire, gods wiping humans off the face of the earth because of overcrowding, bad behaviour by humans, arguments between gods... Those myths are fascinating and insightful and scarily prophetic.

Sales: Prometheus NL; Sefsafa Arabic. (Approximately 30,000 words, Full English translation available)

IN THE BEGINNING THERE WAS NO ONE: How the First People Came into the World

'Immediately obvious is Schipper's wanderlust, passion for collecting, enthusiasm, hard work and meticulousness. The way she analyses, interprets, puts together and links her rich collection of stories from across the world, makes you feel you are wandering through a wonderful museum.' *NRC Handelsblad* (320pp) Full English text.

Sales: Prometheus NL; Aletheia Poland; Libri Hungary; Hara Shobo Japan; Sefsafa Arabic.

NEVER MARRY A WOMAN WITH BIG FEET: Women in Proverbs from Around the World

WINNER OF THE EUREKA PRIZE

'Schipper's prose is light, fast-paced and witty, and her analysis of what lies behind the proverbs is completely gripping.' *Sunday Telegraph* (422pp unabridged; 350pp abridged).

Sales: Yale University Press (UK & USA unabridged, reverted); Amsterdam University Press (abridged, reverted); Spectrum NL (unabridged); Bert Bakker NL (abridged); Oceano Spanish; Eichborn Verlag Germany; Dar el Sharouk Egypt (Arabic Language rights); Partvonal Kiado Hungary; Bertrand Brazil; Bookscope Korea; Sextante Editora Portugal; Philippe Rey France; NTV Turkey (reverted); Croatian Philological Society; Ponte Alle Grazie Italy; Speaking Tiger World English; Vellant Romania; NLN Czech Republic; Mehta Publishing India (Marathi).



mineke schipper is Emeritus Professor of Intercultural Literary Studies at the University of Leiden, with visiting professorships in Nigeria, Kenya, Zimbabwe, Burkina Faso and China. She has a Royal Order of Knighthood (Officier in de Orde van Oranje-Nassau) for 'building intercultural bridges nationally and internationally, inside and outside the academy.'

minekeschipper.nl womeninproverbsworldwide.com

karl shaw

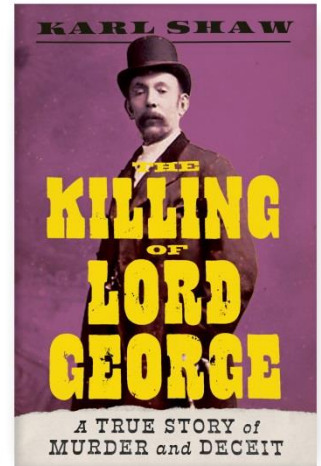
THE KILLING OF LORD GEORGE: A true story of murder and deceit

This is historical true crime story about a man who was one of the most famous individuals of his time. The gruesome details of Lord George's murder was front page news and was (mis)reported worldwide in 1911. Karl brings the people and era vividly to life and shows that bungled police investigations and 'fake news' are nothing new. Using data from archives recently made public, Karl uncovers the truth behind this horrific murder and its consequences for the powerless.

'Karl Shaw has delivered a riveting read, weaving together the extraordinary biography of George Sanger - Britain's answer to PT Barnum - alongside the Edwardian investigation into his tragic and violent demise. With twists and turns along the way, and providing a unique insight into Victorian and Edwardian Britain, Shaw takes us into a dark story of murder and deceit with verve and insight backed with thorough research.' John Woolf, author of *The Wonders: Lifting the Curtain on the Freak Show, Circus and Victorian Age*.

Material: Finished copies and PDF (280pp)

Sales: Icon Books English



MAD BAD AND DANGEROUS TO KNOW: A History of British and European Aristocracy

In the same style as his mega bestselling ROYAL BABYLON, Karl Shaw gives us the real story behind the Downton Abbeyes of this world. The alarming history of the British, and European, aristocracy - from Argyll to Wellington and from Byron to Tolstoy, stories of madness, murder, misery, greed and profligacy.

Sales: Constable & Robinson English (389pp)

10 WAYS TO RECYCLE A CORPSE

People who slept with corpses, dictators' diets, food related deaths, lost body parts, irregular genitalia, premature death as the subject of a pop record, bitchy authors, saints to invoke for medical conditions, golf hazards, profane last words and oh so much more.

'This book could be called magnetic. It pulls you in, the way a magnet pulls a paper clip, and it doesn't want to let you go.' *Wall Street Journal*

'Don't start *10 Ways to Recycle a Corpse* at bedtime. You may lose a lot of sleep.' *San Francisco Chronicle*

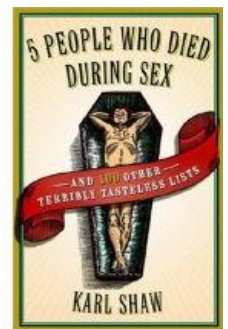
Sales: Three Rivers Press (Crown Publishing Group) English. (312pp)

FIVE PEOPLE WHO DIED DURING SEX (And 100 other Terribly Tasteless Lists)

LA Times and *NY Times* bestseller

A celebration of the peculiar. An amazing collection of the most outrageous and bizarre true historical oddities. Subjects covered include Death and Sex, Saints and Sinners, Crime and Punishment, fetishes of the famous and several historically creative uses for formaldehyde. This book reveals what the usual history books try to cover up.

Sales: Broadway Books English; Metafora Czech Republic; Paloma Turkey; AST Russia (rights reverted). (288pp)



ROYAL BABYLON – A New York Times bestseller

'Anyone who loves scandal, particularly the juicy dish on royalty, will inhale this gossip account by British writer Shaw... irreverent and amusing.' *Publishers Weekly*

'A fascinating trawl through the dustbins of history.' *Daily Mail*

Sales: Broadway Books English; Domino Czech Republic; Magyar Könyvklub Hungary; MKZ Croatia & Slovenia; Nezarisimaya Gazeta Russia. (352pp)



karl shaw was a journalist for several years before working in the advertising industry and in marketing. He currently lives in North Staffordshire, England and has had a children's title published by Bloomsbury: DEADLY DANGEROUS: Kings and Queens. He is the author of several MAMMOTH BOOK OF... titles for Constable and Robinson. He has written the excellent biography THE FIRST SHOWMAN: The Extraordinary Mr Astley, The Englisman who invested the modern circus. His brilliantly entertaining ABJECT QUIZZERY: THE THOROUGHLY DEPRESSING QUIZ BOOK was published by Old Street Publishing.

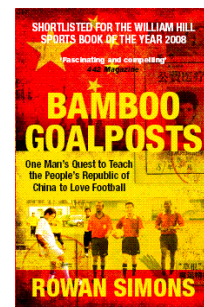
rowan simons

SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2008
SHORTLISTED FOR ENTREPRENEUR OF THE YEAR 2008

BAMBOO GOALPOSTS:

One Man's Quest to Teach the People's Republic of China to Love Football

Rowan Simons has lived (and played football) in China for decades and BAMBOO GOALPOSTS is his hilarious and insightful account of what it's like to live, work and play there.



Rowan presents for Beijing TV. But his real passion is getting China to embrace the social and health benefits of amateur football, which isn't easy in a country where for decades it was illegal for more than ten people to congregate for the purposes of recreational sporting activity. Rowan has gone about getting China to play football the hard way – he built a pitch and clubhouse and now heads ClubFootball, whose growing membership has given him genuine hope that he might be getting there. No other book communicates more clearly what contemporary China is like. BAMBOO GOALPOSTS is a personal odyssey inspired by the selfless pioneers of amateur football who took the game around the world in centuries past, but somehow missed China.

'Profound, wise and very funny.' *The Times*

'Fascinating, often hilarious.' *Mail on Sunday*

'It manages to transcend its genre – the "isn't football odd yet oddly similar to how it's played elsewhere" travelogue – by virtue of an idiosyncratic voice and a sharp eye for the absurd.' *The Observer*

'Deserves to be bracketed with some of the very best books about global football. Simons' fascinating insights – he reveals how Chairman Mao used football in the 1950s to forge better relations with Eastern Europe, and that Deng Xiaoping invited Western outfits including New York Cosmos and West Brom in the late 1970s in order to convince the West he was committed to sweeping away the worst aspects of Mao's crushing "cultural revolution" – are mixed with first-hand accounts of the Tiananmen Square massacre of 1989. Fascinating and compelling.'

FourFourTwo (leading football magazine)

'Joins the tradition of football-in-one-country accounts led by David Winner (on Holland) and Alex Bellos (on Brazil). Football once again proves an intriguing key to a country.' *Financial Times*

'After 20 years of living and working in China, Simon's has played a blinder in passing on his passion for all things football. His book explores the human pleasure of the game while revealing the power struggles off the pitch.'

Sunday Express

'Simons's book is an important one this year. Simons says what so many actually involved in sports in China think, but can't openly say the Olympics – what could have been the biggest imaginable catalyst for mass sports participation (perhaps in the world) hasn't quite turned out like that. A very funny and insightful book on China's development over the last 20 years, one foreigner's experiences and, of course, the development of sport during that time. *Bamboo Goalposts* is a story of a man who likes where he lives, obsesses slightly more than is probably good for him about his passions, but has sat back and drawn some useful lessons from them. Well worth a read – even if you hate football.' *Access Asia*

Material: finished copies (377pp).

Sales: Macmillan UK; Record Brazil; Lian Ban Books and Periodicals Publish Co. China; Editions Intervalles France.



rowan simons, born in the UK and is now based in Beijing. He is a presenter on Beijing TV, with his own media and production company and is chairman of ClubFootball. Rowan also ran the Chinese office of Guinness World Records. He is at work on a follow-up to *Bamboo Goalposts*.

clubfootball.com.cn

darren simpson

FURTHERMOOR

'A dark, imaginative and mesmerising read.' *A.M. Howell*

From **twice-nominated CILIP Carnegie Medal author** Darren Simpson, comes a spellbinding and unforgettable story about the power of the imagination, courage and finding your voice. The real world is a hostile place for twelve year old Bren, his schooldays stalked by vicious bully, Shaun, and his family life fractured at home. Ever since his sister Evie died in an accident, Bren's only safe space is Furthermoor, an imagined world of mechanised trees and clockwork animals, where Evie is still alive. In Furthermoor, no one can hurt Bren... until the mysterious Featherly arrives. Now Bren is forced to confront his deepest fears and decide if his place in the real world is worth fighting for. *A Monster Calls* meets *Coraline*, *Furthermoor* is a moving and powerful story about one boy's retreat into his imagination following the death of his sister. With incredible world-building, realistic characters and a strong anti-bullying message, follow Bren on his journey of healing and survival.

'Following twelve-year-old Bren who escapes the real world into an imaginary one after the loss of his sister, this dark and mesmerising novel from the author of *The Memory Thieves* imparts a powerful message of courage and self-confidence.' *Waterstones best books*

Material: Finished copies 271pp

Sales: Usborne Publishing English; WF Howes Audio; Timas Turkey.



THE MEMORY THIEVES

What you don't know, can't hurt you. The institute is a cuboid building with rooms, walls and corridors that shift like the sections of a vast 3D puzzle. This is a component of the Leathe Method in which strobe treatment, medication and 'disorientation' work in tandem to ensure residents never recall whatever it is they came to the institute to forget. Cyan is our sharp-tongued protagonist: a young teen whose cheek and cheery eccentricity have earned him many friends, including Ruby, who has found a way into the shifting walls. When their new friend Jonquil is taken away, Cyan realises that all is not as it seems.

'Gripped me from the very first page. Vivid storytelling, wonderful world-building and characters you'll think about long after the end.' *Jasbinder Bilan, award-winning author of *Asha and the Spirit Bird**

'Pacy, profound and original.' *Book of the Month, Observer*

'Simpson combines fast-paced visual storytelling with a complex, thought-provoking message about coming to terms with the past.' *Guardian, best new novels*

Sales: Usborne Publishing English; WF Howes Audio; Timas Turkey; EKSMO Russia. (297pp)



SCAVENGERS

SOME RULES ARE MEANT TO BE BROKEN.

'The very best fiction involves creating believable alternative worlds. Darren Simpson does just that in *Scavengers*, his extraordinary first outing for young readers. The scavengers' universe is made up of just two: young Landfill and old Bagaboo, who hide from an ill-defined enemy in an Eden Bagaboo has created out of detritus. Loving, but strict, Bagaboo has his own dialect and rules: chiefly, hide and obey. Landfill, though, makes a series of increasingly disturbing discoveries that seed doubt and rebellion, and the reader's suspicions as to what is really happening gradually crystallise with a mixture of fascination and alarm. It's a hugely compassionate, sophisticated novel, about inclusion and exclusion, and who – or what – is really crazy.' *Guardian*

Sales: Usborne Publishing English; WF Howes Audio; Timaş Yayınları Turkey; Sabat Azerbaijan (322pp)



darren simpson lives in Nottingham with his wife and two young sons. He has had plenty of short stories published and has written the text for **THE DUST ON THE MOTH**, a multi-media project, crowd-funded, published by the Bees Make Honey Creative Community in Nottingham. He has just completed the text for an illustrated novel (illustrations by Keith Robinson) entitled **STRANGE BLOOMS**.

darrensimpsonwrites.co.uk

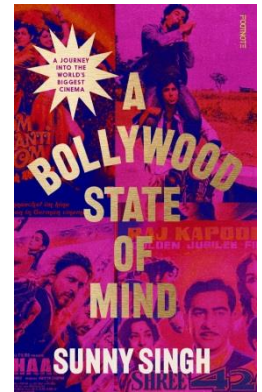
sunny singh

WINNER OF THE MAR DE LETRAS PRIZE, SPAIN
FOUNDER OF THE JHALAK PRIZE

A BOLLYWOOD STATE OF MIND: A journey into the world's most successful cinema **SHORTLISTED FOR BOOK OF THE YEAR 2024**

A brilliant, fascinating and insightful book on Bollywood, its origins, its biggest hits, its massive worldwide appeal and most importantly how to watch Bollywood films – the aesthetic, the narratives, the music, the dancing, the rules, the beauty – all very different from the Western aesthetic. Sunny Singh is a renowned expert on Bollywood and here provides an exhilarating journey through the complex histories of India, its cinema, performance traditions and cultural history, exploring how and why this exceptional form of filmmaking means so much to so many across the globe.

Material: PDF



Sales: Footnote Press UK, Bonnier India.

THE TANGO BAR: Stories of war (and love)

A powerful collection of stories spanning the globe, taking in conflicts on multiple continents. These are stories of bravery, oppression, of power, of hardship but also of love - love in impossible places. They show both the best and worst of human nature. Always believable, always hard-hitting, always fascinating, this beautifully crafted book will leave you breathless with admiration.

Material: manuscript

HOTEL ARCADIA

'Over and over again I came across passages that were so true that I was punching the air... Sunny Singh's *Hotel Arcadia* is the ultimate nail-biting thriller, as well as a work of literary art worthy of a Booker Prize shortlist.' Edward Wilson, Author of *The Envoy* Sam is a war photographer famous for her hauntingly beautiful pictures of the dead. After a particularly gruelling assignment, she checks into an expensive hotel. Unfortunately she has chosen the exact moment that terrorists attack. Abhi, the hotel manager, begs her to stay quiet and stay put but Sam won't. If any of them get out alive, none will ever be the same. **'Powerful and absorbing... Singh's novel is not only a page-turning thriller. It is far more than that.'** *Independent*

'Earlier novels by Sunny Singh won praise for their vivid and persuasive characters and locales, but *Hotel Arcadia* bids fair to be her best work...(at times reminiscent of the most powerful writing of Graham Greene; no mean feat in itself)' Barry Forshaw, *Crimetime*

Sales: **New paperback edition March 2024 from Magpie/Oneworld UK & US**; Galaade France; Meridiaan Netherlands; WF Howes Audio; Zodyak Kitap Turkey. (224pp)

WITH KRISHNA'S EYES

'Rich anecdotes and colour provide profound insight into family loyalty, the heavy weight of the past and the encounter with tradition. Krishna is a young woman searching for her identity while being faithful to the values of her time. The novel is entirely credible and contains characters so well painted they are genuinely truthful.' *ABC*
'The author succeeds as a successful Bollywood film does. One is eager to reach the climax. Krishna, torn between the rebel and the traditional, the disgust of what her family and clan so strongly believes in and the fear of losing them all, feels so real that one could almost touch her.' *Marie Claire*

Sales: Rupa India; El Cobre Spain; Editions Picquier France; L'Ancora del Mediterraneo Italy; Mono I Manjana Serbia. (293pp)

NANI'S BOOK OF SUICIDES

'A first novel of rare scope and power.' *Hindustan Times* **'She definitely has the talent.'** *The Indian Express*

Sales: HarperCollins India; Ediciones El Cobre Spain. (247pp)



sunny singh was born in Varanasi, India. She read English and American Literature at Brandeis University, USA. She has a Masters in Spanish Literature from Jawaharlal Nehru University, Delhi and a PhD from the Universitat de Barcelona. She is professor at the London Metropolitan University. She has contributed to many anthologies and journals. A specialist on Bollywood, she was commissioned to write a book on **Amitabh Bachchan for the BFI's Film Stars series.**
www.sunnysingh.net

bogdan-alexandru stanescu

ABRAXAS

JOINT WINNER WITH MIRCEA CĂRTĂRESCU OF THE 2023 OBSERVATOR CULTURAL PRIZE FOR FICTION; WINNER OF THE 2023 ZIARUL DE IAȘI PRIZE

NOMINATED FOR THE 2023 FIȚIUNEA PRIZE AND RADIO ROMÂNIA CULTURAL PRIZE

'*Abraxas* has been called the novel of its generation, a maximalist novel, a bildungsroman, a Dantesque journey, a novel of failure and disintegration, of miserabilism. Following its movements off the shelves and readers' feedback we can say for sure that it will remain one of the books of the year and even of the decade.'

Observator Cultural

'The Romanian novel of the year.' FIVE STARS, *Rasfoiala*

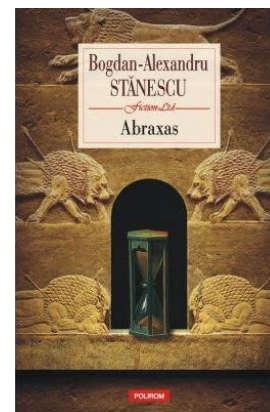
Michi Lucescu is living isolated from people and life in a shabby little rented attic room. He allows himself to be carried by the stream of memory, seeing himself walking along corridors of a typical old communist block of flats. We see Bucharest during the last decade of communism and the tumultuous year after the Revolution. Interjected are his meanderings through the tower block of memory. Michi opens the doors of its apartments one by one and finds himself in 11 old Bucharest cinemas. He becomes simultaneously spectator and protagonist of 11 films about failure and (self-)destruction. These episodes take place in different places and moments of History, from the Dark Ages of Frederick Barbarossa's failed Crusade to a post-apocalyptic time flooded by ocean waters, passing through Jacob Levy Moreno's Vienna, Ilarie Voronca's Paris and Delmore Schwartz's New York. But all these reflections, some serene, some very dark, come out of Michi's soul, the soul of Man. They are about life and death, love and the lack of it.

'I'll just say that this is one of those moments when I'm sorry I don't write literary reviews anymore, because if I still did I'd just keep writing for about a month about Bogdan-Alexandru Stanescu's ABRAXAS, about the windings and unwindings of the story, about the suicide of the horse Voronca, about the god Moreno and, alas, about the mass underwater grave that is the post-flood Bucharest in his book. About Michi who declares himself as the author of *The Adorable Etruscans* (Stanescu's poetry book). About Princess Ralu, from whose lair, nobody could escape...' Simone Sora, Romanian novelist, previously literary reviewer, post on Facebook

'This novel is essential for our generation and, in fact, for the entire Romanian contemporary literature.' Radu Vancu, Poet, novelist, scholar, President of Romanian PEN

Material: Finished copies of Romanian edition (600pp); French and English samples

Sales: Polirom Romania; Cigoja Serbia; Antolog Macedonia; Gallimard France; Janet45 Bulgaria; Noir sur Blanc Poland.



THE CHILDHOOD OF KASPAR HAUSER

WINNER OF THE THOREAU NEPHEW PRIZE IN ROMANIA

WINNER OF THE RADIO ROMANIA CULTURAL AWARD FOR LITERATURE

LAUREATE OF THE FESTIVAL DU PREMIER ROMAN DE CHAMBERY

WINNER OF THE ATENEU MAGAZINE PRIZE FOR PROSE

SHORTLISTED FOR THE EUROPEAN PRIZE FOR LITERATURE 2019

'Where Bret Easton Ellis meets Nabokov.' *România literară*

'Bogdan Stanescu is one of the most talented writers of the new literary generation in his country. He represents the best of the new post-communist spiritual climate in today's Eastern Europe. His *Kaspar Hauser* (nicknamed "Bobitza" – 'berry') confronts a difficult childhood and adolescence on the outskirts of Bucharest, among a broken family, a group of violent companions, young, brutal outsiders and his own confused solitude. In the second part of this ambitious novel we find him in transition to a sceptical but still reasonable maturity, finally ready to accept his part in the tense and often traumatic pressure of our time. A subtle and profound coming of age book, astute and colourful, written with passion and intelligence.' Norman Manea, author, Professor at Bard College

Sales: Polirom Romania; Fraktura Croatia; Editions Phébus France; Jelenkor Hungary; Antalog Books Macedonia; Janet 45 Bulgaria. (255pp)



bogdan-alexandru stanescu (1979), was the editor of Biblioteca Polirom for 12 years and now heads the imprint Pandora at Trei Publishing. He is a reviewer, the founder of the independent international literary festival in Bucharest – FILB – and author of two collections of essays, two poetry books and short stories. He is the translator of Tennessee Williams, James Joyce, Sandra Newman, Alberto Manguel, Edward Hirsch, William Faulkner, Paul Auster and Daniel Mendelsohn. Bogdan Stanescu won the Best Young Writer of the Year Award in 2015. He has a PhD in Romanian literature and teaches a seminar at the University of Bucharest, Faculty of Letters and Creative Writing

paul sussman

THE FINAL TESTIMONY OF RAPHAEL IGNATIUS PHOENIX

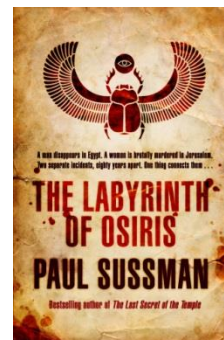
'The first novel Sussman ever wrote, yet the things that made him such a distinctive writer – his boundless imagination, his love of the bizarre, his ability to keep a complex plot bowling along – are already firmly in place. Narrated by a 99-year-old mass murderer who decides to write 'the longest suicide note in history', the book is as darkly funny as it is original. In the end, Phoenix, as his name suggests, is granted an unexpected new lease of life. His creator, alas, was not so fortunate.' *Mail on Sunday*

Sales: Transworld UK (Doubleday) and ebook in USA; Droemer Knauer Germany; Psychogios Greece; Bard Bulgaria; Cappelen Damm Norway; Marti Turkey; WF Howes audio. (416pp)

THE LABYRINTH OF OSIRIS

'As well as teaching us a lot about our world - integrity, friendship and self-sacrifice as well as the cruelty, prejudice, the corruption of power and money - this is as thrilling an archaeological adventure as you're likely to read: wildly exciting, brutal, expertly informed and utterly unputdownable.' *Simon Sebag-Montefiore, author of Jerusalem*

Sales: Transworld UK; Grove Atlantic USA; Arab Scientific Press World Arabic; Bertrand Brazil; Cappelen Damm Norway; Random House Mondadori World Spanish; Tiderne Skifter Denmark; Arnoldo Mondadori Italy; Varrak Estonia; Nokhook Thailand; RAO Romania; Marti Turkey; Presses de la Cité France; Bertrand Portugal; Bard Bulgaria; AST Russia; Partvonal Hungary; Alica Slovenia; WF Howes audio; Mofibo Danish audio. (744pp)



THE HIDDEN OASIS

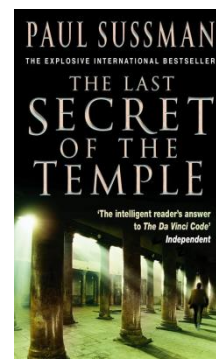
'Paul Sussman is hands down one of the best writers of international suspense in the business.' *Steve Berry*

Sales: Transworld UK; Metafora Czech Republic; Columbus Slovak Republic; Grove Atlantic USA; Tiderne Skifter Denmark; Random House Mondadori World Spanish; Bertrand Brazil; AST Russia; Unieboek NL; Presses de la Cité France; Arnoldo Mondadori Italy; Muza Poland; WSOY Finland; Cappelen Damm Norway; Partvonal Hungary; Bard Bulgaria; Varrak Estonia; RAO Romania; Piper Germany; Skorpion Croatia; Marti Turkey; Bertrand Editora Portugal; Arab Scientific Press World Arabic; Pustaka Alvabet Indonesia; WF Howes audio. (505pp)

THE LAST SECRET OF THE TEMPLE

'The intelligent reader's answer to *The Da Vinci Code*.' *The Independent*

Sales: Transworld UK; Grove Atlantic USA; Piper Germany; AST Russia; Presses de la Cité France; Plaza y Janes World Spanish; Arnoldo Mondadori Italy; Unieboek NL; Metafora Czech Republic; Cappelen Norway; Tiderne Skifter Denmark; Muza Poland; Bertrand Editora Portugal; Kadokawa Japan; Bard Bulgaria; Varrak Estonia; Partvonal Hungary; Alma Lithuania; Enigma Croatia; WSOY Finland; Diigisi Greece; RAO Romania; Laguna Serbia; Bertrand Brazil; Nokhook Thailand; Dong-A Ilbo Korea; Kontinents Latvia; Pustaka Alvabet Indonesia; Pegasus Turkey; Arab Scientific Press World Arabic; Alica Slovenia; Bata press Macedonia; WF Howes audio; Ashirwadha Sri Lanka; Mofibo Danish audio. (371pp)



THE LOST ARMY OF CAMBYSES

WINNER OF THE GOLDEN EARPHONE AWARD, THE AUDIO INDUSTRY'S OSCARS

'A great adventure, one of the most intriguing mysteries of the past, a great novel masterfully written.' *Valerio Massimo Manfredi*; 'A plot as complex as a hall of mirrors, as gripping as a death threat.' *Kirkus*

Sales: Transworld UK; Piper Kabel Germany; Unieboek NL; Grove Atlantic USA; Presses de la Cité France; Plaza y Janes World Spanish; Arnoldo Mondadori Italy; Cappelen Norway; Oceanida Greece; Kadokawa Japan; AST Russia; Wahlstrom & Widstrand Sweden; WSOY Finland; Columbus Slovakia; Metafora Czech Republic; Marti Turkey; Opus Press Israel; Tiderne Skifter Denmark; Varrak Estonia; Kontinents Latvia; Bard Bulgaria; Alma Lithuania; Record Brazil; Bertrand Editora Portugal; Laguna Serbia; RAO Romania; Enigma Croatia; MKZ Slovenia; Muza Poland; Jaeum & Moeum Korea; Arab Scientific Press World Arabic; Pustaka Alvabet Indonesia; Nokhook Thailand; Partvonal Hungary; WF Howes audio; Mofibo Danish audio. (555pp)



paul sussman was a freelance journalist and fulfilled his passion for archaeology by spending time excavating in Egypt. He lived in London with his wife and two sons. He died suddenly in May 2012, leaving an enormous number of family and friends bereft. We are all determined to make sure his brilliant novels will be read for generations to come.

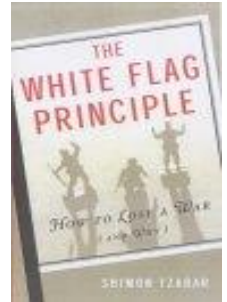
paul-sussman.com

shimon tzabar

THE WHITE FLAG PRINCIPLE: How to Lose a War (and Why)

'Tzabar's black humour is reminiscent of Heller's *Catch 22* and Brecht's *Mother Courage*, a delightful world of inverted but forceful logic.' *Biblio*

'Sun Tzu suggested "When at the zenith of strength, feign weakness", but he did not develop this idea with Tzabar's gleeful enthusiasm. It will annoy people who think "It matters not who won or lost. But how you played the game". Tzabar, a former terrorist, is clear: victory's not all it's cracked up to be – winning is for losers. History is on his side. You cannot rely on inefficiency (your enemy, heaven forbid, might be even more hopeless), so he provides practical advice on coming second. In case the worst happens, there's a chapter on "How to recover from an accidental victory": for the best case scenario, there's a chapter on surrendering. Other chapters concentrate on the run-up to war: how to manage a bad foreign policy and ruin a flourishing economy; how to splinter a united society; building your army up for defeat; and – importantly – tactics. If you find von Clausewitz and Sun Tzu dry, try this book. This is as good a time as any to develop an interest in military strategy.' *Fortean Times*



'A book that you read smiling except when you're laughing out loud.' *Le Monde*

Employing historical documents, charts, drawings, diagrams, and formulas, satirical historian, Shimon Tzabar, provides a concise analysis of military history from a wholly new perspective. Arguing that, in the long term, winning is for losers, his brilliant book – both serious and hilarious – is a step-by-step practical guide to Successful Military Disaster ('It is hardly necessary to point out that a contiguous enemy is always preferable to a non-contiguous one'). Tzabar makes the case for peace as a discreetly pragmatic means to political victory.



Featuring observations on war from the Battle of Arbela in 331 BC and fully updated from its first edition (of 1972) to encompass America's recent interventionist jaunt in Afghanistan, and speculations on the future of the war on terror, THE WHITE FLAG PRINCIPLE bears comparison to the fierce satire of Jonathan Swift and Jerome K. Jerome.

Material: English text and several different translations (179pp in original English edition).

Sales: All rights reverted: Four Walls Eight Windows UK & USA; Ullstein Germany; Høst and Søn Denmark; Basilico Japan; Lagoudera Greece; Podium NL; Am Oved Israel; Siglo XXI Spain; Denoel France; Bompiani Italy.



shimon tzabar died in London on 19th March 2007 aged 81. He was a true Renaissance man: painter, writer, poet, and satirist, editor of *Israel Imperial News*, as well as an amateur mycologist (he discovered and named at least one species of mushroom). He had just finished his unauthorised autobiography.

israelimperialnews.org

simone van der vlugt

MULTI-MILLION-COPY BESTSELLING AUTHOR

HISTORICAL FICTION

BLOODLINE (BLOEDLIJN)

When Alkmaar is attacked for the umpteenth time, Katelijne tries to protect her brewery at all costs from the brutal violence of the West Frisians. She hopes that her secret love, King William II, can help her hometown by granting Alkmaar city rights. However, she faces an entirely different problem when she turns out to be expecting his child... A beautiful story about power, love and family ties, vividly evoking the lives of those occupying the highest circles and those of the common people.

Sales: AmboAnthos NL (456pp)



THE CHEESE FACTORY (DE KAASFABRIEK)

Amsterdam, 1892. Lydia has inherited her parents' house in Amsterdam and the country house in Purmerend, where she hopes to put her father's plans in place to build a modern cheese factory using steam power. But as a woman she is not allowed to start a business: she must work together with local farmer Huib Minnes. Antwerp, 1914. Lydia's daughter Nora marries Ralph Reymaekers and the couple settle down in the port city. But then the First World War breaks out and, during one horrific night, they have to flee. A tale of strong women who refuse to accept their given lot in life, set against a backdrop of dramatically changing times. 'Zola meets Austen.' *Le Monde*

Sales: AmboAnthos NL; Philippe Rey France; HarperCollins Germany; Metafora/Grada Czechia & Slovakia; Polirom Romania; Duomo Spain & Latin America; Zysk Poland. (384pp)

REMBRANDT'S MISTRESS (SCHILDERSLIEF)

In 1650, Geertje Dirx is arrested by the Amsterdam council and locked up for twelve years in Gouda jail. There is no trial. Her beloved Rembrandt is behind it all. Geertje took a job as nanny for Rembrandt's son Titus, because his wife Saskia was seriously ill. After Saskia's death, Geertje soon runs the entire household, takes care of Titus and the lonely Rembrandt. For years they live as a married couple, and Rembrandt gives her the jewellery inherited from Saskia. But in the end his love for Geertje turns out to be worthless. Geertje does not leave it at that.

Sales: AmboAnthos NL; Philippe Rey France; HarperCollins Germany; Polirom Romania; Kinneret Israel; Duomo Spain & Latin America; Piemme Italy. (310pp)

MIDNIGHT BLUE (NACHTBLAUW) NOMINATED FOR THE EUREGIO STUDENT LITERATURE AWARD 2020

'Set in 1654, van der Vlugt paints a fascinating portrait of Holland at the height of its economic and artistic power. Independent, resourceful Catrin ends up married to Govert, a violent man twice her age. Soon after their baby is stillborn, Govert dies in a drunken rampage. Catrin sells their property and leaves. She ends up in Delft, where she finds work as a china painter for Evert van Nulandt, the kind owner of a pottery workshop, just as fine Dutch porcelain is being developed. In Delft, she finds friends, success, and love. But Catrin has a horrifying secret, and the one person who knows it threatens to destroy everything. Mid-17th-century Holland is a wonderful place for lovers of historical fiction to visit.' *Publishers Weekly*

Sales: AmboAnthos NL; Ponte alle Grazie & Mondo Libri Italy; Duomo Spanish; HarperCollins UK; William Morrow USA; HarperCollins Germany; Geopen Hungary; Metafora Czech Republic; Slovart Slovakia; Alma littera Lithuania; Polirom Romania; Kinneret Israel; Aschehoug Norway; Kragozor Bulgaria; Zysk Poland; Philippe Rey France; Vulkan Serbia (320pp)

SHADOWPLAY (HET SHADUWSPEL)

In 17th Century Amsterdam Eva Ment, the daughter of a cloth merchant, meets Jan Pieterszoon Coen, a wealthy man, Governor General of Batavia in the East Indies. He's back in the Republic to find a wife amongst other things. In Spring of 1627 Jan and Eva travel to the East with their new born child, accompanied by Eva's mother, older sister and younger brother. After a hard journey they are received like royalty in Batavia. But a period of great loss and revelation follows. After 3 years Eva makes her way back to Amsterdam. How do you live knowing your husband is capable of acts you find abhorrent? The story spans an important period in Dutch history – the East India Company, Spanish occupation, plague, great riches, great drama.

'Like no other van der Vlugt can bring a historical story to life and *Shadowplay* provides a magisterial look into a period of Dutch history that is talked about more than ever.' *Boek-plus*

Sales: AmboAnthos NL (original publisher); Editions Philippe Rey France. (349pp)

RED SNOW IN DECEMBER (RODE SNEEUW IN DECEMBER)

It is 1552, the eve of the 80 Years War. Newlyweds Catholic Lidewij Feelinck and Protestant Andris Griffioen settle in Breda, where they become close friends with William of Orange. When the political climate changes under the Catholic King Philip, they flee to Naarden where they feel safer. Until the Spaniards also make their presence felt there... ****'Page-turning, moving and simultaneously informative history.' *Noordhollands Dagblad*

Sales: AmboAnthos NL; Duomo Spain & Latin America; Philippe Rey France. (436pp)

THE EMPTY CITY (DE LEGE STAD)

'Perfect narrative mastery. A moving and captivating heroine.' *Nederlands Dagblad*

14 May 1940 in a Rotterdam devastated by bombardment Katja does what she can to survive and save her friends, forced to be a mother before ready to be so, and shows formidable courage matched only by love for her family.

Sales: AmboAnthos NL; Philippe Rey France. (298pp)

JACOBA, DAUGHTER OF HOLLAND

Jacoba van Beieren (1401-1436) was ahead of her time, didn't hide her feminist ideas and didn't choose the easy route in love. 'Stunning novel, bringing the fifteenth century vividly to life.' *Libelle*

Sales: AmboAnthos NL. (318pp)

SELECTED THRILLERS

SAFE AS HOUSES (BLAUW WATER)

WINNER OF THE ZILVEREN VINGERAFDRUK; NOMINATED FOR THE GOUDEN STROP & NS PUBLIEKSPRIJS

'A fast-paced example of suburban noir... a lean, stripped-down thriller that hits the ground running and sprints full-tilt to its breathless climax.' *Irish Times*

Sales: Ambo Anthos NL; Diana Verlag/Heyne Germany; Canongate English; Swann Studio audio and ebook Denmark; Feeria/JK Publishing Poland; Bjartur & Veröld Iceland. (220pp)

THE REUNION (DE REUNIE)

SHORTLISTED FOR THE NS PUBLIEKSPRIJS; NOMINATED FOR THE IMPAC PRIZE

'A gripping psychological thriller which breathes new life into that old cliché "unputdownable".' *Waterstones*

Sales: Ambo Anthos NL; Diana Verlag Germany; Text Australia; Presses de la Cité France; Kowalski/Feltrinelli Italy; Seix Barral/Planeta Spanish; Harper Press UK; Muza Poland; Record Brazil; New World Press China (simplified); Athena Press Taiwan (complex). Dutch feature film released summer 2015. (336pp)

SERIES STARRING DETECTIVE LOIS ELZINGA

AAN NIEMAN VERTELLEN (TELL NO ONE)

'Surprising new thriller.' *De Telegraaf*; 'Written with great pace and fascinating.' *Margriet*; 'Gripping, moving and compelling. Lois Elzinga has made her mark. And what a mark!' *Crimezone.nl*

Sales: AmboAnthos NL; Diana/Heyne Germany. (293pp)

MORGEN BEN IK WEER THUIS (TOMORROW I'LL BE BACK)

When 11-year-old Britt doesn't come home from her gym class, it rapidly becomes obvious that this is no ordinary missing person case. Another tightly plotted thriller in which we get to know Lois even better.

Sales: AmboAnthos NL; Diana/Heyne Germany. (277pp)

VRAAG NIET WAAROM (DON'T ASK WHY)

In the parking area of Alkmaar's shopping centre a woman is stabbed to death. Not long afterwards a young girl dies of the stab wounds received in the alley behind her house. The victims appear to have nothing in common with each other. Once again Lois and her partner Fred are confronted with a mystery.

Sales: AmboAnthos NL; Diane Heyne Germany. (294pp)



simone van der vlugt (1966) is an acclaimed Dutch writer, well-known for her young-adult novels. **THE REUNION** is her debut novel for adults. She lives with her husband and two children in Alkmaar, The Netherlands. **IN THE CLEAR LIGHT OF DAY** won the **NS Publieksprijs** and the **Crimezone Award for Best Dutch Thriller**. **IN MY DREAMS** came out in 2011; yet another bestseller, it was also nominated for the NS Publieksprijs. She has won the Alkmaarse Cultuurprijs for her complete oeuvre.

www.simonevandervlugt.nl

frank westerman

SEVEN ANIMALS BITE BACK

Seven animals hold up a mirror to our species: the lemming, the narwhal, the eel, the brent goose, the polar bear, the reindeer and the king crab. Against the backdrop of the melting polar ice caps, they lead the reader through a tale of adaptation, life and death. Each species sheds its own light on global warming and on its culprit: homo sapiens. From the 16th century European naval explorers have searched for the Northeast Passage. In 1596, the Dutch navigator Willem Barentsz, who lent his name to the Barents Sea, died during an expedition on Nova Zembla. Today, due to the recklessness of some eight billion earthlings, the Arctic seas are clear of ice in the summer. In August 2014, a Chinese freighter sailed for the first time around Siberia without the help of an icebreaker. This is a contemporary logbook, loosely based on the original account of Barentsz's three polar voyages. The focus is on the (arctic) animals they encountered. These seven intermeshing stories form the cogs of an urgent climate book.

Material: Dutch edition and PDF (288pp); extensive material in English

Sales: Querido Fosfor NL



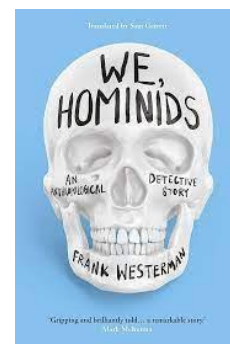
THE COSMIC COMEDY

Stargazing, driven by wonder, has changed our view of the heavens, while space travel, driven by rivalry, has changed our view of the earth. *The Cosmic Comedy* is a philosophical meditation on the longing for a better world – beyond the Earth's atmosphere. Whether with a telescope or a rocket, humanity continues to direct its desire to the cosmos. From the Ancients to Copernicus, through Herschel and Hubble to Big Bang Theory and from the Sputnik and Apollo launches and the Shuttle–Mir and International Space Station programmes, to the billionaire space race between Richard Branson, Jeff Bezos and Elon Musk and the first 'female' robot in space, this is science non-fiction at its most infectious. **'Frank Westerman takes the reader on a colourful journey through important milestones in the development of astronomy and space travel. With a fine eye for symbolism, the book also gives seasoned space enthusiasts a new perspective.'** *New Scientist*

Sales: Querido Fosfor NL; Iperborea Italy; Ripol Russia. (320pp)

WE, HOMINIDS THE DUTCH BESTSELLER; NOMINATED FOR LE PRIX NICOLAS BOUVIER

Who are we? Why are we different from animals? What makes us human? In this thought-provoking book, one of Holland's greatest non-fiction writers hunts down answers to humanity's most fundamental questions. With an ancient skull as his starting point, he travels the globe. He astutely reconsiders the work of illustrious paleoanthropologists in the light of new DNA technology, postcolonialism, and the rise of women in this male-dominated field, and discovers a plethora of origin hypotheses and shows how any theory of who we are and where we come from is coloured by the zeitgeist. A compelling mixture of reportage, travelogue and essay – reminiscent of Bruce Chatwin or Ryszard Kapuscinski. **'A masterclass in storytelling, exploring who we are and where we came from.'** Danielle Clode **'Part travelogue, part science, a brilliantly original story that has been millions of years in the making. Quite wonderful.'** Chris Turney



Sales: Querido Fosfor NL; Head of Zeus/Apollo UK; Iperborea Italy; Abada Spain; Aufbau Germany; Stock France; Weylers Sweden; Agora Poland; UMco Slovenia; Black Inc. Australia; Bolinda Audio Australia. (270pp)

CHOKE VALLEY SHORTLISTED FOR THE AKO LITERATURE PRIZE; MAJOR TV DRAMA IN DEVELOPMENT WITH SIMON ALLEN/THE APARTMENT

21 August 1986 evening, at new moon, all life in a valley in north-west Cameroon is wiped out. Chickens, baboons, zebras and birds drop dead in the grass – as do two thousand men, women and children. There is no material damage: huts and palm trees are intact. *Choke Valley* deconstructs every single aspect of this mysterious mass death. Westerman looks at this event from different angles. He guides the reader through the jungle of stories that has emerged in the space of 25 years. How have the facts developed into new myths? How do stories come into being? **'Masterful. Reads like a thriller, but at the same time an investigation of stories, of science, of myths. It's full of marvels. Truly magnificent.'** *OBA-live*

'Westerman meticulously conveys the way stories burgeon and mature. Westerman has turned his readers into eye-witnesses.' *De Tijd*

Material: Finished copies and PDF of the Dutch edition (320pp), full English translation, other editions

Sales: Querido Fosfor NL; Iperborea Italy; Leopard Sweden; Christoph Links Germany; Christian Bourgois France; Siruela Spain; Fundacja Instytut Reportazu Poland; Durieux Croatia; Film/TV Simon Allen/The Apartment.

A WORD, A WORD

Should you talk to terrorists? Will they see reason? These are basic, important questions. In *A Word, A Word*, Frank Westerman links his own experiences of hostage situations with the latest ideas as to how best to react to terror. A personal, engaged and well-informed report about the impact of bellicose language, and the psyche of terrorists.

Sales: De Bezige Bij Netherlands, Iperborea Italy, Christian Bourgois France, Christoph Links Germany (268pp)

BROTHER MENDEL'S PERFECT HORSE

The story of an extraordinary troop of pedigree horses first bred as personal mounts for the Emperor of Austria-Hungary, reconstructing the story of four generations of imperial steeds as they survive the fall of the Habsburg Empire, two World Wars and the insane breeding experiments conducted under Hitler, Stalin and Ceaușescu.

'Westerman's own unique process of hybridisation, his mix of travel writing and history, yet again proves a winner... enquiring and thoughtful.' *Independent*

Sales: Querido Fosfor NL; Harvill Secker/Vintage UK; C.H. Beck Germany; Iperborea Italy; Siruela Spain; Host Czech Republic; Durieux Croatia; Helikon Hungary; Czarne Poland; Studentska založba Slovenia; Absynt Slovakia; East Press Japan; Documentary adaptation by Pieter van Huystee Film & TV; Adaptation for Polish theatre by Jacek Głomb, Teatr Modrzejewskiej. (320pp)

ARARAT

Mount Ararat in Turkey is where, as biblical tradition has it, Noah's Ark ran aground and God made his covenant with mankind. Now it stands astride the fault-line between religion and science, a geographical, political and cultural crossroads, bound up with the centuries-old history of warfare between different cultures. A dazzling, highly personal book about science, religion and all that lies between. **'Consistently fascinating and elegantly written.'** *The Scotsman*

Sales: Atlas NL; Harvill Secker/Vintage UK; Christian Bourgois France; Christoph Links/Malik-National Geographic Germany; Iperborea Italy; Siruela Spain; Turbine Denmark; Durieux Croatia; Iskry Poland; Alfa Print Omega Armenia; Gendai Shokan Japan. (240pp)

EL NEGRO AND ME

In december 1983, Frank Westerman, a 19-year-old student of tropical agriculture, visited a museum in a small Spanish village and found himself eye to eye with a stuffed black man in a glass display case. It was an experience that would remain with him forever. Twenty years later, he set out to identify the man known simply as *El Negro*.

Sales: Querido Fosfor Netherlands, Iperborea Italy, Christian Bourgois France, Christoph Links Germany, Oceano De Mexico Spanish, Viena Catalan, Protea Boekhuis Afrikaans, Pistorius & Olšanská Czechia, Dowody na Istnienie Poland, Ōtsuki Shoten, Japan (268pp)

ENGINEERS OF THE SOUL

The riveting story of two journeys – one literal, one imaginary – through contemporary Russia and through Soviet-era literature, skilfully sweeping the reader along to the dramatic final confrontation between writers and engineers that signalled the end of the Soviet empire. **'A terrific read.'** *Irish Times*

Sales: De Bezige Bij NL; Harvill Secker/Vintage UK; The Overlook Press USA; Christoph Links/Berliner Taschenbuch Germany; Christian Bourgois France; Siruela Spain; Iperborea Italy; Editora Âyine Portugal; Nya Doxa Sweden; Durieux Croatia; Iskry Poland; Sinisukk Estonia; Studentska založba Slovenia; Trei Romania (240pp)

THE REPUBLIC OF GRAIN

As thousand-year-old traditions yield to environmental pressures and recreation, Westerman shows how the history of the grain republic of Groningen is in fact the story of the destruction of all European farmers and of an old world that has disappeared.

'Westerman tells a story of human desires and follies. At times his book reads like a thriller.' *de Volkskrant*

Sales: Querido Fosfor NL; Christoph Links Germany; Uitgeverij van Maaskant Haun Gronings (256pp)



frank westerman (1964) is a Dutch writer and a former journalist. He studied tropical agricultural engineering at Wageningen University and worked as a news correspondent for de Volkskrant in Belgrade and NRC Handelsblad in Moscow before becoming a full-time writer. His new book **SEVEN ANIMALS BITE BACK: A modern day bestiary** will be published by Querido Fosfor NL May 2024.

frankwesterman.nl

david whitehouse

THE ALIEN PERSPECTIVE: A NEW VIEW OF THE COSMOS AND OUR FUTURE

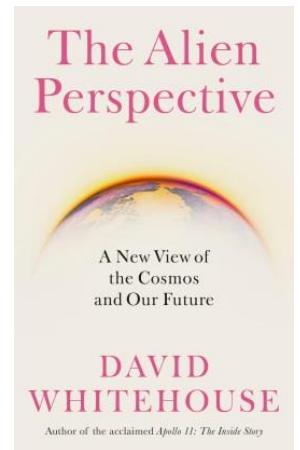
'The book soars... If you've ever looked up at the sky and pondered on the big questions of life and the Universe, this is essential reading.' *BBC Sky at Night Magazine*, Book of the Month

'Whitehouse's book will leave readers with the distinct impression that life on other planets does not have to look the same as it does on Earth. VERDICT this is an excellent book for readers wanting to understand life here and elsewhere.' *Library Journal USA*

Where are the aliens? What strange forms could they take? Should we fear them? We could find them anytime, but we're not ready. Until we do humanity is blind. Afterwards it will be too late. Listen for signals from the stars. Visit a museum of alien life. Journey to the end of the universe past dying stars and decaying atoms to a place where space itself is shredded. How would life cope when the stars go out? Could it survive the end of space and time? In his most ambitious book yet, David Whitehouse looks at the search for and the implications of, alien contact and the future of life in the cosmos.

Material: Finished copies and PDF (255pp)

Sales: Icon Books English.



SPACE 2069: AFTER APOLLO, BACK TO THE MOON, TO MARS AND BEYOND

'Whitehouse combines the history of space travel with his expert knowledge to predict the next 50 years. Each insight is based on current scientific findings, the space industry's progression and confirmed future missions. What makes this book so gripping is the vision of what could truly be made possible. How far will space travel take us? Where are our limits? The final chapters set your imagination rocketing.' **Five star review, *How it Works Magazine***

Sales: Icon Books English; WF Howes Audio. (270pp)

APOLLO 11: THE INSIDE STORY

'This is a terrific and enthralling tale of Neil Armstrong, Buzz Aldrin & Michael Collins... and glory on the moon.' *New Scientist* - Best Books of 2019

'One of the best books ever written about the lunar landing... Absolutely brilliant.' *Engineering & Technology Mag*

'This is a fast paced and tremendously readable account of the post-war development of space flight.' *Sky at Night* – *Book of the Month*

Sales: Icon Books English; Brilliance Audio; Font Forlag Norway. (322pp)

JOURNEY TO THE CENTRE OF THE EARTH: A SCIENTIFIC EXPLORATION INTO THE HEART OF OUR PLANET

'Whitehouse takes readers on a richly rewarding journey through space and time in this scientific travelogue.' *Kirkus Reviews*; 'A great introduction to the mysteries of Earth's depths.' *Science News*

Sales: Weidenfeld & Nicholson UK; Pegasus Books USA; Humanitas Romania; Tsukiji Shokan Japan. (255pp)

THE SUN: A BIOGRAPHY

'A treasure trove of science, speculation and anecdote about our star.' *New Scientist*

'Outstanding.' *The Daily Telegraph*; 'A staggering range of content... and a fascinating read.' *Good Book Guide*.

Sales: Weidenfeld & Nicholson UK; Tsukiji Shokan Japan. Rights reverted: Pearson Education Benelux Netherlands; Proszynski-Ska Poland; Kailas Spain; Mondadori Italy; Naklada Ljevak Biblioteka Croatia; Eksmo Russia; Whistler Publishing Korea. (344pp)

THE MOON: A BIOGRAPHY

'The author's brimming passion for his subject is obvious.' *Guardian*

'The most wide-ranging book on Earth's nearest neighbour ever written. A great book.' *The Bookseller*

Sales: Weidenfeld & Nicholson UK; Tsukiji Shokan Japan. Rights reverted: Kailas Spain; Dunod France. (320pp)



dr david whitehouse is a scientist, journalist and the author of five books. He is a fellow of the Royal Astronomical Society and a regular broadcaster on science-related matters for the BBC and Sky News. **He has won numerous Netmedia and Glaxo awards for his science writing and European Internet Journalist of the Year. Asteroid 4036 Whitehouse is named after him.**
davidwhitehouse.com

henk van woerden

ULTRAMARINE (ULTRAMARIJN)

WINNER OF THE GOUDEN UIL & THE INKTAAP; NOMINATED FOR THE LIBRIS PRIZE

'Not just a painful and beautiful but also a necessary book.' *Parool*

A book of unparalleled beauty and precision, which cuts right to the bone. It is a novel so rich, so perfect. A novel that asks to be reread and that will carry on giving meaning, revealing secrets, for all time. Simply masterful.' *Financieel Dagblad*

Van Woerden's last novel before his untimely death is set somewhere between east and west, in a cultural borderland. Joakim grows up in the 1950s in an obscure port on the eastern seaboard of the Mediterranean. Against a backdrop of a small cosmopolitan town, Joakim develops a passion for his flamboyant half-sister Aysel, a flamboyant and determined young woman with a penchant for cuisine and risky love affairs. When they are found out, he is banished to a boy's camp, his worst nightmare. On his return to the town he finds that a pogrom has taken place and scores of people have been killed. Aysel is missing, presumed dead. These events set him on course for a career as a lute-player and singer in the concert halls and the seedy dives of the capital. Aysel has survived the riots; she has been transported to the suburbs of a bleak German city 'to be forgotten among strangers'. In a delicately woven parallel account of their two lives, Van Woerden sketches a landscape of desire, art and politics. Will circumstances ever bring them together? On the surface a story of love and longing, this is also a haunting account of the history of the eastern Mediterranean in the latter half of the 20th century. The lost lovers are eventually reunited in a way that elevates the novel to near-mythical status.

Material: Dutch edition (288 pp); French, German and Danish editions.

Sales: Podium NL; Actes Sud France; Ullstein Buchverlage Germany; Tiderne Skifter Denmark; Gyldendal Norsk Norway; Mlada Fronta Czech Republic; Everest Turkey; Shanghai Publishing China.



MOUTHFUL OF GLASS (MOND VOL GLAS) Published by many as THE ASSASSIN

WINNER OF THE ALAN PATON/SUNDAY TIMES AWARD & THE GEERTJAN LUBBERHUIZEN PRIZE; NOMINATED FOR THE LIBRIS AND AKO PRIZES

'A thoroughly successful blend of biography and fiction, suggesting in intriguing ways how a new history of South Africa can be written.' *J.M. Coetzee*

'Even though Tsafendas literally single-handedly changed the course of South African history, it has taken more than 50 years for anyone to write his biography. But what places Van Woerden's book in an entirely different class is the way in which the story of Tsafendas is interwoven with those of other immigrants: notably Verwoerd and the author himself... He deftly and subtly draws the intricate picture of a country itself going mad. It is a picture both astute and sickening, both moving and grotesque.' *Andre Brink* (219pp).

Sales: Podium NL; Granta (WEL); Metropolitan USA; Queillerie South Africa; Gyldendal Norsk Norway; Berlin Verlag & Lettre International Germany (extract); Tiderne Skifter Denmark; Actes Sud France; Grijalbo Mondadori Spain; Temas e Debates Portugal; Radio BBC World Service; Ancora del Mediterraneo Italy; Kedros Greece. Adapted as a play & directed by Sir Anthony Sher. Film Option with Judy Naidoo

MOENIE KYK NIE

Van Woerden's stunning debut. As well as a portrait of displacement in South Africa, this novel is the history of an eye. The two different eyes of the young protagonist – the blind one, missing; and the eagerly observing one – give this moving story a distorted perspective, which gradually begins to stand for the split personality of the country.

'This needed to be written exactly the way it is, perfect to the smallest detail.' *NRC*

Material: Dutch copies (178pp).

Sales: Podium NL.



henk van woerden was born in The Netherlands but spent his teenage years in South Africa. In 2003 he won the Frans Kellendonk Prize for his entire oeuvre. He is also the author of the novel **TIKOES** and the essay collection **NOTES FROM AN AIR CYCLIST**. He was also a highly acclaimed painter. He died in 2005, aged 57.

ramsay wood

KALILA & DIMNA VOLUME 2: Fables of Conflict and Intrigue

'These stories speak to and belong to the whole of humanity. . . . What Ramsay has done over the last thirty years is to have made the version for our time.' *From the Introduction by Michael Wood, historian, broadcaster and author of The Story of India*

'An intricately woven web of some of the world's oldest and greatest stories, sweetly and humorously retold, and begging to be read aloud to a new generation of listeners.' *William Dalrymple, author of City of Djinns*

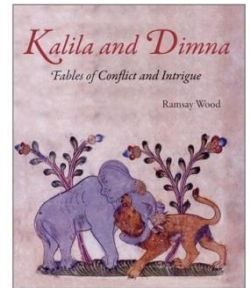
'*Kalila wa Dimna* is, like the *Arabian Nights*... It is also one of the undoubted masterpieces of world literature... The limpidity of Ramsay Wood's prose echoes that of the Indian original.' *Robert Irwin, author of The Arabian Nights: A Companion*

'A must-read for anyone interested in the masterpieces of world literature... This book is an amazing gift to all of us who love good stories and great storytelling!' *Lisa Alther, author of Kinfflicks*

This second volume picks up where the first left off but can be published independently and covers spying, war, enemies, how to live together during times of peace and times of conflict. A book full of outrageously behaved animals and humans doing the most delightfully awful things to each other. These stories are joyous, sad, amusing and sometimes brutal; their function is to educate both king and commoner in the ways of the world.

Material: finished copies (225pp).

Sales: Elex Media Indonesia, Medina World UK & US; Alcantilado World Spanish.



KALILA AND DIMNA: Fables of Friendship & Betrayal

Introduction by Doris Lessing

'Contemporary, racy, vigorous, full of zest. It is also funny. I defy anyone to sit down with it and not finish it at a sitting.' *Doris Lessing*

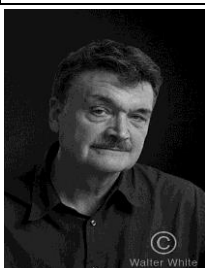
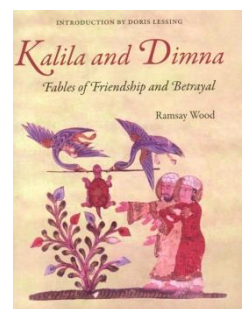
'These wise and vigorous, sly and funny tales are contemporary: they are eternal... *Kalila and Dimna* is the greatest present of the Islamic heritage... Today when we need, more than ever, to understand the Muslim nations, Ramsay Wood's fresh recreation of these tales becomes indispensable reading for the West. Indispensable more than for political, for human, artistic, *glad* reasons. Wood's superb stories should be set alongside Italo Calvino's recent retelling of the folktales of Italy. No higher praise is necessary.' *Carlos Fuentes*

'Wood's version will be much more attractive to modern readers than the older translations, with their drier narratives and unfamiliar oriental hyperbole. Given the same zestful treatment, a further collection could hardly fail to be as enjoyable as the present one.' *TLS*

KALILA AND DIMNA or *The Panchatnatra* (also known as *The Fables of Bidpai*) is a collection of animal stories that has been part of world literature for over 2000 years. It migrated across ancient cultures in many different formats; all our beast fables from Aesop through La Fontaine to Uncle Remus owe this book a debt. These tales ostensibly constitute a handbook for rulers, a so-called 'Mirror for Princes' illustrating how to run a kingdom. But in their slyly profound grasp of human nature at its best and its worst, they offer wise counsel for all of us today. Based on a collation of scholarly translations from key Sanskrit, Syriac, Arabic and Persian texts, as well as the 1570 English rendition by Thomas North, this is the first uncompromisingly modern re-telling in either the East or West for over 400 years. Wood captures this great world classic in modern English, making it utterly relevant, fascinating, insightful and hugely readable. This is a necessary book, accessible to all ages and readers, completely addictive and informative. This first volume is about friendship – making friends, losing them, cooperation, coercion, betrayal, trust, loyalty and love.

Material: English edition (295pp) and various others.

Sales: Albin Michel France; Alcantilado World Spanish; Neri Pozza Italy; Saqi Books UK & US; Herder Verlag Germany (rights reverted); Elex Media Indonesia; Random House India.



ramsay wood has worked as a freelance photojournalist in Britain, East Africa, and Pakistan. He was a founding member of the College of Storytellers in 1981, and chairman of the British charity Afghan Relief. He lives in London where he works part-time helping dyslexic children learn keyboard skills.

ramsaywood.com

yan lianke

CHINA STORY (or CENTRAL PLAINS)

A dark satire exploring the notions of home, loyalty, power, marriage, gender relations and violence. The story of a husband, a wife and a son: the son wants to kill his father, the husband wants to kill his wife, and the mother wants to kill her son.

Sales: Ryefield Taiwan; Flower City Journal China (then banned); Kawada Shobo Japan (142pp)

HEART SUTRA

'Darkly exhilarating and daring.' *The New York Times*

At the Religious Training Centre of Beijing's National Politics University, disciples of China's five main religions – Buddhism, Daoism, Protestantism, Catholicism, and Islam – gather for a year of study and training. In this hallowed yet jovial atmosphere, the institute's two youngest disciples – Yahui, a Buddhist jade nun, and Gu Mingzheng, a Daoist master – fall in love. Illustrated throughout with beautiful woodcuts, animated by an incisive sense of humour, and peopled by an unforgettable cast of mortals and deities alike, *Heart Sutra* highlights the best and worst in mankind and interrogates the costs of division.



Sales: Ryefield Taiwan; Kawade Shobo Japan; Grove Atlantic USA; Text Australia; Chatto & Windus UK; City University of Hong Kong Press; Panstwowy Instytut Wydawniczy Poland. (399pp)

HARD LIKE WATER **awarded an English PEN grant.**

'The novel, a parody, sets itself up as a kind of Maoist *Anna Karenina* when Aijun arrives home and spots a beautiful young woman at the train station, portending a conclusion just as disastrous and physically gruesome as Tolstoy's. *Hard Like Water* seeks to make a mockery of claims to political purity. As Hongmei and Aijun arouse each other with propaganda slogans and revolutionary citations, the novel pokes fun at how easily an ideology can be contorted to satisfy individual desires.' *The New York Times*

Material: Chinese edition, French edition, English editions (413pp)

Sales: Changjiang Lit & Art China; Ryefield Taiwan; Picquier France; Grove Atlantic USA; Text Australia; Chatto & Windus UK; Jaum Moum Korea; Taodanbooks Vietnam; Kawade Shobo Japan; Matthes & Seitz Germany; Automatica Spain; Leda Czechia.

THREE BROTHERS: MEMORIES OF MY FAMILY

Full of love, sorrow, and tenderness, Yan Lianke's memoir offers a deeply heartfelt account of his family in the 1960s and 70s. **'A must read for anyone who wants to understand post-Mao China and a new opportunity to experience more of what this extraordinary author conveys to us with his vivid and poetic style.'** Xiaolu Guo

Sales: Yunnan People's Press China; INK Taiwan; Grove Atlantic USA; Text Australia; Picquier France; Nottetempo Italy; Chatto & Windus UK; Natur och Kultur Sweden; Ithaki Turkey; Jaum Moum Korea. (206pp)

THE DAY THE SUN DIED **WINNER OF THE DREAM OF THE RED CHAMBER AWARD**

One night in June virtually all of the residents of a remote town in the Balou mountains suddenly begin sleepwalking. The town quickly degenerates into violence, and hundreds of townspeople are killed. The story is told by 14-year-old Li Niannian, whose family owns a mortuary, and with the sudden surge of deaths, the family's business immediately goes through the roof. **'This exuberant but sinister fable confirms its author as one of China's most audacious and enigmatic novelists.'** *The Economist*; **'A brave masterful novel.'** *The Irish Times*

Sales: Ryefield Taiwan; Grove Atlantic USA; Text Australia; Chatto & Windus UK; Automatica Spain; Kawade Shobo Japan; Nottetempo Italy; Picquier France; Klim Denmark; Ithaki Turkey; Panstwowy Instytut Wydawniczy Poland; Matthes & Seitz Germany; Cappelen Damm Norway. **TV ADAPTATION CBS STUDIOS** (342pp)

THE YEARS, MONTHS, DAYS

An extremely powerful fable as relevant today as when he first wrote it. A terrible drought hits the population of a small mountain village and they flee to better climes. One old man stays behind, accompanied by his blind dog, keeping watch over his single ear of corn. **'What a cry for life and human dignity.'** *The Age*

Sales: Xinjiang China; Editions Picquier France; Grove Atlantic USA; Text Australia, Vintage UK; Polirom Romania; Automatica Spain; Nottetempo Italy; Sinbad Russia; Hakusuisha Japan; Jaguar Kitap Turkey; Al Arabi Egypt; Bokforlaget Wanzhi Sweden; Klim Denmark; Alexandria Greece; Woongjin Korea; Taodanbooks Vietnam; Adapted into a Greek play (125pp)

THE EXPLOSION CHRONICLES **NOMINATED FOR MAN BOOKER INTERNATIONAL 2017**

'Yan Lianke paints a metaphorical and absurd portrait of contemporary China so obsessed with growth that her moral values have been left by the wayside... a great novel of rare profundity.' *Le Monde* **'Yan Lianke is one of the**

most important Chinese writers today. With *The Explosion Chronicles* he gives us a surprising, fantastical vision of the upheavals in China over the last thirty years.' *Rue 89*

Sales: Shanghai99 China; Verzone Czechia; Editions Picquier France; Grove Atlantic USA; Text Australia; Chatto & Windus UK; Automatica Editorial Spanish; CAN Turkey; Natur och Kultur Sweden; Panstwowy Instytut Wydawniczy Poland; Religio d'Agua Editores Portugal; Ryefield Taiwan; Jamo Book Korea; Kawade Shobo Japan; Cappelen Damm Norway; Nottetempo Italy; Jaum Moum Korea; Taodanbooks Vietnam. (370pp)

THE FOUR BOOKS **WINNER OF THE KAFKA PRIZE; FINALIST FOR THE MAN BOOKER INTERNATIONAL PRIZE 2016; NOMINATED FOR THE PRINCIPE DE ASTURIAS PRIZE 2017**

'One of the masters of modern Chinese literature, Yan Lianke can extract humour from the bleakest situation. I wholeheartedly recommend this latest book.' *Jung Chang*

'As haunting as it is eye-opening... Yan has created a complex, epic tale rife with allusion. A stinging indictment of the illogic of bureaucracy and tyranny, but incredibly accessible.' *Publishers Weekly*

Sales: Rye Field Press Taiwan; Ming Pao Hong Kong; Chatto & Windus UK; Editions Picquier France; Grove Atlantic USA; Text Australia; Font Forlag Norway; Verzone Czechia; Tiderne Skifter Denmark; Eichborn Verlag Germany; Atlantis Sweden; Nottetempo Italy; Galaxia Gutenberg Spain; Relogio d'Agua Portugal; Iwanami Shoten Japan; Panstwowy Instytut Wydawniczy Poland; Arka en Noes Albania; Ithaki Turkey; Jaum Moum Korea; Taodanbooks Vietnam; WSOY Finland; Polirom Romania. (338pp)

LENIN'S KISSES **FINALIST FOR THE MAN BOOKER INTERNATIONAL PRIZE 2013; WINNER OF THE LAO SHE LITERATURE AWARD; WINNER OF THE LU XUN AWARD;**

'Both a blistering satire and a bruising saga, this epic novel examines the grinding forces of communism and capitalism, and the volatile zones where the two intersect... a heartbreaking story of greed, corruption, and the dangers of utopia.' *Publishers Weekly*; 'Lenin's Kisses is a grand comic novel, it inspires both laughter and tears.' *Ha Jin*; 'Brutal. And wickedly funny.' *L'Express*; 'A satirical masterpiece.' *Kirkus Reviews*

Sales: Editions Picquier France; Chunfeng Art & Literature Press China; Font Forlag Norway; Text Australia; Grove Atlantic USA; Chatto & Windus UK; Tiderne Skifter Denmark; Editura Allfa Romania; Matthes & Seitz Berlin Germany; Ithaki Turkey; Bokförlaget Atlantis/Natur och Kultur Sweden; Automatica Editorial Spain & Latin America; Kawade Shobo Japan; Record Brazil; Mery Ratio Hungary; Panstwowy Instytut Wydawniczy Poland; Takween Publishing Arabic; Munhakdongne Korea; Arka e Noes Albania. (500pp)

DREAM OF DING VILLAGE **MADE INTO A FEATURE FILM DIRECTED BY CHANGWEI GU; SHORTLISTED THE INDEPENDENT FOREIGN FICTION PRIZE 2012; SHORTLISTED THE MAN ASIAN LITERARY PRIZE 2011**

'A dramatic, courageous and lyrical epic.' Boyd Tonkin, Head of the Independent Foreign Fiction Prize Jury

'A great piece of literature. A fearsome novel, well-built and graceful... lyrical and heartfelt.' *Le Monde*

'A furious satire of capitalism and corruption.' *Guardian*

Sales: Constable UK; Picquier France; Text Australia & New Zealand; Editora Record Brazil; Matthes & Seitz Berlin Germany; Font Forlag Norway; Grove Atlantic USA; Nottetempo Italy; Tiderne Skifter Denmark; Automatica Spain & Latin America; Bokförlaget Atlantis/Natur och Kultur Sweden; Editura Allfa Romania; Kawade Japan Shobo; Editorial Males Herbes Spain (Catalan) Rye Field Taiwan; Taodanbooks Vietnam; Hena Com Croatia; Panstwowy Instytut Wydawniczy Poland; Tagtaa Mongolia; Sindbad Russia; Asia Korea. Film by Changwei Gu. (341pp)

SERVE THE PEOPLE (WEI RENMIN FUWU) **LONGLISTED FOR PRINCIPE DE ASTURIAS PRIZE**

Banned in China. 'Crackles with sexual tension as Yan Lianke peels back Mao's revolution to reveal the broad vein of humanism that overcame the revolution.' *The New York Times*

'Lianke spares no one... a wonderfully biting satire, brimming with absurdity, humor and wit.' *LA Times*

Sales: Ullstein Germany; Einaudi Italy; Editions Picquier France; Podium NL; Constable UK; Text Australia & New Zealand; Grove Atlantic USA; Record Brazil; Kinneret Israel; BB Art Czech Republic; Polirom Romania; Maeva Ediciones Spain; Teorema Portugal; Font Forlag Norway; Aschehoug Forlag Denmark; Riva Bulgaria; Bungei Shunju Japan; Matthes & Seitz Berlin Germany; Woonhjin Korea. (228pp)

MARROW (or SONG OF BALOU) (BA LOU TIAN GE)

A mother feeds her children a soup made from the bones of her dead husband because bones from kin can cure their illness. Then she runs out of bones. 'A masterpiece.' *Colm Tóibín*

Sales: Penguin China; Penguin Australia; Penguin UK; Grove Atlantic USA; Automatica Spain; Nottetempo Italy; Sindbad Russia; Epilog Denmark; Picquier France. (103pp)



yan Lianke (1958), is the author of novels and story collections, all remarkable for their subject matter and style; and two brilliant collections of essays: **DISCOVERING FICTION** looking at world literature from a Chinese perspective (available in English and French) and **SOUND AND SILENCE** (available in English soon) about hard and soft censorship. He has also published a memoir **THEM** about the women in his family.

adam zameenzad

'One of the most original writers in the language.' *Publishing News*

NOMINATED FOR THE BOOKER PRIZE

WINNER OF THE DAVID HIGHAM PRIZE

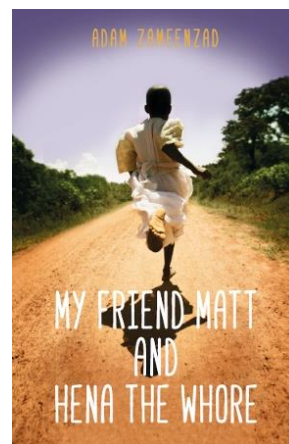
MY FRIEND MATT AND HENA THE WHORE

'A truly remarkable novel. To write it must have taken not just Zameenzad's great gifts as a writer, but also something else, some extra dose of humanity.' *Punch*

'Outstanding. A most harrowing book, into which the author manages to weave a thread of humour.' *Sunday Times*

'Beautifully written, imbued with enormous integrity and insight, his book is a plea for us to exercise humanity towards our fellow humans; it is in the characters' expressions of love and care that we are offered a glimmer of hope, both for the present and the future.' *Time Out*

Kimo, Golam, Matt, and Hena live in an African village that is dying. So they embark on a search for an older cousin who has supposedly made it big in the city, but they find on their journey a country paralysed by famine and civil war. Although they are soon little more than skeletons, the children are full of resources with which to meet this world. One is laughter, another is Hena's practical intelligence. Their willingness to help those less able to cope is a powerful affirmation of man's fundamental humanity towards his fellow man. An unforgettable story of four courageous children on a journey in war-torn Africa, even more pertinent and powerful today than when it was first published. (218 pp).



Sales: Giunti Italy; Ziji Publishing UK (reissuing summer 2016); Herdem Kitap Turkey. FILM RIGHTS sold to Franc Roddam, Ziji Productions. Previously published (rights reverted): Fourth Estate/Flamingo UK; Viking & Random House USA; Klett Cotta/Unions Verlag Taschenbuch Germany; Christian Bourgois France; Van Gennepe NL; Marcos y Marcos Italy; Ediciones Versal Spain; Mellemfolkeligt Samvirke Denmark; Ordfront Sweden; Pax Norway; Treville Japan; Am Oved Israel; Teorema Portugal.

PEPSI AND MARIA

'Imagine a hybrid of *City of God* and *The Wizard of Oz*... a crossover triumph.' *Independent*

'A beautifully crafted, multi-faceted book; at once a highly dramatic and gripping thriller... [and] a searing indictment of cruelty and inhumanity.' *New Internationalist*

Pepsi is a smart street-kid in an unnamed South American country – an orphan of circumstance, whose mother is dead and whose father, a famous politician, has disowned him. At his side is Maria, a girl kidnapped from her real family who has found in Pepsi a true 'brother'. In this hard-hitting yet fantastic tale, Pepsi's mission is to escape the sadistic Caddy, a policeman in cahoots with his father, whose one aim is to exterminate him, and to return Maria to her home – the rubbish-tip township she calls 'Heaven'.

Adam Zameenzad portrays the lives of social outcasts, loners, losers, the deprived and the dispossessed. He aims to give voice to the voiceless, and make visible the invisible. In this remarkable novel, the children's zest for life and the beauty of the world around them ensure that their dramatic and poetic story, while dealing with the appalling reality of street-children's lives, is uplifting to the spirit.

PEPSI AND MARIA features Zameenzad's unsentimental, trademark humour and distinctly fictional milieu, drawing attention to the plight of street children. Without question an important novel – an incredibly moving story, and effortlessly entertaining too. (317pp).

Sales: Arcadia Books UK (WEL); Christian Bourgois France (reverted); Yedioth Aharonoth Israel (reverted); Teorema Portugal (reverted); Ediciones Ambar Spain.



adam zameenzad was born in Pakistan and spent his early childhood in Nairobi. His novels have been published to great acclaim in many languages. THE THIRTEENTH HOUSE won the David Higham Prize and both THE THIRTEENTH HOUSE and CYRUS, CYRUS were longlisted for the Booker Prize. His other novels are LOVE, BONES AND WATER, GORGEOUS WHITE FEMALE and PEPSI AND MARIA. Sadly Adam passed away in 2017.

adamzameenzad.com

**Peter Ackroyd
Saud Alsanousi
Robin Baker
Pauline Butcher
Ottavio Cappellani
Ciaran Carson
Robert Craig
Martin Michael Driessen
Gwynne Dyer
Olivia Fane
Hwang Sok-yong
Radhika Jha
Uzma Aslam Khan
Kolton Lee
Christine Leunens
Helen Lewis
Tessa de Loo
Karel G. van Loon
Peter Loveday
Mazen Maarouf
Kirsten McDougall
Karen McLeod**

**Mark Mulholland
Tor Nørretranders
Annette Pas
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Mineke Schipper
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Richard Tyrrell
Shimon Tzabar
Simone van der Vlugt
Frank Westerman
David Whitehouse
Henk van Woerden
Ramsay Wood
Yan Lianke
Adam Zameenzad**