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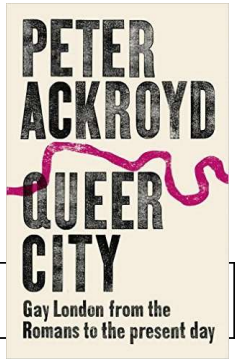
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peter ackroyd

'Ackroyd is a force of nature.' ***Financial Times***
'Ackroyd is that timeless figure, a man of letters, versatile in a breathtaking variety of genres.' ***Observer***
'Peter Ackroyd is the greatest living chronicler of London' ***Independent***

QUEER CITY: GAY LONDON FROM THE ROMANS TO THE PRESENT DAY



'Most important of all, in uncovering the sensational and sometimes unsettling details of gay London, Ackroyd's book ends up being about much more than one great city. It is the story of every city there ever was and all the gay men and women who have ever run away to one… In peeling back the skin of London and looking at the blood and guts underneath, he has also issued a kind of warning. ***Queer City*** **is a disturbing reminder of a reality of history: just because something is now does not mean it will always be.'** ***The Sunday Herald***

Sales: Chatto & Windus UK; Editions Philippe Rey France; Knaus Verlag Germany; Zysk Poland; SEM Libri Italy, Edhasa World Spanish. Optioned for TV by Two Halves Pictures. (320pp).

ALFRED HITCHCOCK

'The psychology that drove cinema's master of suspense is unravelled in this insightful biography.' ***Guardian***

Sales: Chatto & Windus UK; Nan A Talese USA; Querido NL; Zysk Poland; Atticus Russia; Gingko China; Alfa Turkey; Clio Serbia. (280pp).

CHARLIE CHAPLIN

'Chaplin's rise makes an enthralling story and it is one perfectly suited to Peter Ackroyd's prodigious and idiosyncratic talents.' ***The Telegraph***

Sales: Chatto & Windus UK; Nan A Talese USA; Atticus Russia; Edhasa World Spanish; Font Forlag Norway; ISBN Italy; Editions Philippe Rey France; Zysk Poland; Teodolito Portugal; Sluntse Bulgaria; Agra Greece; Alfa Turkey. BBC to film. (248pp).

THREE BROTHERS : SHORTLISTED FOR LES PRIX DES LECTEURS LITTERATURES EUROPEENNES DE COGNAC

'The waspish vignettes of literary London and fusty academe are a delight. The air is full of poison. The brilliant result is the quintessence of Ackroyd.' ***The Telegraph***

Sales: Chatto & Windus UK; Nan A Talese USA; Philippe Rey France; Edhasa World Spanish; Teodolito Portugal. (280pp).

THE DEATH OF KING ARTHUR: THE IMMORTAL LEGEND

Sales: Penguin Classics UK & USA; Alpina Russia; Zysk Poland. (316pp).

THE CANTERBURY TALES

Sales: Penguin Classics UK & USA; Achuzat Bayit Israel; Corpus Books Russia; CAN Turkey. (436pp).

VENICE: PURE CITY

Sales: Chatto & Windus UK; Nan A Talese USA; BB Art Czech Republic; Knaus Germany; Zysk Poland; Olga Morozova Russia; Shanghai Literature & Art China (simplified). (403pp).

THE CASEBOOK OF VICTOR FRANKENSTEIN

Sales: Chatto & Windus UK; Nan A Talese USA; Palmyra Publishers Russia; Zysk Poland; Editions Philippe Rey France; Saida de Emergencia Portugal; Record Brazil; Edhasa World Spanish; Yapi Kredi Turkey. (296pp).

THAMES: SACRED RIVER

Sales: Chatto & Windus UK; Nan A Talese USA; Knaus Germany; Neri Pozza Italy; Olga Morozova Russia; Shanghai Literature & Art China (simplified). (490pp).

THE FALL OF TROY

Sales: Chatto & Windus UK; Nan Talese USA; Meulenhoff NL; Diigisi Greece; Editions Philippe Rey France; Yapi Kredi Turkey; Record Brazil; Teorema Portugal; Edhasa World Spanish; Media Serbia; Olga Morozova Russia. (215pp).

SHAKESPEARE: THE BIOGRAPHY

Sales: Chatto & Windus UK; Nan A Talese USA; Knaus Germany; Neri Pozza Italy; Editions Philippe Rey France; Edhasa World Spanish; Partvonal Hungary; Teorema Portugal; Alpina Russia; Hakusui-Sha Japan; Mikri Arktos Greece; Jarrous Press World Arabic; Alfa Turkey; Meulenhoff NL (reverted); Beijing Normal University Press China (simplified – reverted). (488pp).

THE LAMBS OF LONDON

Sales: Chatto & Windus UK; Nan A Talese USA; Editions Philippe Rey France; Knaus Germany; Neri Pozza Italy; Edhasa World Spanish; Teorema Portugal; CAN Turkey; Meulenhoff NL (rights reverted); Corpus Russia (rights reverted). (216pp).

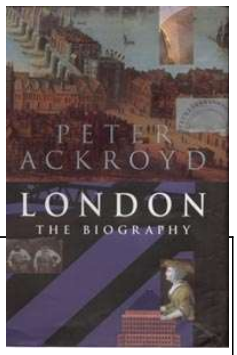
THE CLERKENWELL TALES

Sales: Chatto & Windus UK; Nan A Talese USA; Editions Philippe Rey France; Edhasa World Spanish; Meulenhoff NL; Knaus Germany; Zysk Poland; Livanis Greece; Teorema Portugal; Folio Ukraine; Media Serbia; Corpus Russia. (206pp).

ALBION: THE ORIGINS OF THE ENGLISH IMAGINATION

Sales: Chatto & Windus UK; Nan A Talese USA; BB ART Czech Republic. Radio reading licence: Czech Radio 3-Vltava. (516pp).

LONDON: THE BIOGRAPHY



'Ackroyd's superbly crafted, learned, intelligent *LONDON* is the best monument the capital could have. It is absolutely wonderful.' ***Telegraph***
'Fizzes with vitality and originality.' ***Sunday Times***
'You will not find a better, more visionary book.' ***Observer***
'Marvellous— *the* book about London.' ***Daily Mail***

Sales: Chatto & Windus UK; Nan A Talese USA; Knaus Germany; Neri Pozza Italy; Edhasa World Spanish; Philippe Rey France; Alpina Russia; BB Art Czech Republic; Yilin Press China; Zysk Poland; Varrak Estonia; Palitra Georgia; Janet 45 Bulgaria; KM-books Uraine; Trei Romania. (822pp) CONCISE VERSION (688pp).

THE PLATO PAPERS

Sales: Chatto & Windus UK; Nan A Talese USA; Alma Lithuania; BZZToH NL; Chajak Korea; Edhasa World Spanish; Knaus Germany; Livanis Greece; Polirom Romania; Stock France; Teorema Portugal; Zysk Poland; Corpus Books Russia; Monokl Turkey. (139pp).

WILKIE COLLINS

Sales: Chatto & Windus UK; Nan A Talese USA; Limbus Press Russia. (144pp).

LONDON UNDER

Sales: Chatto & Windus UK; Nan A Talese USA: Neri Pozza Italy; Edhasa World Spanish; Olga Morozova Russia; Zysk Poland. (182pp).

THE ENGLISH GHOST: Spectres Through Time

Sales: Chatto & Windus UK; Olga Morozova Russia; CAN Turkey. (276pp).

POE: A Life Cut Short

Sales: Chatto & Windus UK; Nan A Talese USA; Atena Finland; Editions Philippe Rey France; Edhasa World Spanish; Karaat NL; Yapi Kredi Turkey; Sareni Ducan Croatia; Patakis Greece; Saida de Emergencia Portugal; Atticus Russia; Clio Serbia. (170pp).

CHAUCER

Sales: Chatto & Windus UK; Nan A Talese USA; Editions Philippe Rey France; Atticus Russia; Alfa Turkey. (175pp).

TURNER

Sales: Chatto & Windus UK; Nan A Talese USA; Atticus Russia. (161pp).

NEWTON

Sales: Chatto & Windus UK; Nan A Talese USA; Academia Czech Republic; Alpina Russia; Fondo de Cultura Economica Mexico; Versmes Lithuania; Alfa Turkey. (163pp).



peter ackroyd was born in London in 1949. He achieved a Double First at Cambridge and was a Mellon Fellow at Yale. Starting his literary career with two books of poetry, he is a successful novelist, author of **CHATTERTON, HAWKSMOOR** and **THE LAST TESTAMENT OF OSCAR WILDE** and has also written highly acclaimed biographies of **Dickens, Blake** and **Thomas More,** and a 6 volume **History of England.**

saud alsanousi

WINNER OF THE KUWAITI WRITERS ASSOCIATION AWARD 2025

THE SCROLLS OF MUD CITY SHORTLISTED FOR THE ZAYED BOOK AWARD 2025



'*The Scrolls of Mud City* breathes new life into the historical novel genre. It is an epic in the Greek sense, driven by a tragedy that created the present and its geography. It is a text of intersecting destinies, the sea and the sands that hide our secrets.' novelist Wassini Al-Araj It's 1986 and the novelist Sadiq Bouhadab is suffering from writer's block when an old man in a wheelchair visits him in his office. The old man tells him that he has strange stories to tell that would make a great novel, but they will definitely get him into trouble! Sadiq is not worried about the trouble as he is very accustomed to problems with government censorship. After hearing the old man's stories, Sadiq starts writing a trilogy based on events that took place in Kuwait in the time before oil. About an infant kidnapped from his parents in the year 1920, a difficult year in Kuwait, involving tangled relationships of politics, tribal wars, the slave trade, the British presence, and the establishment of the American Evangelical mission. Includes time travel and fortune tellers, a powerful family tale. **'I believe that I have not read such an epic work since *Al-Harafish* by Naguib Mahfouz and *Cities of Salt* by Munif, this work belongs alongside those greats.' novelist Zahran Alqasimi**

Sales: Kalemat/Moulaph Arabic; Storyside Audio Arabic; 189k words in Arabic, published in 3 volumes but can be abridged to fit one volume. Very long English sample & synopsis

SALHA'S CAMEL

A young Bedouin girl struggles through the desert with her camel and her baby. Her husband lies dying in Kuwait. The man she loves is also in Kuwait. She never arrives there. A mystery, a love story, a search for home. **'This novel is a poem and song played on the lute, an love story that echoes with our world and is rich in details.' *Shorouk News***

Sales: Kalemat/Moulaph Publications Arabic. Arabic edition (173pp), English sample and synopsis, full Spanish translation

MAMA HISSA'S MICE NOMINATED FOR ZAYED BOOK AWARD; SAIF GHOBASH BANIPAL PRIZE

'Mama Hissa, a born storyteller, whether she's crafting fable or family tale, is full of wisdom along with her warnings. Interspersing past and present, the author shows how every action reverberates into the future. The plot escalates toward a war that could easily happen and that echoes those in other parts of the region – brought on by citizens that used to be neighbours. This is a novel about how suspicion and exclusion can lead to violence, and how truth and art can heal us all. Yet it also bears a foreboding message that war will continue unless we can connect and unite in a movement of understanding and peace. This novel should be used in classrooms.' *The New York Journal of Books* Through the experiences of four generations, we discover the psychological effect of wars. The novel is also has tales of love and friendship which bring the heroes together despite their religious differences.

Sales: Kalemat/Moulaph Publications Arabic; Amazon Crossing World English. (405pp)

THE BAMBOO STALK WINNER OF THE INTERNATIONAL PRIZE FOR ARABIC FICTION, THE STATE OF KUWAIT PRIZE and SAIF GHOBASH BANIPAL PRIZE FOR ARABIC LITERATURE IN TRANSLATION

'The book deserves its accolade, and such a literary voice – ambitious, cultivated and brave.' *Financial Times*
'A bold, heartfelt indictment against racism in Arab society. A narrative with power and resonance, which captivates the reader with its artful simplicity and its endearing protagonist' *Leila Aboulela*, author of *Lyrics Alley*
'Few imagined that such a young Kuwaiti author could take the whole world by storm, but even after winning the award, the book continues to disappear as soon as it hits the shelves.' *Arab Times*

Sales: Kalemat/Moulaph Publications Arabic; Bloomsbury/Hamad Bin Kalifa Uni Press World English; Atmosphere Libri Italy; Shanghai Literature and Art Publishing, China (Simplified Characters); Anvil Publishing Philippines; Rahand Press Iraq; Hiil Press Somalia; Hena.com Croatia; Way Books Malayalam; baNANA Indonesia; Yasir Publications Urdu; Clio Serbia; Iqro Nashr Uzbekistan; Japanese extract. Prime-time Arabic TV series. Previously published by: Polirom Romania; Eksik Parca Turkey; Huud Korea; Prozat Media Macedonia**.** (395pp)

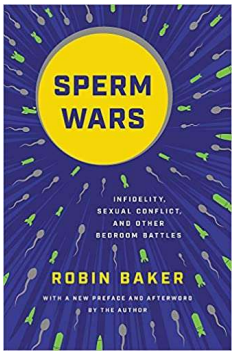


saud alsanousi's first novel *The Prisoner of Mirrors* (2010) won the Laila al-Othman Prize. His novel **HOMING PIGEONS** was shortlisted for the **Zayed Book Award** and is a bestseller. His theatre play **THE NIGHT OF THE TAILOR'S EXECUTION** has just been published in Arabic to great acclaim.

robin baker

'Robin Baker is a living legend in evolutionary science, especially for his groundbreaking research on sperm competition in humans... I always considered Baker one of the very best scientific writers. I now consider him one of my favorite fiction novelists. These are wonderful books, captivating. All three novels weave modern evolutionary science into modern-day whodunits.' ***Professor Todd K. Shackelford, Chair of Psychology, Oakland University, Michigan***

SPERM WARS



Now a modern classic of popular science writing, SPERM WARS is Robin Baker's revolutionary thesis about sex. He reveals, through fictionalised scenes, the new facts of life: ten per cent of children are not fathered by their 'fathers', less than one per cent of a man's sperm is capable of fertilising anything, and a woman is far more likely to conceive through a casual fling than through sex with her regular partner. SPERM WARS turns centuries-old biological assumptions on their head. NEW UPDATED EDITION PUBLISHED 2020

'The most entertaining science book of the year.' ***Sunday Times***

'Riveting.' ***The Times*** (375pp).

Sales: Basic Books World English; Boyabooks China (simplified); Rye-Field China (complex); Limes Verlag Germany (Bastei paperback); JC Lattes France; Record Brazil; Rebis Poland; El Paradiso Estonia; Issihia Misztikus Kozpont Hungary; Jota Czech Republic; Ehak Korea; Litera International Romania; Alpina Russia; Paloma Turkey; Kawade Shobo Japan.

THE HITCHHIKER'S CHILD

A story of murder and mystery, love and sacrifice: a man gives a lift to a woman who has been thrown bound and naked from a car. As he hears her story, it seems that there is nobody who could be the father of her child, least of all her rich, vindictive husband. Mark de Vries teaches Zoology, the rest of his time he spends with his research team in the Kalahari Desert. Mark is drawn into the mystery of the hitchhiker's child and his livelihood and survival depend on finding the answer. The innovative sexual science behind this novel is real.

Material: finished copy (239pp).

Sales: Hard Nut Books UK & USA.

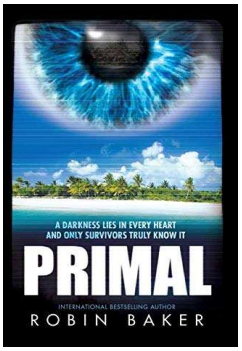
CABALLITO

Max, a young lecturer in anthropology, discovers a couple of handwritten pages written by a Victorian adventuress who once lived with an unknown tribe in the Amazon. Determined to discover more, Max is dragged into a world of mysterious suicides, pagan sects, child prostitution and police harassment, where cultures and moralities collide. A vision of an alternative society, one in which fatherhood and childhood innocence have no meaning, and where communities share everything, including each other. This was how all people once lived, and a few still do.

Material: finished copy (210pp).

Sales: Hard Nut Books UK & USA.

PRIMAL



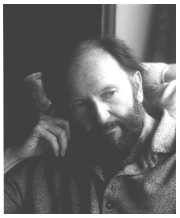
Lord of the Flies meets *Lost* meets *The Beach*. A story that shows what happens to mankind if you strip all the trappings of society away.

'*Primal* is a fascinating examination of what human nature really is. Terrific stuff, a fitting addition to a very high quality line of literary, intelligent works of edgy fiction.' ***British Fantasy Society Forum***

'Wow, double wow. One of the best books I have read this year by far.' ***Coffee Time Romance & More US***

Material: finished copies (384pp).

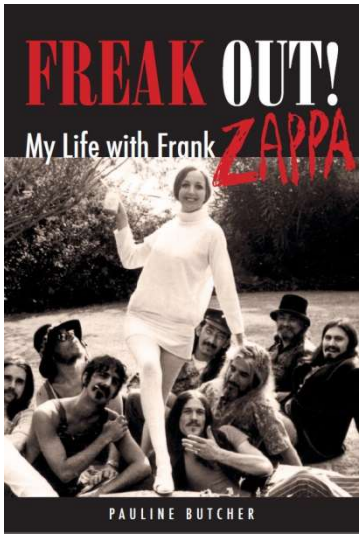
Sales: Virgin UK & US; Mistral/FMB NL; Kinneret Israel; JC Lattes France; Record Brazil; Metafora Czech.



robin baker was a bestselling author in the field of sexual biology. He was a writer, lecturer and broadcaster with over a hundred scientific papers and journalistic articles to his name. He passed away on 4th January 2026 and will be much missed. His books survive him and have become classics already. His early findings and theories have been proven correct in recent years. He was a trailblazer.

pauline butcher

FREAK OUT! My Life with Frank Zappa



Pauline Butcher was working for a secretarial agency in London in 1967 when one evening a call came through from a Mr Zappa asking for a typist to come to his hotel room. Pauline took the call and so was obliged to go. Expecting a dull Italian businessman, she was instead confronted by a long-haired, moustachioed, charismatic musician who asked her to type up the lyrics for his album *Absolutely Free*. At the time she was a 'straight' young English girl from Twickenham and, though instantly mesmerised by Frank Zappa himself, she was shocked by his writing of 'immoral' songs for impressionable teenage girls.

At Frank's request, she moved with him to the Hollywood Hills. There, in his Log Cabin above the Hollywood sign, she spent her days in the company of a succession of famous names. Captain Beefheart would jam all day with Zappa; Eric Clapton, Mick Jagger and Marianne Faithful, Tiny Tim and many others all passed through. Pauline would work from ten at night to three in the morning, then get up at two. She also ran the fan club, the United Mutations, and looked after the GTOs (Girls Together Outrageously), a band who at the time were dancing with Frank in the live show. Pauline helped them record their album *Permanent Damage*, which has since become a cult 60s sought after classic.

This is a thrilling, captivating portrait of a naïve young English girl thrust into the mad world of a musical legend. Her memoir gives a vivid window on the era, on Hollywood, and is the most intimate and revealing portrait of Frank Zappa ever written.

'The book describes a formative time in the life of an innovative musical artist, which Zappa most certainly was. But it also captures a particularly intense experience of a very brief, yet enormously influential, period in the evolution of western womanhood.' ***Guardian***

'The insightful memoirs of Zappa's former secretary... Butcher paints a vivid picture of both the trappings of the LA rock lifestyle and Zappa himself, at once radical and reactionary; a complex man who saw himself as a commentator on humankind and was not always human himself (least of all the way he treated his band), who believed in free lust, but not for his wife from whom he demanded strict fidelity, who disdained plastic, ugly society but also drugs and revolution. Jagger and Clapton drop by; both are in thrall to Zappa, but Butcher maintains a healthy perspective on him in an account fascinating for Zappa fans.' ***Classic Rock***

'A fascinating insight into the life of Frank Zappa, it also stands as a wonderful fly on the wall account of a whirlwind era in the evolution of rock music. ClashMusic has gained a short extract, which includes a walk on appearance from a certain Mr M. Jagger and Miss M. Faithfull...' ***ClashMusic***

'This is honest, accurate - and very well written. Entertaining and occasionally laugh-out loud funny, too.' ***Andrew Greenaway, author of Zappa the Hard Way***

Material: finished copies (319pp). **NEW EDITION PUBLISHED NOVEMBER 2021**

Sales: Plexus UK & US; Arcana/Elliot Edizioni Italy; Malpaso Spain & Latin America. BBC Radio 4 play titled 'FRANK ZAPPA AND ME'; WF Howes Audio World English; Nakladatelství Šuplík Czechia

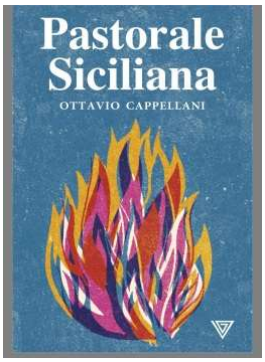


pauline butcher (married name Bird) moved back to England after her time with Zappa, studied at Cambridge University, and went on to teach psychology. She and her husband lived in Singapore before moving back to the UK in 2013. She has spent the last few years working on this memoir.

paulinebutcher.com

ottavio cappellani

SICILIAN PASTORAL



'The writer at the height of his powers who dissects the present. There is an epic quality to Cappellani's ability to blend a form of survivalism that takes its cue from Thoreau's cabin on Walden Pond, Greek mythology, the 'tragediatori' irony so typical of Sicilians.' *Repubblica*

'A bit like The Big Lebowski and a bit like Pirandello… Pastorale Siciliana exudes summer and mystery from the very first page. And in this novel, where even the slowest scenes are so rich in resonance, irony, sarcasm and cruelty that, in short chapters of just a few pages, they drag the reader mercilessly out to sea in this story that only a writer of Cappellani's calibre could have penned, because in this little gem a fundamental concept emerges that perhaps no one has ever expressed so brilliantly: the theology of organised crime' *Libero Quotidiano*

'The literary references may evoke Leonardo Sciascia, for his psychological rather than geographical Sicily; Stefano Benni, for his taste for the grotesque; or Thomas Pynchon, for his accumulation of paranoia. Yet even these comparisons ultimately feel limiting. Theocritus coexists with YouTube, Thoreau with the Noto radio telescope, philosophy with UFOs, and the novel never feels compelled to explain itself. It simply trusts the reader's intelligence. After all the noise of theories, investigations, and obsessions, what remains are the baglio, the trees, the animals, and the physical world.' *Rolling Stone*

'Is it still possible, as Cappellani writes in Pastorale Siciliana, to 'spread redemptive terror with both hands', as his protagonist, Ernesto would like to do? This wildly comic novel is certainly well worth reading, not only to answer this question, but also because it centres on a sort of collective misadventure, steeped in the delusions of a society in the throes of self-destruction, amid infatuations and nonsense.' *La Stampa*

'Pastorale Siciliana is undoubtedly a Thomas Pynchon in Sicily. A book that deserves to be read and translated, because there are no others quite like it out there.' *Panorama*

In the rural south-east of Sicily, amidst the baroque villages, a little girl has gone missing; three immigrants who have just arrived to work under the 'caporalato' system are fleeing across the countryside; and Ernesto, a writer in his fifties in the throes of a creative crisis has retreated to the family baglio. But what was meant to be a peaceful retreat has gradually become a chaotic campsite, amid permaculture, biodynamic farming, yoga classes, run by Raffaella and Claudia, who wanders about half-naked, beautiful and quite mad, building traps for aliens. The three immigrants find themselves caught in one of these traps; officially accused of kidnapping the little girl, they tell Ernesto a completely different story: someone wants to kill the girl and pin the blame on them. The sweet summer countryside, full of scents, citrus fruits, carob and olives, turns into a dark, menacing place. A literary thriller, satire, a profound and witty novel – comparable to Cormac McCarthy but with more laughs. Cappellani's best to date.

Sales: Giulio Perrone Editore Italy. (310pp)

THE CAROB AS DIAMOND FINALIST FOR THE CAMPIELLO NATURA PRIZE 2024

If blood can unite us so can roots. Carob roots have been the nerves of the Sicilian subsoil since the Crusades and still whisper to us today, through them Ottavio tells the history of Sicily. **'A jewel of literary creativity. An original novel in terms of imagination and structure.' *La Sicilia***

Sales: Aboca Edizioni Italy. (140pp)

EXPLAINING SICILY TO THE ESKIMOS

An ancient land where many cultures clashed and mingled and still do. Greeks, Romans, Arabs, Italians, Spanish, Africans, refugees, the mafia, great artists and those who believe themselves to be great. Cappellani, Sicilian, with his brilliant acerbic wit explains the mysteries of this often seemingly insane and always beautiful island.

'A journey through the cultural and sentimental secrets and treasures of the island, written with great feel for irony and the grotesque.' *Corriere della Sera*

'Cappellani, a great visionary and indomitable spirit, in this book destroys with short strokes an impressive series of clichés. His is a counter-guide, where he distinguishes between ancestral heritage and everyday customs, between marketing and myth.' *La Stampa*

SICILIAN COMEDY

Mix *Breaking Bad*, *The Sopranos*, *The Wire* and Shakespeare. Lou Sciortino is back in Sicily. In Catania, Turrisi and Perrotta, two warring mafia heads, are momentarily at peace because Perrotta's daughter has just married Turrisi. But peace does not reign for long.

'In Cappellani's world everything becomes spontaneous and fun.' *La Stampa*

Sales: SEM Editrice Italy; Editorial Clandestina Catalan (312pp), English sample available

WHO FRAMED LOU SCIORTINO?

His mafia boss grandfather wants Lou to be a good man. He sends him off to Los Angeles to make films. Films to launder money. Unfortunately the terrible Starship movies acquire a cult following and suddenly rival families want in. It's not so easy to be a good man after all. **'Cappellani is the perfect writer.'** ***Sherlock Holmes magazine***

Previously published by: Mondadori Italy (303pp)

SICILIAN TRAGEDY

'An irreverent and very funny novel. Cappellani generates full-throttle comedy with a bitter edge. It's only after the laughter stops that you smell the gunpowder.' David Leavitt, ***The New York Times***

Sales: FSG USA; Editorial Clandestina Catalan. Previously published by: **Mondadori Italy; Cossee NL; Seuil France; Muza Poland; Rowohlt Germany;** (352pp)

WHO IS LOU SCIORTINO?



'A blisteringly funny debut novel.' ***Kirkus Review***
A completely exhilarating story.' ***La Republica***
'BOOK OF THE WEEK – the Catania of this very funny mafia detective story is as rich as a millefeuille cake. Lou Sciortino reminds you of Tony Soprano, Prozac in his pocket and the Godfather of Francis Ford Coppola in his heart.' ***Panorama***
'A fun detective story that moves between the lights of via Etnea and small roads with dark shops. While a crossbow – the weapon for the first killing – is hidden under the counter, the director Leonard Trent, talks about the new ways for recycling money. Leonard talks to you in the same passionate tone that Fassbinder had when he spoke about Douglas Sirk… Brilliant dialogue. All the plot and rhythm of great cinema.' ***Vanity Fair***
'*Who is Lou Sciortino?* is built as a movie and it has every possibility of becoming one. Cappellani's Catania has the brutality of Quentin Tarantino and the trash of Pedro Almodovar… and it has the hybrid way of a post-modern Catania that Cappellani describes as an expert observer'. ***Corriere della Sera***

Sales: FSG USA; Giulio Perrone Editore Italy (new edition coming soon). Previously: Mondadori Italy; Picador UK; Metailie France; Dom Quixote Portugal; Forum Sweden; CappelenDamm Norway; Tammi Finland; Gyldendal Denmark; Pendo Germany; Yilin China; Querido NL; Salamandra Spain; Bjartur Iceland; Muza Poland; Laguna Serbia; Nova Fronteira Brazil; Ucila Slovenia; Partvonal Hungary; Musu Knyga Lithuania; Inostranka Russia; Diigisi Greece; Dulnyouk Korea; Al Arabi Egypt. Radioplay in Germany on WDR. (222pp)

NO ONE DIES ON ETNA

'Cappellani creates a plot in which myth and reality become confused while in the background the volcano inspires beliefs able to ensnare even the most astute reader.' ***La Repubblica***

Previously published by: **Imprimatur Italy** (150pp)

PRISON ISLAND

'Sicily descends into civil war. Three involuntary heroes have to find out what is really happening and why the rest of the world seems not to care.' ***La Repubblica***

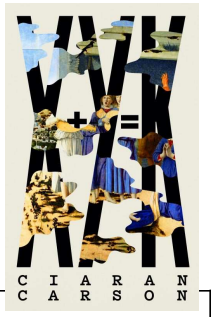
Previously published by**: Mondadori Italy** (400pp)



ottavio cappellani (1969, Catania) is a novelist, playwright, screenwriter and journalist with a regular column in *La Sicilia*. He lives in the countryside in Sicily. He is a stand-up comedian, teacher, musician and he cultivates carob trees and olives. He currently also writes for MOW Magazine and La Sicilia and has taught a Pirandello inspired theatre course at Catania Theatre, the winning plays being staged in the Pirandello Fringe Festival in Agrigento. He has also adapted R.U.R for the stage. His previous novels include WHO IS LOU SCIORTINO. SICILIAN TRAGEDEE, SICILIAN COMEDI, Il CARRUBO E L'UNITA DI MISURA DEL DIAMANTE, PRISON ISLAND and non-fiction like EXPLAINING SICILY TO ESKIMOS.

ciaran carson

X+Y=K



'An extraordinary act of imagination.' ***The Irish Examiner***

Discovered posthumously, this is an electrifying fusion of memoir, ghost story and speculative fiction. The novel traces the fractured consciousness of Kilpatrick, a man haunted by migraine visions, childhood trauma and history. An author goes to visit his editor on the day London is shut down for a royal birthday; an American investigates claims of spirits moving tables; paintings are portholes to a vast interconnected world of ideas and events, all Carson held dear can be found here. A book about truth, fact and belief. The book's epigraph: **"Nobody believes facts merely because they are true"** E. E. Fournier d'Albe

Sales: Lilliput Press UK & Ireland & North America (September 2026)**.** Material: manuscript

LAST NIGHT'S FUN

'After only a few pages it became clear to me that the Devil has not got the best tunes – this man writes like an angel, a recording angel, unreeling from his memory such a sweetly rumbustious beguilement of Irish music, food, drink, nights, days and portable metaphysics that this book is simply not to be done without' Russell Hoban.

Sales: Lilliput Press UK & Ireland & North America (2027 reissue); Kokusho Kankokai Japan (2027) (198pp)

EXCHANGE PLACE

'Gloriously uncategorisable. Robbe-Grillet would have welcomed it, as would Queneau and Perec, but Hammett and Chandler too would have tipped the brims of their trilbys in salute. A wonderful intellectual romp.' ***John Banville*** Part thriller, part spy novel, set in Belfast and Paris, tracking the movements of two men, John Kilfeather and John Kilpatrick, who are trying to solve the mystery of a lost friend, a missing notebook and a gun.

Sales: Blackstaff Press UK & Ireland; Del Vecchio Editore Italy. (192pp)

THE PEN FRIEND

'Triumphant. Twisted and playful. Technically complex but oddly simple, arcanely informative, humorously puzzling, sensible, sensational, compassionate, it deserves to win whatever prizes are going.' ***Irish Independent***

20 years after the end of their love affair, Gabriel receives an unexpected and cryptic postcard from his old flame. It is the first of thirteen memory jolting cards from her.

Sales: Blackstaff Press UK & Ireland. (224pp)

DANTE'S INFERNO

'Quite simply the best version of Dante there is.' Paul Muldoon*, Irish Times Books of the Year*

Sales: Head of Zeus UK March 2020 (previously Granta). (320pp)

THE STAR FACTORY

'The playful, enchanting contiguities of Irish poet Carson's memoir (which is as much a portrait of the city of Belfast as it is of one of its denizens) are just as skilled as those in Nabokov's standard, Speak, Memory, and are even somewhat bolder. Among the flood of Irish memoirs these days, none are as dazzlingly written as this, and none remain so solidly entrenched in the sovereign space of the imagination' ***Publisher's Weekly***

Sales: Head of Zeus UK (previously Granta). (304pp)

SHAMROCK TEA Nominated for the Booker Prize

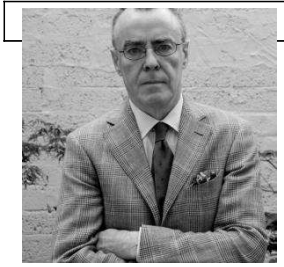
'Highly seductive' ***Spectator*** **'a giddy mix of autobiography, folklore, myth, tall tale, anecdote, scholarship and the recognisably novelistic.'** ***Irish Times.***

Sales: Previously Granta UK; Del Vecchio Editore Italy. (288pp): French, Polish, Japanese, Russian, Greek translations exist

FISHING FOR AMBER

Dazzlingly weaves Irish fairy tales, Ovid's Metamorphoses and the history of the Dutch golden age into a magical alphabet. **'In a book that contains the world in all its variety, there has to be something for everyone'** ***Irish Times***

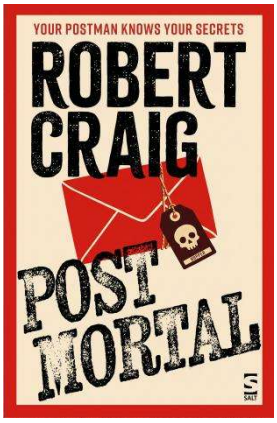
Sales: Previously Granta UK; Tokyo Sogensha Japan. (351pp).



ciaran carson, born in 1948 in Belfast, was Professor of Poetry and Director of the Seamus Heaney Centre at Queen's University Belfast. His translation of the Old Irish epic TAIN BO CUAILNGE (THE TAIN) was published by Penguin Classics in 2007. He published numerous collections of poetry, winning prizes including the Irish Times Irish Literature Prize for Poetry, the T.S. Eliot Prize and the Forward Prize. He died on 6th October 2019.

robert craig

POST MORTAL



Only those closest to you know your shopping habits, your marital circumstances, whether you have relatives in jail, whether you're thinking of moving or have recently moved, where your kids go to school, if you have pets, where you go on holiday, and even whether you're in debt. Only those closest to you – and your postman.

Ten years after the disappearance of his wife, in the decaying West Yorkshire town where he was born and raised, postman Barry Wapping puts aside his own ongoing existential turmoil to investigate the suspicious death of one of his customers. Mrs Jayne Hopper was elderly yet fit and active. She died unexpectedly, and her house was put up for sale the very next day by her estranged daughter Susan Hopper, who appeared on the day of Jayne's death. A postal redirection request had been put in a week before. Talking to Mrs Hopper's neighbours, questioning his fellow postmen, following the trail of a redirected letter, Barry becomes convinced Susan Hopper murdered her mother, gets embroiled in an ever more sinister plot and puts his job at risk to prove it. His partner on his postal rounds is Wayne, who is not impressed by Barry going off piste. Barry is reunited with Sonia, an ex from their school days, and love (awkwardly) blossoms. We are taken through various twists and turns on the streets of a West Yorkshire town, full of wit, intrigue, great characterisation and a main character who is an endearing anti-hero – a flawed but essentially good man. Robert Craig sets things up perfectly for the next book.

Sales: Salt Publishing UK & Comm excl Canada (January 2027). PDF of proof available now, 317pp

MORE LIKE WRESTLING THAN DANCING

'A superbly crafted second novel.' ***Daily Express***

'Craig's treatment of the girls is warm-hearted, fond, and full of foible-driven laughs, but it's the men's web of subterfuge which provokes the real side-clutching.' ***i-D Magazine***

Sex and the City girls Anna and Natasha are looking for fun, love and money. But they're stuck with the dregs of Bradford manhood… The friends visit the upmarket club, Bartok's, where Anna meets Richard and Natasha, Geoffrey. Everything seems perfect but the course of true love does not run smooth: Richard is married, and Geoffrey is living a lie… This is a witty, compelling and eye-opening exposé of single life, friendship and the realities of trying to get romantic relationships to work.

Sales: Weidenfeld & Nicolson UK; Bastei Luebbe Germany; Red Fish Publishers Russia.(309pp)

COVER TO COVER

'Tanya Stephens is, to put it simply, a bitch. A graphic designer at a greetings card company, she spends most of her time reliving a past relationship, alienating everyone she knows and reading books. Stumbling into a second-hand bookshop she comes across *The Counterfeit Confetti* – a novel that literally describes her life. Craig's debut novel is an intriguing read. It is a book about books and their effect on people. Reading becomes not just a form of escapism, but a place where an individual can have complete control over their life. There is something engaging about Tanya's realness. She is the antithesis of Bridget Jones – irrational, moody and happy to be alone. Craig's prose is as direct as Tanya's attitude and makes *Cover to Cover* a well structured exploration of emotional relationships.' ***The Times***

Sales: Weidenfeld & Nicolson UK; Bastei Lubbe Germany; Høst & Søn Denmark; Kedros Greece; Magyar Könyvklub Hungary; Books@Books Korea. (280pp)



robert craig has been working for the Post Office for 200 years, lives in Bradford, always has done and probably always will. He is currently plotting the next novel starring sleuthing postman Barry Wapping.

martin michael driessen

LOVE IN THE THIRD REICH



Meet Georg, Klara and Lore. Georg is an ordinary, reluctant soldier, Klara ends up working for the Lebensborn organisation and Lore becomes her chauffeur. All three experience the Third Reich, with different degrees of engagement, passion and understanding. All three are moved by the Fates. With and through them we experience the passion of first love, and the misguided idealism of a youth growing up in a totalitarian regime. Tossed between innocence and the will to survive, betrayal and loyalty, the horrors of the Second World War. **'As fascinating as it is unsettling. Driessen is a master storyteller, who portrays his characters convincingly… Do they live as independent people with their own responsibility? Or do they let themselves be guided by the systems and powers of their time? That is what is at stake in this compelling novel. The question is more topical than it has been for a long time.'** ***Nederlands Dagblad***

Material: Dutch edition and English sample

Sales: Van Oorschot NL; Books&Pencils Arabic. (243pp)

THE SAINT

'The voice seduces you for the duration of a novel, wraps you up in pleasure.' ***Volkskrant***

Donatien is born in 1789. Hungry for fame and fortune, he employs all his talents in the game of life. His life story is a hedonistic *schelmenroman*. He meets contemporaries like Victor Hugo and helps set up the Beaufort Scale. He is adored by women and men. He challenges the fluid boundaries of identity. Morally unsound to the end, he goes down in history as Saint Dieudonné of Metz. A thoroughly entertaining, fascinating and beautifully written depiction of an amoral narcissist whom you find yourself caring for! **'A timeless book for our time.'** ***De Standaard***

Material: Dutch edition; long English sample; full French and Spanish translations available

Sales: Van Oorschot NL; Alianza World Spanish; Editions Philippe Rey France. (224pp)

THE LIGHT AT THE END OF THE BARREL

'The trick with a narrator who is not human has of course been used before but it is only in the skilful fingers of true storyteller Driessen that it becomes clear how such an ingenious perspective can provide a story with tension, spirit and stimulation – not to mention humour. 80 pages of refined and expert writing pleasure.' ***HUMO***

Sales: Van Oorschot NL. (89pp)

THE PELICAN: A Comedy SHORTLISTED FOR THE LIBRIS PRIZE, NOMINATED FOR THE DUBLIN LITERARY PRIZE

Book of the Year ***NRC Handelsblad*****,** ***De Standaard*****,** ***De Tijd*** **'He can already, without argument, count himself amongst the best writers of our country. His new novel THE PELICAN again shows his extraordinary class.' FOUR STAR review in** ***Noordhollands Dagblad***

Sales: Van Oorschot NL; Amazon Crossing World English, Gondolat Hungary; No Age Polyandria Russia. (198pp)

RIVERS WINNER OF THE ECI LITERATURE PRIZE, THE ECI READERS PRIZE and the INKTAAP PRIZE; SHORTLIST FINTRO-LITERATUURPRIJS; NOMINATED FOR THE HALEWIJN PRIJS

'Sometimes a writer shows you what great writing is. The rivers here are not gentle: the waters are cruel and unpredictable. Water gives and takes. With Driessen it is precisely that which seems unchanging which is unreliable… Stunningly beautiful.' ***NRC Handelsblad***

Sales: Van Oorschot NL; Amazon Crossing World English, Gondolat Hungary; Libros del Asteroide Spain; Wagenbach Germany; Del Vecchio Italy; Sandorf Croatia; Cankarjeva Založba Slovenia. (139pp)

FATHER OF GOD NOMINATED FOR THE AKO LITERARY PRIZE

A gripping novel about fathers and sons. God's longing for a father and Joseph's urge to save his son complement each other perfectly. **'This book is strewn with humour. But it contains a serious narrative thread in God's dissatisfaction with his own creation and most of all his longing for a father. Better than J.M. Coetzee's solemn allegories** ***The Childhood of Jesus*** **and** ***The Schooldays of Jesus*****.'** ***Fonds voor de Letteren: best Dutch voices***

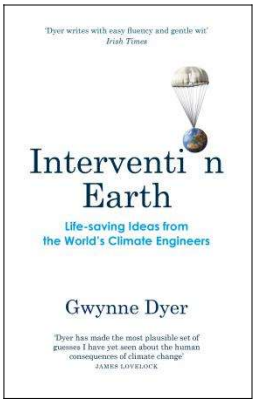


Sales: Wereldbibliotheek NL; Del Vecchio Italy; Gondolat Hungary (200pp, Dutch and Italian pdfs)

martin michael driessen is an opera and theatre director, translator and writer. He debuted in 1999 with his novel GARS (reissued in 2020). His novella EEN WARE HELD is rightly highly acclaimed. His darkly witty short story 'My First Murder' is available in English.

gwynne dyer

INTERVENTION EARTH: Life-Saving Ideas from the World's Climate Engineers



'A must-read for the rich debates to come!' Jonathon Porritt, environmentalist and writer, Founder Director of Forum for the Future

'Jaw-dropping reading.' ***Business Post***

Straight-talking as always and cutting through all hype and sensationalism, based on many interviews with experts, Gwynne presents us with the science and politics of geo-engineering solutions to climate change, covering: the problem – the science of man-made climate change; the chances of avoiding catastrophe by merely reducing emissions; the main geo-engineering solutions being proposed, including the science of how they would work; the geo-political ramifications of geo-engineering. **There are a number of possible techniques for holding the heat down and we need to be implementing them, radical as they are. A powerful, necessary book.**

Material: Finished copies/pdf; All interviews filmed for TV documentary.

Sales: Random House Canada; Old Street UK. (326pp) **Being updated for paperback**

GROWING PAINS: The Future of Democracy and Work

Dyer examines the global challenges facing us all today and explains how they have contributed to a world of inequality, poverty and joblessness, conditions which he argues inevitably lead to the rise of populism. The greatest threat to social and political stability lies in the rise of automation, which will continue to eliminate jobs. To avoid a social and political catastrophe, we will have to find ways of putting real money into the pockets of those who have no work. Not a book without hope: our capacity for overcoming the worst has been tested again and again throughout history, and we have always survived. To do so now, Dyer argues, we must embrace radical solutions to the real difficulties facing individuals, or find ourselves back in the 1930s with no way out.

'Dyer writes with a racy style and provokes as much as he informs.' ***Independent***

'Dyer writes with easy fluency, with gentle, teasing wit.' ***The Irish Times***

Sales: Scribe World English. (218pp)

WAR – fully-updated and revised edition

'Provocative, agile and very well argued, with an a-ha! moment on nearly every page.' ***Kirkus***

'Brilliant.' ***The Seattle Times***

'Dyer is an accomplished military historian who bolsters his extensive knowledge with a rhetorical style that is at once invisible and entirely convincing. Structurally the book accordions in and out from the psychology of individual soldiers, to the workings of whole armies, to broader historical movements and how they change (and stay the same) through time. It is a powerful effect, and one that ultimately makes this book at once a valuable historical treatise and a fervent and compelling call toward pacifism.' ***Publishers Weekly***

Sales: Random House/Vintage Canada; Periscope UK; Arab Scientific Press World Arabic; Tekin Turkey. Previously published by: **Belacqua Ediciones S.L. Spain; Kragozor Bulgaria; Borgen Forlag Denmark; Jiangsu People's Publishing House China.** (480pp)

CLIMATE WARS AN INTERNATIONAL BESTSELLER

'Gwynne Dyer is one of the few who are both courageous enough to tell the unvarnished truth, and have the background to understand, not misrepresent the inputs. This book does a superb job of detailing the emerging realities of climate/energy. These realities are not pretty.' Dennis Bushnell, Chief Scientist, NASA (256pp).

Sales: Random House Canada; Scribe ANZ; Oneworld UK & US; Laffont France; Klett Cotta Germany; Citic Press China (simplified); Shinchosha Japan; AST Russia; Wealth Press Taiwan (complex); Hermes Publishing Bulgaria; Gimmyoung Korea; Uitgeverij Het Spectrum NL; Marco Tropea Italy; Jarrous Press Lebanon; Paloma Turkey; Librooks Spain & Latin America.



gwynne dyer has worked as a freelance journalist, columnist, broadcaster and lecturer on international affairs for more than thirty years. His twice-weekly column on international affairs is published by 175 papers in some forty-five countries and is translated into more than a dozen languages. He is the author of the bestselling **IGNORANT ARMIES**, **FUTURE: TENSE, CRAWLING FROM THE WRECKAGE, AFTER IRAQ: Anarchy & Renewal in the Middle East** and **CANADA IN THE GREAT POWER GAME**. He has also written **THE SHORTEST HISTORY OF WAR** for Old Street Publishing. Born in Canada, he lives in London.

gwynnedyer.com

linda ghio

LA CITTÀ DI ACQUA E VETRO / THE CITY OF WATER AND GLASS



Merging fantasy with Italian history and folklore, Linda Ghio creates an unforgettable and vivid world of an alternative Venice, split into Lower and Upper. In Upper all is light and glass, tranquillity and wealth but Lower is where all life is at. A powerful mysterious creature is roaming the streets. It appears to be sucking the life force out of its victims, leaving husks where there were once living humans. Initially the victims look like they might have been killed by a Lamia: women with a snake tail who live in the canals, and are peaceful but mistrusted. Captain Meneghin of Upper Venice's guards can't open an official investigation as that could spark civil war. The task falls to Cornelia Furlan, a strong-willed young woman from Lower Venice, who is determined to find the murderer and save her community. She has a heart condition and is kept alive by an apparatus inserted in her chest which she needs to wind up each morning. The apparatus, however, is old and starting to malfunction. Cornelia is aided in her task by Stefano, a disgraced guard who's half-Lamia and half-human, and as such is an outcast in both communities. Initially working together reluctantly, a growing attraction develops between the two.

Incredibly vivid and believable with a brilliant cast of characters. There are orphans who move between Lower and Upper secretly and are Cornelia's friends and informants. There is Professor Vàclav who believes he can animate dead matter. Cornelia's landlord and friend is a crafty dwarf named Giuseppe, an inventor researching the elusive energy source phlogiston. There are glassblowers who might help contain phlogiston but the Council wants them to build weapons of war. Tense, page-turning stuff with the odds stacked against Cornelia and Stefano and their friends. Will they save Lower Venice and each other?

'This fantasy novel has revolutionised the Italian publishing landscape… The best-received Italian fantasy of recent times.' Francesco Cialini, top Italian fantasy reviewers

'A debut that's become the talk of the industry.' *Rotte Narrativa*

'Ghio transports us into a Venice that feels at once familiar and alien, where alchemy and science fuse in a tightly wound spiral at the very heart of the story – where the impossible becomes painfully possible, and where things, and people, are not always what they seem. The author weaves together mythological elements drawn from distant traditions and blends them seamlessly, delivering a narrative that moves swiftly and compellingly from chapter to chapter.' *Fantasy Magazine*

Sales: Oscar Fantastica/Mondadori Italy. (321pp) **Complete English version available**

NEXT 2 TITLES ALREADY UNDER CONTRACT with Mondadori Italy:

IL CANTO DELL'ABISSO/A SONG FROM THE ABYSS (publication early 2027)

Something is wrong in the depths of the lagoon. Strange seaquakes begin to strike Venice, culminating in the collapse of St. Mark's bell tower and devastating high water levels. An eccentric old man lives in a submerged refuge and roams the underwater landscape in his diving helmet together with his pet moray eel. He obsessively monitors seismic activity and is convinced that someone is building underwater devices to destroy Venice's foundations so the city will sink. He calls upon the only person who will believe him - detective Cornelia Furlan, working with Stefano.

L'ALCHIMIA DEL FUOCO/THE ALCHEMY OF FIRE (publication late October 2027)

Unrest spreads through the city's match factories, where toxic phosphorus is slowly destroying the workers' health. An alchemist researching a safer alternative vanishes from the Fondaco of the Turks, and his daughter turns to detective Cornelia Furlan for help. A missing-person investigation soon turns into a web of secret experiments, poisoned wells, and strange flowers cultivated behind locked doors. Meanwhile, a strange affliction spreads through Venice: its victims develop dark purple veins before slipping into a catatonic state. Cornelia and Stefano follow the alchemist's trail, helped by an eccentric inventress and her flying contraptions. Then Stefano also falls ill.



linda ghio received her PhD in creative writing at London Met University. She writes short stories, poetry and novels, and is a translator from English to Italian and Italian to English. She has contributed to a selection of poetry and narrative anthologies. In 2011 she was awarded the Sandra Ashman Prize for her steampunk/dystopia short story 'Strays'. In 2013 her travel short story 'Licata' was awarded the Sandra Ashman Prize and the London Metropolitan Vice-Chancellor's Prize. In 2014 her poem 'Intern's Sestina' was also awarded the Sandra Ashman Prize.

lindaghio.wordpress.com

hwang sok-yong

'Hwang Sok-yong is undoubtedly the most powerful voice of the novel in East Asia today.' *Kenzaburo Oe*

GRANDMA

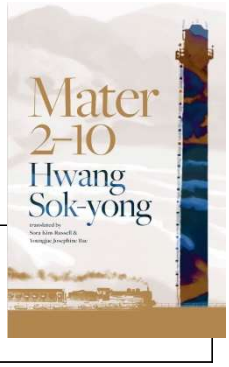


The novel begins with the majestic cycle of life, where the death of a small bird from the far north gives birth to a 600-year-old giant tree, 'Grandma'. Through the tree's deep, silent gaze, the tragedy of the Great Famine, the enlightenment of a monk, the history of Catholic martyrdom, the cries of the Donghak Peasant Army that perished at Ugeumchi, the last gasp of the Saemangeum tidal flats, and the anti-US military base movement unfold in a grand manner. This is an epic tale that shows how nature and humans deeply engage with each other's lives, dealing with the dignity of all living things. **'The towering figure of Korean literature has returned with *Grandma*, his first full-length novel since *Mater 2-10*, which was shortlisted for the International Booker Prize in 2024. His latest book extends his long engagement with history into a meditation that stretches beyond humanity to the life that precedes and outlasts it.' *Korea Herald***

'*Grandma* showcases the vast story a single, tiny seed can hold, unfolding in a dazzlingly beautiful and magnificent poetic narrative.' *Baek Ji-yeon , literary critic*

Sales: Changbi Korea; Editions Zulma France; Scribe World English; Alatoran Azerbaijan; Athenaeum Hungary; BBT China (224pp) Full English translation available

MATER 2-10 SHORTLISTED FOR THE 2024 INTERNATIONAL BOOKER PRIZE



'A masterpiece of Korean history: This epic political novel traces the country from Japanese occupation through partition, as experienced by a family of railway workers… Not only does he breathe life into vivid protagonists, but the novel so inhabits their perspective that we share the shock and disbelief as their hard-won freedom is snatched away.' *Guardian* 'A writer with panoramic range on societal issues, who still retains a compassionate touch.' *Irish Times*

Sales: Changbi Korea; Scribe WE; WF Howes English Audio; Picquier France; Alianza Spanish; Hakusuisha Japan; Ombra Albania, Trei Romania; Dogan Kitap Turkey; Eksmo Russia, People's Denmark, Jagiellonian University Press Poland, Dardanos/Gutenberg Greece; Elsinore/PRH Portugal; Alatoran Azerbaijan; SpringHill Taiwan; Mondadori Italy; Aschehoug Norway; Iztok Zapad Bulgaria; BBT China. (474pp)

THE PRISONER (Autobiography)

'With bold imagery and epic in its scope, his raw, disturbing narrative flashes between personal and political accounts. The writer and activist is seen at the forefront of South Korea's democracy movement – being incarcerated, protesting military dictatorships, serving as a soldier, and traveling abroad. He also covers the political realities of his divided country, and the machinations of the world powers that are intent on keeping the Koreas divided and subservient.' *Foreword Reviews*

Sales: Munhakdongne Korea; Verso UK & USA; Picquier France; Akashi Japan; SpringHill Taiwan; BBT China. (609pp)

AT DUSK WINNER OF THE PRIX ÉMILE GUIMET DE LITTERATURE ASIATIQUE 2018; NOMINATED FOR THE INTERNATIONAL BOOKER PRIZE

'Subtly political, deeply humane, about home, loss, and the cost of a country's advancement.' *Kirkus* (****)

Short but rich, vivid and profound, a powerful novel of our past and present as Hwang alternates the voice of Park Min-woo, a sixty-year-old architect, with the voice of Jung Woo-hee, a young theatre director. Park's buildings have helped wipe away the past, pushing people out of their old homes and lives, a life that Park shared, where he loved a young woman who reappears through a note handed to him by Jung Woo-hee.

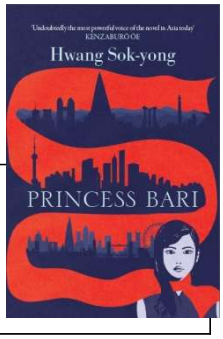
Sales: Munhakdongne Korea; Scribe WE; Picquier France; Alianza Spanish; Arab Scientific Press Arabic; Ombra Albania; Europa Verlag Germany; Jagiellonian University Press Poland; Hyperion Russia; Dogan Egmont Turkey; ObarraO/Ibis Italy; Alatoran Ajerbaijan; Beijing Xiron China; Iztok Zapad Bulgaria; Taodan Vietnam. (198pp)

FAMILIAR THINGS ANIMATED FILM IN DEVELOPMENT BY OSCAR-NOMINATED BAFTA-WINNING SYLVAIN CHOMET

'The measure of a novel is not only its artful telling, but also the power and value of the story being told. Hwang observes what is most familiar to us, the mammoth accumulations of waste in our everyday lives, "the hell that we have created".' *Guardian* '*Familiar Things* is both tragic and heartrending. It also feels timeless (it could almost be set in the far past or future, instead of its actual period setting).' *Skinny Magazine*

Sales: Munhakdongne Korea; Scribe UK/US/ANZ; Editions Zulma France; Alianza Spain & Latin America; Dogan Kitap Turkey; Sonia Draga Poland; Arab Scientific Press Arabic; Einaudi Italy; Solum Bokvennen Norway; Ombra Albania; Europa Verlag Germany; Hyperion Russia; Alatoran Azerbaijan; Beijing Xiron China; Bentang Indonesia. (233pp)

PRINCESS BARI **FEATURE FILM IN DEVELOPMENT BY BONA DEA FILMS/BFI/BARUNSON**



'Mixing the popular Korean legend of Princess Bari, who journeys to the end of the world to find the water of life which will bring peace to the dead, Hwang creates a magnificent female character who fights relentlessly to find her place in a brutal world. Poetic, hallucinatory, *Princess Bari* is above all a beautiful novel about displacement, exile and immigration. A modern fable you urgently need to discover.' *Page des Libraires*

Sales: Periscope Books UK; Scribe ANZ & US; Editions Zulma France; Changbi Korea; Alianza Spanish; Elsinore/PRH Portugal; De Arbeiderspers NL; Font Forlag Norway; Univers Romania; CoLibri Bulgaria; CSC Macedonia; Kastaniotis Editions Greece; Ombra Albania; Soyombo Mongolia; Tre Vietnam; Dogan Kitap Turkey; Arab Scientific Press World Arabic; Komubook Ukraine. Tiderne Skifter Denmark; Iwanami Shoten Japan; Einaudi Italy; Literary Studies, Russia (reverted) (256pp)

EVENING STAR

The suicide rate amongst young people in South Korea is the highest in the world and Hwang Sok-yong wanted to write a novel that might help those contemplating suicide. He started writing this largely autobiographical novel on a blog and the response was overwhelming. The book has sold over a million copies in South Korea.

Sales: Munhakdongne Korea; Editions Serge Safran France; ObarraO/Ibis Italy; Thaqafa Arabic. (249pp)

SHIM CHONG

'Hwang Sok-yong has made a symbol of this Korean Nana: one of freedom in a country held captive in the worst slavery.' *Lire* At the end of the nineteenth century, child trafficking was a lucrative trade feeding vast illegal traffic throughout Southeast Asia. Shim Chong suffers the degrading rigours of a booming sex trade, from the banks of the Yellow River to the ports of Shanghai, Taiwan and Singapore – at a crossroads where the Opium War and arms trafficking open up to Western imperialism.

Sales: Munhakdongne Korea; Zulma France; Colibri Bulgaria; Alianza Spain; Europa Verlag Germany. Einaudi Italy (reverted) (539pp)

THE GUEST

'Writing that refuses to ignore suffering, but at the same time refuses to let itself be destroyed by destruction.' *Le Figaro Littéraire* Based on actual events, *The Guest* is a profound portrait of a divided people haunted by a painful past, and a generation's search for reconciliation. During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome fifty-two-day massacre. In an act of collective amnesia the atrocities were attributed to the American military, but in truth they resulted from malicious battling between Christian and Communist Koreans.

Sales: Changbi Korea; Seven Stories USA; Zulma France; Tinta Negra Brazil; Kinneret Israel; Ediciones del Ermitano Spain; Shanghai Translation China. (288pp)

THE ANCIENT GARDEN

A political activist is released after having served nearly twenty years of a life sentence. As he was growing old on the inside, though, things on the outside changed, and he is soon adrift in a world full of noise and activity, multi-storey apartment blocks and mobile phones. Both a haunting love story and an insightful account of life in modern Korea.

Sales: Changbi Korea; Seven Stories USA; Picador UK & Commonwealth; Zulma France; Bonnier Sweden; BBT China. (539pp)

THE SHADOW OF ARMS

Different from other Vietnam War novels, with the wry and compassionate voice of a universal non-combatant.

Sales: Changbi Korea; Seven Stories World English; Zulma France; Arbeiderspers NL. (571pp)

MISTER HAN

Mr Han is a doctor separated from his family in a world divided between North and South, in ideological turmoil between submission and betrayal, cruel clarity and pure idealism. An unforgettable snapshot of diverging history and identity, and a pivotal work in contemporary Korean literature.



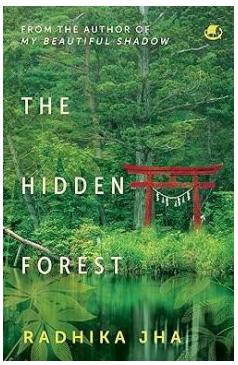
Sales: Changbi Korea; Zulma France; DTV Germany; Solum Norway; Bonnier Sweden; ObarraO Italy; Thaqafa Arabic. (151pp)

hwang sok-yong **is a recipient of Korea's highest literary prizes**. His epic, **JANG GILSAN**, serialised in a daily newspaper during 1974-84, was a huge success in North as well as South Korea. It has sold over a million copies and remains a bestseller in Korean fiction today. He is also co-author of **GWANGJU UPRISING**, published by Verso UK & US and Akker Taiwan.

radhika jha

'Perhaps no Indian since Ruskin Bond has used the English language so beautifully.' ***The Statesman***

THE HIDDEN FOREST



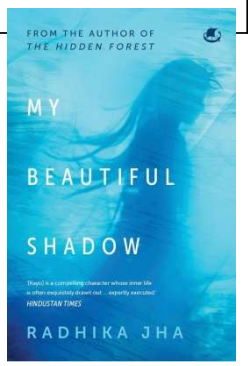
'Skilfully describes the contrasts that make Japan always poised between modernity and tradition, intertwining them with the internal ones of a man who finds the courage to change his destiny. A novel full of twists and turns, profound, in contrast with recent productions and fashions set in the Land of the Rising Sun.' ***Il Venerdì di Repubblica***

A Shinto priest dies and his successful architect son has to come home from years living in the US to take care of things. He walks straight into a hotbed of intrigue where spies masquerade as priests, friends are not what they seem and many lust after the prime real estate the shrine occupies. He discovers aspects of his father he never knew and learns more about himself than he ever expected. **'This is a novel about identity and what it means to belong. About what it means to go home as an adult, after having gone away and made a life elsewhere.** ***The Hidden Forest*** **offers a thought-provoking and emotionally resonant journey.'** ***The Indian Book Club***

Material: Indian edition, Italian edition (250pp)

Sales: Context/Westland India (English language for Indian subcontinent); Sellerio Editore Italy.

MY BEAUTIFUL SHADOW



'A fascinating and dangerous novel. Like the windows of a department store, it seduces us, drawing us into its trap.' ***Page des Libraires***

'Adult and melancholic, a both fierce and lightly written tale of beauty and the violent clash between identity and the temptation to lose oneself in the wonder of unnecessary globalised luxury.' ***La Repubblica***

'This is a hypnotic novel about consumerism, and more. It talks about solitude, sex and the role each of us play in society. And it hides all this in a wonderful world of clothes, handbags and high heels.' ***Elle***

A powerfully atmospheric account of one woman losing her way and a mesmerising tale of consumerism gone mad.

Sales: Context/Westland India (English language for Indian subcontinent); Jacaranda Books UK; Picquier France; Sellerio Editore Italy; AST Russia; Alianza Spain & Latin America. (208pp)

LANTERNS ON THEIR HORNS

'A novel about transformations in the heart and body of India – a highly affecting and finely crafted story. ***Lanterns*** **is a seductive novel about the potential change beckoning hundreds of millions of Indians: a witness to India's complex interiors, and the revolutionary "churn" underway. This wonderfully warm and properly grounded novel is a great place to become familiar with it.'** ***Independent***

'A marvellous book. Through the passions, the struggles, the ambitions and the tragedies of the inhabitants of Nandgaon, the reader begins to understand something about what is lost as well as gained when a poor rural village is dragged into the twenty-first century.' Michael Ridpath

Sales: HarperCollins India; Picquier France; Neri Pozza Italy; Beautiful Books UK; House of Books NL. (442pp)

SMELL WINNER OF THE PRIX GUERLAIN

'Radhika Jha's story is hard to let go: she writes this orphan's tale with effortless immediacy, like Leela improvising one of her pungent, seductive feasts.' ***LA Times*** **'Richly described, erotically charged.'** ***Washington Post***

'Her writing is generous, unbridled, sensual. In her company, one begins to rediscover Paris, its beauty, its mirages, its traps, with a roving eye.' ***Le Figaro***

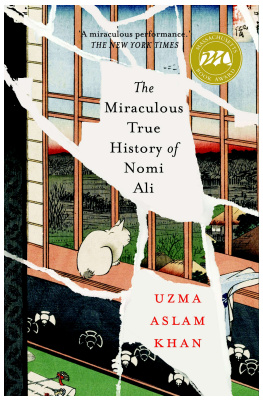
Sales: Penguin India; Picquier France; Neri Pozza Italy. Previously published by: **Arena Holland; Soho Press USA; Quartet UK; Blanvalet/Bertelsmann Germany; Natur och Kultur Sweden; Dom Quixote Portugal; Diigisi Greece; Fuso Japan; Ediciones el Cobre Spanish; Alfa Narodna Knjiga Serbia; Leaders Publishers Korea; Editura Leda Romania; Janet 45 Bulgaria.** (307pp)



radhika jha studied anthropology at Amherst College and did her Masters in Political Science at the University of Chicago. She composes and performs Odissi dancing. She has worked for *Hindustan Times* and *BusinessWorld*, as well as the Rajiv Gandhi Foundation, where she started up the Interact project for the education of the children of victims of terrorism in different parts of India. She is now based in New York after living in Athens and Beijing and before that for six years in Tokyo with her husband and two children. She has also published a short story collection called **THE ELEPHANT & THE MARUTI**. She regularly contributes to anthologies and her stories are published in newspapers and magazines.

uzma aslam khan

THE MIRACULOUS TRUE HISTORY OF NOMI ALI WINNER OF THE MASSACHUSETTS BOOK AWARD; WINNER OF THE UBL LITERATURE AWARD; WINNER OF THE KLF-GETZ PHARMA FICTION PRIZE; LONGLISTED FOR THE TATA LITERATURE LIVE! BOOK OF THE YEAR AWARD FOR FICTION



'Brilliantly excavates a forgotten past of several societies and honours its human complexity with a narrative of delicate precision. As affecting as it is intellectually powerful, the novel is a master lesson in the art of historical fiction.' Pankaj Mishra

'A glorious novel about a forgotten place and a part of our history that we hardly ever talk about.' Mohammed Hanif

'A miraculous performance… Khan's suspenseful, thought-provoking narrative is a challenge to simple assumptions about enemies and friends, loyalty and betrayal.' *The New York Times*

'The idyllic beauty of the islands conflicts with the horrors of prison life, indigence, and the ravages of war; the island is a microcosm of the cruel effects of British colonization, and Haider points out that "no Indian, not even one who had never been inside a jail, was free." Nomi and Zee Ali, unlike their parents, are Local Borns coming of age within this complex geopolitical landscape. When the Japanese invade the island in 1942, the fragile existence the Alis have built in exile is shattered forever. In a historical novel that is both deeply researched and beautifully written, Khan shines light on a story little known outside the Andaman Islands and gives voice to the most vulnerable in this global narrative. Nomi's story hurtles to its heartbreaking but empowering conclusion. Khan perfectly captures global history in all of its ironic and disorienting glory.' *Kirkus Reviews*

Material: Finished copies (370pp)

Sales: Westland India; Elan Vital Pakistan; Ordfront Sweden; Deep Vellum US/UK – new paperback edition July 2026.

THINNER THAN SKIN WINNER OF FRENCH EMBASSY PRIZE FOR BEST FICTION KLF; LONGLISTED FOR THE DSC PRIZE FOR SOUTH ASIAN LITERATURE; LONGLISTED FOR THE MAN ASIA LITERARY PRIZE

'Smart, fierce, and poignant: perhaps the most exciting novel yet by this very talented writer.' Mohsin Hamid, author of *Moth Smoke* and *The Reluctant Fundamentalist*

About identity and belonging. A love story: between a young Pakistani man trying to make his way as a photographer in America, and a girl with a Pakistani father and German mother brought up in the US who wants to 'return' in the classic diaspora way. It is also a love letter to the wilds of Northern Pakistan, to glaciers, to the nomadic life of the indigenous people in the Northern territories.

'It is a work of piercing beauty and intelligence, and an urgent novel for our times.' Man Asia Prize Jury

Sales: Clockroot/Interlink USA; HarperCollins Canada; HarperCollins India; Galaade Editions France; Erdem/Sedir Turkey; Jacaranda Books UK; Elan Vital Pakistan; Al Arabi Egypt. (345pp)

THE GEOMETRY OF GOD BRONZE MEDAL WINNER, INDEPENDENT PUBLISHER BOOK AWARDS; FOREWORD MAGAZINE'S BEST BOOK

'Elegant, sensuous and fiercely intelligent, a wonderfully inventive story that pits science against politics and the freedom of women against the insecurities of men.' Kamila Shamsie

Sales: Rupa & Co India; Neri Pozza Italy; Editions Picquier France; Alfaguara Spain; Clockroot Books/Interlink USA & Canada; Haus UK; Elan Vital Pakistan. (384pp)

TRESPASSING SHORTLISTED FOR THE COMMONWEALTH PRIZE

'We glimpse a Pakistan – that no writer in English has ever depicted before… a delicate erotic tale spun from threads of timeless myth.' *Independent*

'Khan tackles political and religious themes as adroitly as she handles the haunting love story, what emerges is a brilliant, lush portrait of Karachi, a metropolis teeming with corruption, violence, and social tension.' *PW*

Sales: Flamingo UK; Metropolitan USA; Penguin India; Elan Vital Pakistan; Editions Picquier France; Europa Verlag Germany; Neri Pozza Italy; Alfaguara Spanish; RBA Catalan; Van Gennep/Rainbow pocket NL; Psichogios Greece; Ambar Portugal; Ordfront Sweden; Alfa Narodna Knjiga Serbia; Det Norske Samlaget Norway; Bertrand (Record) Brazil; Carmel Israel; Polirom Romania. (448pp)



uzma aslam khan grew up in Karachi and lived in Lahore, Pakistan. She has taught English language and literature in the US, Morocco and Pakistan, and has contributed to various publications including *Granta*, *Counterpunch* and anthologies. She currently lives in western Massachusetts.

uzmaaslamkhan.com

kolton lee

THE LAST CARD

NEWLY OUT IN AUDIO. INTENSE FILM/TV INTEREST



'This impressive debut novel serves up spot-on dialogue, excels in explorations of how violence can escalate in the blink of an eye, and gives the tried and tested tale of a beleaguered man facing his demons a thrilling new twist in an unusual setting.' ***Guardian***

'A simmering noir novel set in the sleazy end of the London boxing circuit and illegal gambling dens. He is a boxer past his prime, full of regrets and in debt to a vicious psychopath. He is dragged into a multiracial underworld of violence and extortion. Can he find a way out? Sweaty, brutal and powerful.' ***Observer***

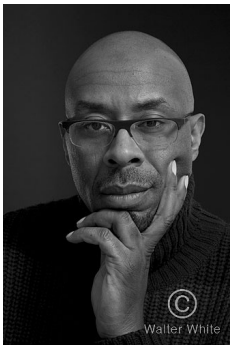
H is a boxer past his prime. Haunted by the memory of the fight that should have made him great, he is chasing his dream through the seedier side of the London boxing circuit, losing fights against his untalented opponents, his wife and, ultimately, himself. When a gunfight at an illegal shebeen drags him down into a multicultural underworld of violence and extortion, H finds himself in debt to the sinister sociopath, White Alan. Only now does he realise that once and for all he must face his demons and enter the ring one final time.

Set on the meaner streets of London that no tourist is ever likely to see, this striking noir thriller is authentic, fast-moving and entertaining. Before its time when first published, now the audio narrated by Jay Lafayette Valentine is winning THE LAST CARD new fans.

'Kolton Lee displays his inspiring breadth of ability in this gritty crime debut… This fast-paced thriller will draw you into its vivid portrayals of human strength and desperation, exposing the lengths to which a man will go to fight for survival.' ***Angel Magazine***

'Definitely not just a book about boxing! I was fascinated by this strange world of gambling, extortion and violence - and cheering Hilary on despite everything. What a dark and terrible place London can be.' ***Whichbook***

Sales: WF Howes Audio World English (Autumn 2024); Tünel Turkey; previously Arcadia World English. (260pp)

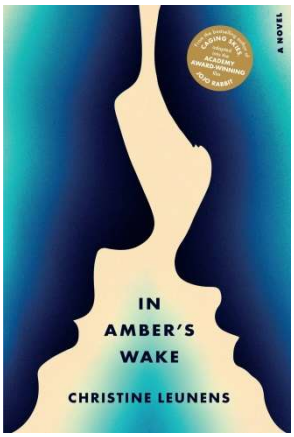


kolton lee is an award-winning British writer/director who worked in British television for a number of years. He has written for several popular programmes on the BBC and has directed a number of shorts. He made the highly acclaimed film *American Mod* in New York and his play *An Evening with Michael Jordan* was staged at the Theatre of Harlem. His feature film *Cherps*, ('a brash indie debut...a fitting *Alfie* for these times…' *Variety*), sold to the BBC, and won Screen Nation's 2004 Best Independent Feature Award. He also directed the film *Freestyle* and served as Programme Director for Media Works at Ravensbourne, University of London. Previously a journalist and editor of *The Voice*.

Kolton is finishing a new crime thriller, provisionally entitled A BULLET FOR A BAD MAN.

christine leunens

IN AMBER'S WAKE



'This is a powerful tale of love, loss, obsession and destructive choices, interwoven with seismic political events.' *The New Zealand Listener*

'*In Amber's Wake* explores the messy and searing nature of first love. The kind that remains indelible and haunts well past its expiry date. The kind that has us believe it could have worked, it would have survived, if only… *In Amber's Wake* has a few surprises up its sleeve which I won't spoil for you. The book has a satisfying ending but whether it is "happy" or not you'll have to decide for yourself. For fans of Sally Rooney's *Normal People* and *One Day* by David Nicholls.' *Kete Books*

Ethan Grieg, a film student, is in love with his close friend Amber Deering, an environmental activist, who lives at her family's seemingly picture-perfect stud farm. Amber loves Ethan dearly, but not in the way that Ethan longs for. Instead, the man Amber chooses is widower Stuart Reeds, a charming, refined British investor almost two generations older than her. As a Korean War veteran, Stuart is mentally prepared for the long, subtle war that begins between his young rival and himself for Amber's heart. When secrets become exposed and nothing is as it seems, each will be cornered into committing acts they could have never predicted. This powerful, gripping story leaves in its wake lingering themes on the complex nature of love, social fabric, international politics, and fundamental notions of right and wrong.

Material: Finished copies (260pp)

Sales: Bateman Books New Zealand & Australia; Corint Romania; Editions Philippe Rey France; Planeta Spain & Latin America; Athenaeum Hungary; Varrak Estonia; Record Brazil; Europa Verlag Germany, SEM Editore Italy; Zysk Poland; Malvern Czechia; Alpina Russia; Alma Lithuania; CoLibri Bulgaria; Siesta Georgia. Film in development

CAGING SKIES FILMED AS JOJO RABBIT DIRECTED BY TAIKA WAITITI FOR SEARCHLIGHT/DISNEY. WINNER OF THE OSCAR AND BAFTA FOR BEST ADAPTED SCREENPLAY. WINNER OF THE HUMANITAS PRIZE

NOVEL NOMINATED FOR THE PRIX MEDICIS AND THE PRIX FNAC

'A disturbing and gripping novel that has haunted me ever since I finished reading it.' *New Zealand Books*

'A vivid and deeply compelling novel, *Caging Skies* is an existential battle of moral and ethical extremes. Christine Leunens is an adept and eloquent storyteller.' Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones*

'A non-negotiable must-read... blends satire with dark comedy to examine humanity at its worst. Add to cart, ASAP.' *Yahoo Lifestyle*

This extraordinary novel is seen through the eyes of Johannes. An avid member of the Hitler Youth in the 1940s, he discovers his parents are hiding a Jewish girl called Elsa behind a false wall in their large house in Vienna. His initial horror turns to interest, then love.

Sales: Random House NZ; Planeta Spanish & Catalan; SEM Editore Italy; Editions Philippe Rey France; Yolimwon Korea; Bence Kitap Turkey; Vulkan Serbia; Bertrand Brazil; Athenaeum Hungary; Zysk Poland; Leo Commerce Croatia; Beijing Whitehorse China; Overlook USA; John Murray UK; Blackstone Audio World English; Jota Czech: Varrak Estonia; Presenca Portugal; Ramos Slovenia; Azbooka-Atticus Russia; Corint Books Romania. Theatre play by Desiree Gezentsvey. (310pp)

A CAN OF SUNSHINE

SELECTED FOR 'BEST BOOKS OF THE YEAR' BY THE *NEW ZEALAND HERALD*

'Is the rivalry between the proverbial mother-in-law and daughter-in-law really necessary or is it just an urban legend?... Christine Leunens tells the story in a masterful way as she sheds light on this shifting relationship... *A Can of Sunshine* is a novel about love, loneliness, and the joys, sorrows and conflicts that life places before us. But it is also and above all a novel about three generations of women, each of whom finds, in a different way, strength within herself to stand up and fight back, to recover and reinvent a life even when everything around them seems to indicate that there is no way out. A book about hope for the future.' *Flanerí*

Sales: RSVP Publishing New Zealand; Editions Philippe Rey France; Meridiano Zero/Odoya Italy. (258pp)



christine leunens is originally Italian-Belgian-American, granddaughter of the Belgian painter Guillaume Leunens. She has a Master's Degree in English and American Literature from Harvard and is an award-winning screenwriter. Her first novel **PRIMORDIAL SOUP** (1999), published around the world, was described by the *Sunday Times* as 'a remarkable debut'. She is at work on a new novel set in Italy, her mother's country of origin, involving a family divided by war.

christineleunens.com

tessa de loo

THE CITY IN YOUR HEAD (DE STAD IN JE HOOFD)



His family's home in Nijmegen is destroyed in front of eight-year-old Twan by a WWII bomb. Orphaned, an aunt takes him in. Years later, Twan buys and restores a house in the scenic Lower Town. As the city council decides to replace the old with the new, Twan fights to save the historic part of the city from impending demolition, but the trauma of his childhood returns in full force.
Material: Dutch finished copy (300pp), English sample

Sales: De Arbeiderspers NL.

THE TWINS BEHIND THE SCENES: THE TRUE STORY BEHIND THE INTERNATIONAL BESTSELLER

In 1983 in a French hostel, Tessa befriended one of the guests, the German Maria Hesse. One day they talked about the war and Maria defended her countrymen, who in her eyes had been misled by Hitler's propaganda machine. This vision was in direct contradiction to De Loo's own family history and attitudes in Holland. She began to realise what the war had done to the lives of Germans. That became the basis for an international bestseller.

Sales: De Arbeiderspers NL.

LOVE IN PANGEA

'Tessa de Loo has written a really stunning novel. With *Love in Pangea* she shows herself to be the page turning storyteller she was in her earliest novels... Her fascinating moving story pulls the reader through all the dramatic events and you live them whole-heartedly.' ** *Leidsch Dagblad***

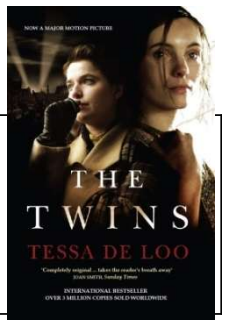
Sales: De Arbeiderspers NL.

KENAU

'The historical events are tied to the characters' personal stories which makes *Kenau* into an irresistibly thrilling book.' *Boek;* 'Tessa de Loo brings the Eighty Years War to life.' *Hollands Glorie*

Sales: De Arbeiderspers NL; Edhasa Spain & Latin America. Film: Maarten Treurniet, Fu Works Production. (290pp)

THE TWINS OSCAR-NOMINATED FOR BEST FOREIGN-LANGUAGE FILM; AN INTERNATIONAL BESTSELLER



'A flat-out masterpiece: exhilarating and unforgettable.' *Kirkus Review*
'Completely original. Its poise and compassion take the breath away.' *Sunday Times*

Sales: Arbeiderspers NL; Diana Verlag Germany; Circulo do Lectores Spain**; Kinneret Israel; Arcadia UK & USA; Karisto Finland; Eroika Czech Republic; Alfa-Narodna Knjiga Serbia; Pracownia Stow Poland; Giunti Italy; Minerva Nova Hungary; Nippon Television Network Co. Japan; Laffont France; Skanderbeg Albania; Bazar Forlag Sweden & Norway; JPV Utgafa Iceland; Sandesh Bangladesh; Bertrand Editora Portugal; Kronta Lithuania; Text Russia; RAO Romania; Gema Greece; Anhui Literature & Art China; Prunsoop Korea; Antolog Macedonia. Bolinda Audio World English. Film by IDTV, on Netflix.** (408pp).

ISABELLE

'Exciting from beginning to end. De Loo manages to hook the reader completely.' *Journal für Literatur*

Sales: De Arbeiderspers NL; Film by IDTV. (128pp)

IN BYRON'S FOOTSTEPS (EEN VARKEN IN HET PALEIS)

'Superior travel literature. De Loo's report is not too affected, it stays lively and informative.' *Vrij Nederland*

Sales: Arbeiderspers NL; Pracownia Stow Poland; Bertelsmann Germany; Skanderbeg Albania; Haus World English. (185pp)

A BED IN HEAVEN

'Convincing proof that de Loo is one of Europe's most accomplished novelists.' *Kirkus Reviews*
'One of the most extraordinary and haunting novels I have read. Part thriller, part poignant dramatic poem, it lingers disturbingly in the memory.' Books of the Year, *Independent*

Sales: De Arbeiderspers NL; Carl Bertelsmann Germany; Karisto Finland; Eroika Czech Republic; Sandesh Bangladesh; Soho Press USA (reverted) Arcadia UK (reverted). (144pp)



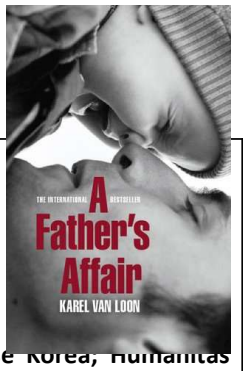
tessa de loo made her debut in 1983 with **GIRLS FROM THE CANDY FACTORY** – English translation available. She is one of the most successful writers in the Dutch language. The above is a selection of her titles.

tessadeloo.nl

karel g. van loon

'This remarkable Dutch novelist is not just one to watch – he is one to live by.' ***The Times***

A FATHER'S AFFAIR (DE PASSIEVRUCHT)



'A whodunit of the heart, compelling, touching and peculiar.' Michel Faber
'This is a book that knocks Hornby and Parsons and a host of similar male novelists into a cocked hat. ***A Father's Affair*** **is heart-breaking, funny and wry.'** ***Sunday Herald***

Sales: Veen NL (original publisher); Gustav Kiepenheuer Germany; Norstedts Sweden; Albin Michel France; Grijalbo Spain; Patakis Greece; Cappelen Norway; Kinneret Israel; Gummerus Finland; Fazi Editore Italy; Kodansha Japan; Canongate UK & USA; Gendas Gerel Turkey; Host & Son Denmark; Pont Hungary; Metafora Czech; Queillerie South Africa; Alfa-Narodna knjiga Serbia; Dom Quixote Portugal; New Sprouts Publisher Taiwan; AST Russia; W.A.B. Poland; Record Brazil; Bard Bulgaria; HarperCollins Canada; Marjan Tisak Croatia; Globus R Albania; Edda Iceland; Pegasus Estonia; Madris Latvia; Serambi Ilmu Semesta PT Indonesia; Zalozba Tuma Slovenia; Musu Knyga Lithuania; Sodam Publishing House Korea; Humanitas Romania; Blackstone Audio World English.

THE INVISIBLE ONES (DE ONZICHTBAREN)



'A timely novel by this talented Dutchman, ***The Invisible Ones*****, sensitive to the complexities of Burmese life, is as compelling an example of witness fiction as one might find.'** ***The Independent***
'A beautiful novel.' ***De Telegraaf***
'A lyrical and evocative portrait.' ***Irrawaddy***
'In the evening we will sit on the veranda and I will tell you about the events that have made me who I am: a blind refugee from Burma in a camp in the Thai jungle. Through my life story I will show you my country, the way you can see the whole garden in a dewdrop.' Min Thien, a lawyer in a sleepy provincial town in Burma, does all he can to avoid confrontations with the military regime of his country. But one bad day he incurs the wrath of the district commander. From that moment on, he is shadowed, intimidated and thwarted. When his wife, after many barren years, becomes pregnant, he decides that he wants a different future for his child. In fleeing his country, he loses everything that is precious to him: his wife, his unborn child, and the sight in the only good eye he had left. THE INVISIBLE ONES is a gripping novel about the life of a refugee. Hair-raising descriptions of the fate of Burma's political prisoners alternate with Buddhist mythical stories and moving memories of a carefree childhood. And just like the protagonists in van Loon's previous novels, Min Thien is also searching for the true nature of love.
Material: Dutch edition (256pp); German edition; English edition.

Sales: Veen NL (original publisher); Gustav Kiepenheuer Germany; Norstedts Sweden; Arcadia Books UK & USA; Zalozba Tuma Slovenia.

LISA'S BREATH (LISAS ADEM)

Three central characters are all connected to the absent Lisa, who disappeared suddenly while on holiday in France, aged 17. For Talm, her boyfriend, she was his first love; for her mother, her only child; for her stepfather, the secret that is his undoing. But was Lisa kidnapped, did she commit suicide, or did she simply run away? LISA'S BREATH explores how characters cope in the vacuum that time cannot alter.
Material: Dutch (240pp); German and other editions.

Sales: Veen NL (original publisher); Gustav Kiepenheuer Germany; Norstedts Sweden; Gummerus Finland; Fazi Editore Italy; Pont Hungary.



karel glastra van loon died in 2005 of a brain tumour. He left behind a wife and three children and books to be read and reread.

peter loveday

THE UNFINISHED BROTHER

'As he threw her remains out the kitchen window the heavier particles fell directly to the ground while the rest of her floated off on the breeze, off through the trees and across the yards of neighbours. He didn't wait there at the window as she dispersed, he turned inside to place the urn on the table, there in a band of sunlight where they had eaten their meals together, drunk their end-of-day drinks, and made little ado of the countless things that had happened each day. He turned inside to what was left and slowly made his way out of the kitchen and to the front door. Out there on the porch the midday sun had bleached the colour out of the yard and the street and the whole world. The kids played in that yard, moved in the shade and light of different times of day and in the colours of different seasons. It all comes to an end sooner or later, he said to himself. He made his way round the side of the house and down to the workshop. Everything smelled of oil down there, of oil and metal, of sawn wood and earth. He opened a locked bench drawer and reached right to the back, to where the revolver was. He took it out. It was wrapped in a rag, in a woman's undergarment, a pair of Joy's panties, to be exact. It was not a large revolver, and the panties were of a size that could adequately conceal it. But as he unrolled the revolver the panties – marked and smelling of oil – unfolded before him and conjured up his wife. It was the panties that threatened him then and not, as he had expected, the revolver.'

The Unfinished Brother has an almost dreamlike quality but also hits hard. It's about a father falling apart, about a son coming to a tragic end and another growing out of the shadows. An accessible, compelling story of a family which is nuanced and finely crafted with not a word out of place. A stunning new voice, and a story told in sparse economical powerful prose that grabs you from the first to the last page.

THE LANDSCAPERS

The Landscapers is the story of one day, the narrator's 40th birthday – set on an island where some people have never seen the sea, where there is a community of landscape artists (one is the narrator's best friend's father, a man who vanished – only our narrator knows how), of sunlight and blue seas, of love found, roads built, dancing horses and life-changing news revealed in the most dramatic of circumstances. A beautiful mood piece that is nonetheless full of drama.

INFINITELY DISTRACTING

Infinitely Distracting is a weekly fiction podcast written and read by Peter, launched in January 2023.
rss.com/podcasts/infinitelydistracting/



peter loveday is a successful musician as well as a writer and teacher. His musical prowess spans over many decades and several countries. He first hit the stage in 1978 in his second hometown Brisbane, in The Supports. The Supports split after a slow, pleasant and unforgettable tour of North Queensland in a double-decker bus with The Go-Betweens after which Loveday went on to form the Birds of Tin, before moving to London in 1982, gigging and recording there with his London-phase band Tiny Town. Tiny Town recorded three singles and an album, sharing bills with the likes of the Pogues, the Go-Betweens and The Birthday Party (Nick Cave). In 1989 Loveday moved to Barcelona where he eventually fired up the furnaces again to record *A Bend in the Road* (2002): '…as well as fine taste when it comes to reinterpreting the Talking Heads, this missing link between David Byrne and Robert Forster, possesses a special taste for injecting pastoral atmosphere into emotionally charged urban songs.' This was followed in 2004 by the superb *Sea-shanties for Landlubbers*. In 2006, Peter released the 12-track album *Moving Along*: '…twelve surprising, fresh and spontaneous songs that fathom the darkness and joy of living, in equal parts.' Several more albums have followed, the latest being *The Faraway Near* (2021).
peterloveday.com

mazen maarouf

THE CURSE OF THE MUDBALL KID



'Mazen Maarouf uses fantasy and symbolic imagery to embody a deeper message, purpose, and idea that, as the reading progresses, becomes a mirror of a sad, tragic and heartbreaking reality. *The Curse of the Mudball Kid* is a smart, creative short novel rich in style, language, ideas and symbolism.' *Arabic Independent*

A novella of great power and portent. The Mud Ball Kid is considered 'the last Palestinian'. He has a unique resistance to the genocidal bio-weapon which kills all Palestinians in 2037. His immunity arises from his capacity to store the cells of the dying Palestinians as pure energy: 'this meant that on my death, I would release massive amounts of energy'. The Mud Ball Kid is contained in a glass cube designed to prevent his death, but the cube proves ineffectual and the energy emissions transform into the spectral figures of dead Palestinians, who move among the living Israelis. Drawing a contrast between the sophisticated, futuristic biopower of the state of Israel and the dehumanising physical suffering the narrator endures, Maarouf's story emphasises the extreme violence of managed debilitation.

Material: Arabic text, abridged English text, Dutch text (80pp)

Sales: Hachette Antoine Lebanon Arabic; De Harmonie NL; Penerbit Anagram, Indonesia; Abbreviated version published in *Palestine +100*, Comma Press UK; Screaming Books Denmark; Lorusso Editore Italy.

SUNSHINE ON THE SUBSTITUTE BENCH



The interlinked stories in this book have as protagonists youngsters who have to deal with themes greater than themselves: violence, bullying, poverty, the conflicts with the world of adults and in particular with the father figure, the sense of guilt and inadequacy, the unpredictability and absurdity of existence, but also, beyond and above all this, the desire to celebrate life and imagination. Maarouf reconfirms himself as an extraordinary talent and a unique voice, shining with his own light. Beyond the nightmare and destruction, the invincible humanity of his characters and the saving power of literature emerge. **'Mazen Maarouf knows how to bring a tear to the reader's eye, in a unique style that combines the cynicism of reality and the magic of carefully crafted imagination.' Rami El Amine, *Daraj Media***

Material: Arabic edition; English samples and chapter breakdown (approx. 200pp)

Sales: Hachette Antoine Lebanon Arabic; Sellerio Editore Italy.

JOKES FOR THE GUNMEN

WINNER OF THE ALMULTAQA PRIZE; SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE; SHORTLISTED FOR THE SAIF GHOBASH BANIPAL PRIZE

'Mazen Maarouf's stories in *Jokes for the Gunmen* are a powerful reminder that it is only through the imagination we can hope to make sense of the brute senselessness of reality.' *Sjon*, author of *CoDex 1962* and *The Blue Fox*

'Maarouf's unplaceable cities serve the same purpose as the locations of many of Mohsin Hamid's novels: the reader can imagine these dark and violent places as San Salvador or Sana'a, as Ciudad Juárez or Bangui… Maarouf's stories are deeply peculiar, occasionally touching and often very funny.' *Guardian*

'Small, explosive and powerful, a bullet of a debut. This collection shows what happens to words, and lives, when war takes freedom away from them – when the easy innocence of a joke is corrupted into a currency that means the difference between life and death.' *The Spectator*

'Concise and superbly rhythmical, where the narrators are, on the whole, children caught in struggles of war and who resist with their imagination, their sharp sense of wonder, their taste for humour and farce.' *Le Monde*

Material: Arabic edition, full English and many other translations available

Sales: Ed. Riad El-Rayyes Arabic; Granta Books UK & US; Gyldendal Norsk Norway; Editions Flammarion France; Forlagid Iceland; Modernista Sweden; Kuzey Baykal Turkey; Alianza Spanish; Navona Catalan; Sellerio Editore Italy; Unions Verlag German language (title story printed in *Neue Rundschau*); Epilog Denmark; De Harmonie NL; Haramada Publications Greece; Vydavnytstvo Ukraine; Qoqnoos Iran; Brak Slovakia.



mazen maarouf is a writer, poet, translator, journalist. Born in Beirut to a family of Palestinian refugees who had to flee at the beginning of the Lebanese civil war, Maarouf holds a BA in General Chemistry. He worked as a science teacher before drifting into the literary field in 2008. He currently lives in Iceland. He has published three collections of poetry: THE CAMERA DOESN'T CAPTURE BIRDS, OUR GRIEF RESEMBLES BREAD, and AN ANGEL SUSPENDED ON A CLOTHESLINE, translated into several languages. He has translated Sjón, Uhlberg, Magnason and others from Icelandic into Arabic. He has written a play commissioned by the National Theatre of Iceland. He's busy with a novel, delivery soon (September 2026).

karen mcleod

IN SEARCH OF THE MISSING EYELASH BETTY TRASK AWARD WINNER



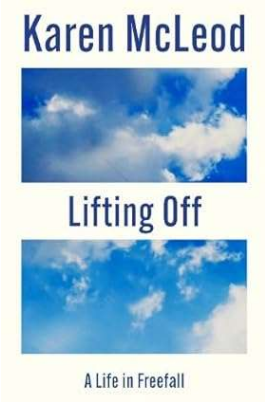
'Tremendous. A mix of hilarious and poetic and delicate and tough. Wonderful.' Ali Smith
'A marvellous debut: quirky, honest, funny and sad. I loved it.' Sarah Waters
'Unexpectedly life-affirming… will speak to big-hearted romantics of whatever persuasion.' Patrick Gale, *Independent*
'Both comic and moving as it explores ideas of self, of gender, identification and loneliness.' *Observer*
'Combines sitcom-style farce with movingly understated heartache.' *Guardian*
'Sensitive, ferocious and very funny.' *New Statesman*

Lizzie is lonely. Her father is gone, her mother has disappeared and her little brother, Simon, went missing a month ago and has been spotted in the local swimming baths wearing a woman's one-piece bathing suit with padding in 'two certain areas'. It was OK when she had Sally as her girlfriend, but Sally has gone off with a fat-necked man with googly eyes and shows no signs of missing her ex-lover, or wanting her back. If only she could stop stalking her… At least nothing has changed at Ruby's cafe, where she works as a waitress, serving shepherd's pie and cups of sugary tea to the dotty old regulars. *In Search of the Missing Eyelash* is a novel about family and love and loss, about what happens to your head when everything shifts, about the dreadful aching fear of being alone and the lengths people go to prevent it. It's a novel about sex and gender; of secrets and disguises; of heartbreak and sadness and loneliness; of perception and truth and lies.

Material: finished copies (193pp).

Sales: Muswell Press UK/US. Previously published by: **Berlin Verlag Germany; Meulenhoff NL; Gema Greece.**

LIFTING OFF: A Life in Freefall



'Witty, irreverent, deeply felt, and exquisitely written. I can't recommend this extraordinary memoir enough.' Joelle Taylor, T.S. Eliot and Polari Prize winning poet

Brimming with vertiginous loops and extreme globe-trotting, this is the account of Karen's experience flying as cabin crew for British Airways over a 12-year period, and the profound impact that experience had on her life. Told with the wit and verve that characterised her debut, *Lifting Off* is about seeking identity in a heterosexual world, whilst dealing with the fall-out from fractured family relationships. When a colleague suggests to Karen that she should hide her sexuality to make others feel comfortable, she has no idea what the personal cost will be. Having come out as a lesbian she goes back in. Whilst gay male cabin crew are accepted, gay women are forced to hide their true selves. Against a backdrop of exotic locations, hotel bars and nightclubs, Karen slowly unravels as the inability to truly be herself begins to impact on her spirit. In essence it's the story of how Karen came into land. How she learned to look after herself and discovered her true strength. Ultimately, it is about love and creativity: unconventional love for her gay best friend, the rarity and transformative release through lesbian love, and the freeing impact of her dad's death.

Material: finished copies and pdf (320pp).

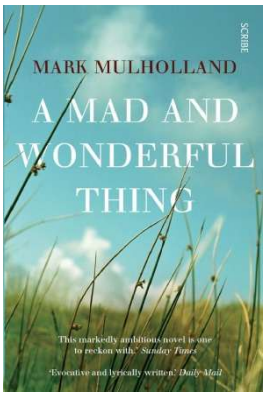
Sales: Muswell Press World Rights.



karen mcleod worked as an airhostess for years. Now a writer, she is also a burlesque queen and a performance artist. She lives in south London. Creator of comedy character Barbara Brownskirt, 'the worst living lesbian poet alive and performing today', she tours around the UK at leading theatres and comedy venues. She is also writer in residence at The Bookseller Crow bookshop in Crystal Palace and a tutor of creative writing.

mark mulholland

A MAD AND WONDERFUL THING



'Excellent. Deeply satisfying and moving. I also think that sufficient time has passed since the Good Friday Agreement to, at last, have a novel that goes inside the head of one of the 'Troubles' protagonists and hear the pros and cons of the conflict (to take up arms or not,) told in an original and exciting way. Ireland has a new and exciting voice.'
Liam Neeson

'This is a fascinating and profound book – a story of love and brutality and tenderness and death. It is a book which stays.' ***Irish News***

A first novel set in Ireland, about a sniper taking down British soldiers, but mainly a love story which speaks to anyone, anywhere, any time. Johnny Donnelly walks his own sure path. Then the beautiful Cora Flannery comes into his life and takes up residence in his head when he really needs to be focussing on the task at hand. Johnny and Cora share an intense and poetic love for each other and for the land that they were born into - the historic earth of Ireland. Combining tender and brutal drama - a braiding of love and war - A MAD AND WONDERFUL THING has a cast that includes: a young man who is an apostle for the philosophy of Mary Poppins and yet kills for country; a young woman who believes that the gateway to the land of eternal youth is a hill on the edge of town; a caretaker who appears repeatedly in his green overalls and dispenses droplets of wisdom despite having been dead for years, and a teacher who takes a boy aside and brings him to battle.

Written in a unique, seductive voice and giving a profound insight into the mindset of a committed freedom fighter (or terrorist, depending on whose side you are on), this is a wonderful, passionate and heart-wrenching love story. It's about the ultimate cost of choice, a quest for universal truths; it's the story of one man's love for his country, of man's love for woman.

'The storyline of this markedly ambitious first novel is one to reckon with ... and there is much to admire therein ... "the futility of action if it is measured against time ... what tribal claims we make, ultimately don't make sense" is a hugely persuasive argument — and not without heart, like the novel itself.' ***The Sunday Times***
'A Mad and Wonderful Thing **is an extraordinary book; it confronts political and moral choices with a harsh brutality, but is, as well, a great love story.'** ***Readings (Australia)***
'Written with playful, light and poetic language that embraces music, a proud history, a beloved and wild landscape and the country's darker torment, the novel shifts mood effortlessly from tragedy to love story as swiftly as the Irish weather. It tackles the great moral paradox of its central character with deftness and sensitivity and changes gear, ramping up the drama to an unexpected thriller-style climax. A sparkling debut that celebrates the vitality, resilience and humanity of Ireland.' ***Booktopia***

Sales: Scribe UK & ANZ; Osberg Verlag Germany. (283pp)

A MOO COW CAME TRAVELLING

Humanity encounters enlightened bovinity over tea in an Irish pub on the edge of the universe. Douglas Adams meets Roddy Doyle! This whimsical, wise yarn introduces An intergalactic travelling Moo Cow named Elnorow who arrives in an Irish village one ordinary day to take tea at Meegan's Pub with the landlady, Mrs Margaret-Mary Meegan, and discuss the philosophy of life and the magnificence of the cosmos with Billy Daly, the village school principal. Elnorow thrills the school children and raises the suspicions of the police chief and the town postmistress before departing, as he came, on his flying bicycle with his blue shoulder bag trailing behind him.

Sales: Flyway books USA. (48pp) illustrations by Dorothia Rohner



mark mulholland grew up in Ireland. He lives in France and Ireland. Mark has worked in industry, local development, aerospace and the hospitality business. His short stories have been published all over the world.

https://markmulhollandwriter.wixsite.com/website

tor nørretranders

AWESTRUCK: WORDLY WISDOM AND WONDER (HUL IGENNEM)

The world needs us to learn to think differently so that we can act differently. The climate crisis, the loss of biodiversity show that common sense is not enough. Wisdom is an ancient tradition of thinking things into a larger context and seeing them from several sides. *Awestruck* brings together old and new concepts of wisdom. It is about seeing the other person or nature in concrete terms, not as an abstract concept. A journey from child psychology to brain research and spirituality to resonance, psychedelic experiences and the importance of selfie culture for the ego. About wisdom as a worldly phenomenon that is not about higher powers, but about people getting through to the planet. And each other.

'Nørretranders is one of the smartest men in Denmark. He is knowledgeable, well-read and unabashedly committed to his contemporaries. Now he has written another book, about awe, wisdom and growing old. Awe comes to us from without, as an encounter with something greater than ourselves that can give us goosebumps when we experience it, while wisdom comes from within. Nørretranders believes the elderly will play a decisive role in future society. They constitute a very large group with plenty of time, plenty of experience, plenty of ability to see through empty talk and empty promises. It will be natural for them to ally themselves with the young in the fight to save the world. The rebellion of old age is, in short, the rebellion of the future.' *POV International*

Sales: People's Press Denmark (May 2023). (328pp) PDF and finished copies available plus English material

THE INDIVISIBLE (DET UDELELIGE)

'Among popular science-worthy presentations of modern physics, Nørretranders surpasses most in this difficult genre, where one must possess both deep insight into the science itself and an ability to present this insight in a way so that non-specialists can understand what is involved. Nørretranders has these qualities in abundance. His book is as exciting as a crime novel.' Joachim Israel, *Politiken*

Bohr was the father of Quantum Mechanics. Einstein was the critic who challenged Bohr's interpretation in a long debate that lasted decades. The very criticism that Einstein raised against Bohr's interpretation led to a technological revolution known as quantum computation and quantum information theory. Einstein's attempts to show that there was something wrong with quantum physics led to the creation of the modern technological frontier.

Sales: Gyldendal Denmark; Fri Tanke Sweden. (424pp) English chapter breakdown and sample chapters

LOOK AHEAD (SE FREM)

'Denmark's foremost and most insightful science writer. On top of that a deep and in many ways very original thinker. Extremely complex ideas and research findings are communicated elegantly.' *Berlingske Tidende*

'Norretrander's vision of a new Age of Enlightenment is sympathetic and contagious.' *Information*

Sales: People's Press Denmark. (424pp) English chapter breakdown and sample chapters

THE GENEROUS MAN (DET GENERØSE MENNESKE)

'A work that in a very Nørretrandersian way bridges sciences and culture. One wonders, one laughs, one is surprised, one is entertained. By its wit, originality and sheer entertainment value this work is way above the standard of the present science book scene. A very sexy book.' *Berlingske Tidende*

Sales: People's Press Denmark; Aschehoug Norway; Book House Publishing Sweden; Art House Finland; El Paradiso Estonia; Artist House Japan; Rowohlt Germany; Thunders Mouth Press USA; Woongjon Thinkbig Co Korea; Editura Publica Romania; Iztok-Zapad Bulgaria. (350pp)

THE USER ILLUSION still the best book on consciousness ever written

'Finally a book that really does explain consciousness. And what a marvellous story it is, told with style, grace, humour and intelligence. Your view of consciousness will never be the same after you've gone on the tour of the mind and spirit given here. If you're only going to read one book on consciousness, make it this one.' John L. Casti

Sales: Tiderne Skifter Denmark; Allen Lane UK; Penguin Putnam USA; Rowohlt Germany; Cappelen Norway; Bonnier Sweden; De Arbeiderspers NL; Kinokuniya Japan; Editura Publica, Romania.



tor nørretranders is a highy acclaimed science writer who found an international readership with his landmark study of consciousness: **THE USER ILLUSION** published worldwide and bestselling. He followed this with another international bestseller **THE GENEROUS MAN**.

www.tor.dk

annette pas

A STRANGE INTIMACY ('s NACHTS DOE IK ALSOF)



Liesbeth lives in a glamorous world of new wealth, luxury, beautiful people, and unbridled ambitions. But Liesbeth's world is treacherous. Intimacy is an investment in the future, people wear masks, and Liesbeth has a shameful secret she can no longer hide from Paulus, her successful fiancé. Desperate, Liesbeth seeks the help of her long lost friend Philomena.

Philomena is a strange creature. Liesbeth lives her life in bright spotlights, but Philomena prefers to live in the shadows, hidden away from the public eye. Impervious to money, fame or public opinion, Philomena is willful, reckless and mischievous, and never shy to break the rules. But Philomena also proves generous and resourceful. She effortlessly seems to grasp the true intentions and dark passions that hide behind the facades of Liesbeth's world. Liesbeth rejoices when Philomena wants to help her. But then Dame Fortune turns her back on Liesbeth and Paulus. A scandal breaks. Liesbeth and Paulus stand to lose everything. As their world starts to crumble, they get caught up in dangerous games where the lines between passion and insanity become blurred. Only a miracle can save them now. A miracle, or… Philomena? But who is Philomena really? What will happen when the last masks fall?

A biting, intense, often hilarious, brave and highly intelligent satire on today's world, its obsessions, passions, ignorance and misunderstandings. A beautifully crafted extremely insightful literary novel redolent of the Commedia dell'arte.

Never before have the tragic and the comic been so ingeniously interwoven.

Material: finished copies of Dutch edition; complete English translation.

Sales: Prometheus NL.

THE COUNTRY WHERE I LOVE YOU



Set against the rise of right-wing politics, this first novel charts the developing friendship between an older, scatty maths professor, Jean-Claude, and his dead brother's traumatised little daughter Bérénice whom he adopts, despite knowing nothing of children or women. He nurses her (and in the process himself) back to life. It is moving, engaging, centres on thoroughly universal themes and gives a hilarious portrait of Belgium.

'This is that rare thing – a novel so full of energy, so endlessly inventive, so completely distinctive, that every page holds surprises. Compare it to Benigni's portrait of a traumatised world in *La vita e bella*, for here too is a world one should weep over. But then, like Benigni, Pas proves that laughter is the only real weapon in the fight against despair. It is the tragedy of clowns – ridiculous and undignified in form, yet never lacking pathos or genuine humanity. It is a book that enables both the foolish and the wise to learn forgiveness.' *Dr J D Ballam, University of Oxford, Director of the Diploma in Creative Writing*

'A marvelous first novel. Hilariously funny and deliciously dark yet heart-breakingly honest. If Brueghel had turned his hand to writing, this would have been it – a carnivalesque celebration of life, an enchanting troubadour's tale of kings and rascals, wise fools and truthful cheats, where the comic and the tragic walk hand in hand.' *Prof Em. Michael Reynolds, professor in Psychology, Lancaster University, UK*

Material: original English manuscript; Dutch language edition (336pp).

Sales: Uitgeverij Vrijdag Belgium and the Netherlands; film being made by Julien Vrebos, script by Pas.



annette pas writes in English but is half-Belgian, half-Dutch, currently living partly in Belgium and Paris. She gained her PhD in Psychology from the University of Lancaster, in which she developed a methodology to study collective-learning processes, helping families with children in need, or 'at risk', to improve their situation, part of the Integrated Children's Services project in the UK set up to study child-abuse cases. She's written academic texts about education, politics, culture and dialogue. She graduated from Oxford University with a Masters degree in Creative Writing. While at Oxford, she also wrote and performed pieces in comedy programmes on student radio. She is currently at work on a new novel involving Erasmus.

parinoush saniee

INTERNATIONAL BESTSELLER

THOSE WHO'VE GONE AND THOSE WHO'VE STAYED



'This novel of great intellectual and emotional richness finely presents a portrait of contemporary Iranian society.' ***Page de Libraires***

The story of a family reunion, a mother and her six children with their foreign spouses after 30 years of separation. Initially there is great excitement, love and getting to know new members of their families; reminiscences of golden days and catching up on lives lived since. And all the different delicious Persian dishes that they have been longing for while abroad. But soon the disagreements on political and social issues start to emerge, tensions mount and secrets come to the fore. Now only one thing remains that binds both sides and forces them to continue with their dialogue and attempts to get to know one another afresh: their old mother.

Material: Persian text; English, French and Spanish translations available (235pp)

Sales: Polirom Romania; Font Forlag Norway; Alianza World Spanish; Editions Robert Laffont France; Bata Press Macedonia; Book Recipe South Korea; Janet 45 Bulgaria; Qanun Azerbaijan.

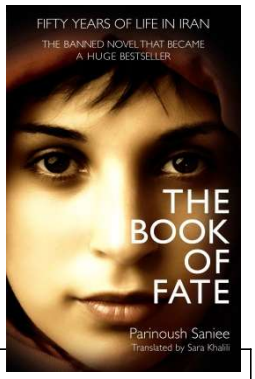
I HID MY VOICE

MADE INTO AN AWARD-WINNING FEATURE FILM WITH THE BEST OF IRANIAN CINEMA

'This has the ring of a true-life confession, but this compelling and skilfully constructed novel delivers much more than that… It is remarkable for the psychological realism of its depiction of a bright young boy who is badly damaged by the tensions within his family, that he chooses to be judged an idiot rather than show his intelligence. Some wrongs cannot be righted, as is clearly shown in this touching and beautifully crafted story.' ***Irish Examiner*** (224pp).

Sales: Roozbahan Iran; Abacus/Little Brown UK; House of Anansi North America; Garzanti Italy; Font Forlag Norway; Polirom Romania; Janet 45 Bulgaria; Bertrand Brazil; Tericum Hungary; Bertrand Editora Portugal; Alianza World Spain; Sonia Draga Poland; Editions Robert Laffont France; AmboAnthos NL; Book Recipe South Korea; Bata Press Macedonia; Adiban Kurdish; Dar Kalemat Arabic; Qanun Azerbaijan.

THE BOOK OF FATE **WINNER OF THE BOCCACCIO PRIZE IN ITALY; WINNER OF THE EUSKADI DE PLATA PRIZE; NOTABLE BOOK OF 2013 – WORLD LITERATURE TODAY**



'This epic account of the life of Massoumeh, an Iranian woman, spans 50 years of repression, deprivation, abuse and misery, and opens a window on half a century of turbulent history. Banned twice in Iran, it's now one of the all-time bestselling books there: it's hard to imagine the impact such an uncompromising narrative must have had… Rarely can a novel have sustained such levels of emotion over so many gut-wrenching pages. Ultimately, it's a memorable and nuanced dissection of a patriarchal society.' ***Guardian***

'Saniee gives a voice to all the Iranian women who are victims and prisoners of domestic violence, tradition and men's abuses... Saniee's women are contemporary heroines who fight to obtain civil rights even if that can cost them their lives.' ***Cultura*** (447pp).

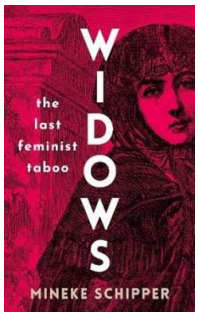
Sales: Roozbahan Iran; Abacus/Little Brown UK; Cappelen Damm Norway; Janet 45 Bulgaria; Polirom Romania; Arab Scientific Press World Arabic; Laffont France; Book Recipe South Korea; Corpus Russia; Sonia Draga Poland; House of Anansi North America; Bertrand Brazil; Qanun Azerbaijan; Bata Press Macedonia; Ordfront Sweden; Adiban Kurdish; Citic Press China; Alianza Spain & Latin America; Blackstone Audio World English; Storyside Audio Danish; Jota Czechia. Previously published by: **Gyldendal Denmark; Knaus Verlag Germany; Artemis/AmboAnthos NL; Garzanti Italy; Alnari Serbia; Shoshi Kankanbo Japan; Tericum Hungary; Yordam Kitap Turkey; Bertrand Editora Portugal; Tammi Finland.**



parinoush saniee is a sociologist and psychologist. She worked as manager of the research department at the Supreme Coordination Council for Technical and Vocational Education in Iran. She now lives in America and is working on a new book, based on personal experiences of persecution in Iran, called PAKSAZI (CLEANING UP).

mineke schipper

WIDOWS: The Last Feminist Taboo



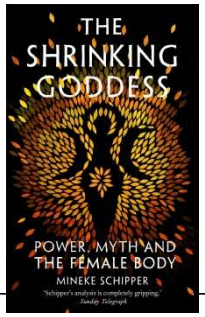
'Impressively researched and entertainingly narrated, made distinctive by Schipper's sharp insight and her humour, an important document that helps us understand our past and, through it, our present.' ***Hindustan Times***

Why should 'she who has not yet died' have to sit out the rest of her days without prospects? Loss of a life partner has traditionally translated for men into new freedom and for women into disastrous loss of status. Special mourning rituals and seclusion were imposed on widows. A widow's vagina had to be locked. Suspicion of murder or witchcraft – because why had he died and not she? – made many desperately follow their dead husbands. Widowhood is a heavily neglected subject. This book covers a global legacy that has never before been mapped. **'Mineke Schipper has made her case. From wealthy nations to impoverished ones, widowhood is a feminist cause.'** ***Literary Review***

Material: PDF and Dutch and English editions (224pp)

Sales: Prometheus NL; Sefsafa Arabic; Speaking Tiger India; Guangxi Normal UP China; Saqi Books/Westbourne Press WE

THE SHRINKING GODDESS: Power, Myth and the Female Body



'Scholarly but compulsively readable, packed with jaw-dropping detail. I found myself telling stories from Schipper's strange treasury for weeks after I read it.' ***Guardian***

The female body has been desired, admired, used and abused. Why did men end up with more power than women? Answers have a lot to do with female anatomy. The female sex has given birth to human life and but also to anxieties: fear of the magic of nipples, hymens and menstrual blood. **'The book offers a wealth of refutations of the idea that women are by nature the weaker sex.'** ***Het Parool***

Sales: Prometheus NL; Klett-Cotta Germany; Sefsafa Arabic; Durieux Croatia; Guangxi Normal University Press China; Bookcraft Nigeria (English language for Africa) and Speaking Tiger (English for Indian subcontinent) both published as HILLS OF PARADISE; Saqi Books/Westbourne Press English for rest of world. (293pp)

NAKED OR COVERED

'The question of which parts of the human body are to be covered and which may be left bare is as much of a battlefield today as it has ever been. Mineke Schipper provides a fascinating and wide-ranging compendium of fact and fiction about the covering of the body through the ages.' J.M. Coetzee

Sales: Prometheus NL; Sefsafa Arabic; Speaking Tiger World English; Beyaz Baykus Turkey; Shaanxi People's Publishing China; Anetta Antonenko Ukraine. (278pp)

HUMANITY'S END AS A NEW BEGINNING: World Disasters in Myth

Since the beginning of time people have told stories about how the world will end. Floods, fire, gods wiping humans off the face of the earth … Those myths are fascinating and insightful and scarily prophetic.

Sales: Prometheus NL; Sefsafa Arabic. (Approximately 30,000 words, Full English translation available)

IN THE BEGINNING THERE WAS NO ONE: How the First People Came into the World

'Immediately obvious is Schipper's wanderlust, passion for collecting, enthusiasm, hard work and meticulousness. Makes you feel you are wandering through a wonderful museum.' ***NRC Handelsblad***

Sales: Prometheus NL; Aletheia Poland; Libri Hungary; Hara Shobo Japan; Sefsafa Arabic. (320pp, full English text available)

NEVER MARRY A WOMAN WITH BIG FEET: Women in Proverbs from Around the World

WINNER OF THE EUREKA PRIZE 'Schipper's prose is light, fast-paced and witty, and her analysis of what lies behind the proverbs is completely gripping.' ***Sunday Telegraph***

Sales: Speaking Tiger World English; Ponte Alle Grazie Italy; Vellant Romania; NLN Czech Republic; Mehta Publishing India (Marathi); Delidolu Turkey. Previously published by: **Yale University Press UK & USA; Amsterdam University Press (abridged); Spectrum NL; Oceano Spanish; Eichborn Verlag Germany; Dar el Sharouk Egypt (Arabic Language rights); Partvonal Kiado Hungary; Bertrand Brazil; Bookscope Korea; Sextante Editora Portugal; Philippe Rey France; Croatian Philological Society.** (422pp unabridged; 350pp abridged).



mineke schipper is Emeritus Professor of Intercultural Literary Studies at the University of Leiden, with visiting professorships in Nigeria, Kenya, Zimbabwe, Burkina Faso and China. She has a Royal Order of Knighthood (Officier in de Orde van Oranje-Nassau) for 'building intercultural bridges nationally and internationally, inside and outside the academy.' Her next book is on THE SOUL, published by Prometheus NL 2027.

minekeschipper.nl

womeninproverbsworldwide.com

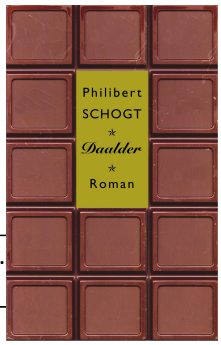
philibert schogt

THE WILD NUMBERS

'As an exploration of pure maths as a refuge from emotional turmoil, this can hardly be bettered.' *Daily Express*
'In a denouement that reveals more about the nature of human desires than about wild numbers, Schogt deftly reveals how intellectual ambition actually feeds – and is fed by – love… Impressive.' *ALA Booklist*
'I have never read a better fictional description of what it's like to work in pure math. The masters and would-be masters of the domain; the backbiting, and finally the bliss of finding a solution – or what you think is a solution... It's all here.' Amir D. Aczel, author of *Fermat's Last Theorem* and *God's Equation.*

New improved version. Previously published by Avalon USA; Arbeiderspers NL; Guncel Turkey; Knaus Germany; Kyungmoon Korea; Orion UK. **New edition coming from Edizioni Dedalo Italy.**

DAALDER'S CHOCOLATES (DAALDER)



'As rich and bittersweet as the best of Daalder's creations.' *Kirkus Reviews*
'*Daalder* has in certain ways something in common with Susskind's *Perfume*. His depiction of his characters has something of the great American master Updike… Schogt manages to bring out sparks of tragedy and happiness, passion and despair, criticism and acceptance, egoism and idealism.' *Trouw*

Sales: Arbeiderspers NL; Thunder's Mouth Press USA; List Verlag Germany; Garzanti Italy; Patakis Greece. (322pp)

END OF STORY – Nominated for the Halewijk Prize 2016

'The storytelling prowess behind this double perspective is dazzling; like walking through an Escher-like labyrinth. Hats off to Schogt. Artistically it is almost an act of resistence: a complicated novel in which the absurdity of marketing is also exposed.' *Volkskrant*

Schogt's inventive novel has the intensity of a thriller and involves two languages in one head, two souls in one body. Literary translator Johan Butler, currently resting and thinking about writing his memoirs of a bilingual Dutch-Canadian life, He has always felt he has two personalities inside him which he has managed to bring together by becoming a translator. But then the Dutch publisher of bestseller Toby Quinn asks him to translate his latest novel, about the end of humanity, where God is presented as the losing contestant in a talent show, angering Christian groups. Reluctantly Johan takes on the translation, his memoirs seem put on hold indefinitely – until his English language alter ego rises up and starts madly scribbling, landing Butler in all sorts of trouble.

Sales: Arbeiderspers NL. (316pp) complete English text available

THE PHILOSOPHER'S WIFE (DE VROUW VAN DE FILOSOOF)

'Read and shiver.' *Spitz* 'Compelling. An entertaining, cleverly constructed novel.' *Volkskrant*
'An engaging moral tale with a forbidding undertone and a surprising finale.' *Brabants Dagblad*

Vera Samson, 35, has supported her partner Luuk van Wleuten's ambition to write for many years, emotionally as well as financially. But one day, shortly after a publisher shows interest and times are therefore finally getting better, Luuk goes off with another woman. Then Luuk's book *The Pain Barrier* comes out, a 950-page autobiographical search for 'intense existence', as described by the philosopher Malmedy. When Vera reads a glowingly enthusiastic review, she is shocked to discover that she is not only mentioned by name in the book, she is presented as 'the enemy'.

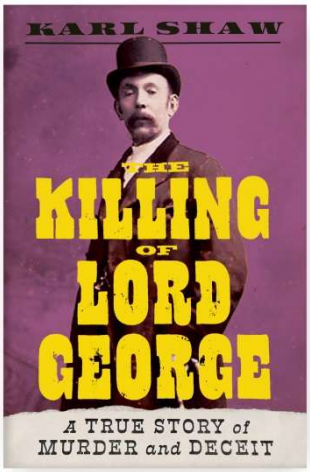
Sales: Arbeiderspers NL; Garzanti Italy. (176pp)



philibert schogt was born in Holland, grew up in Canada, and now lives in Amsterdam. He has also written the novel DEAR TRAVELLER. THE WILD NUMBERS was his first novel, written in English – Philibert is bilingual in English and Dutch. During the pandemic lockdown he wrote a novel as a blog called LOCKDOWN IN AMSTERDAM starring Toby Quinn – hilarious, gripping, disturbing.

karl shaw

THE KILLING OF LORD GEORGE: A true story of murder and deceit



This is historical true crime story about a man who was one of the most famous individuals of his time. The gruesome details of Lord George's murder was front page news and was (mis)reported worldwide in 1911. Karl brings the people and era vividly to life and shows that bungled police investigations and 'fake news' are nothing new. Using data from archives recently made public, Karl uncovers the truth behind this horrific murder and its consequences for the powerless.

'Karl Shaw has delivered a riveting read, weaving together the extraordinary biography of George Sanger - Britain's answer to PT Barnum - alongside the Edwardian investigation into his tragic and violent demise. With twists and turns along the way, and providing a unique insight into Victorian and Edwardian Britain, Shaw takes us into a dark story of murder and deceit with verve and insight backed with thorough research.' John Woolf, author of *The Wonders: Lifting the Curtain on the Freak Show, Circus and Victorian Age*.

Material: Finished copies and PDF (280pp)

Sales: Icon Books World English.

MAD BAD AND DANGEROUS TO KNOW: A History of British and European Aristocracy

In the same style as his mega bestselling ROYAL BABYLON, Karl Shaw gives us the real story behind the Downton Abbeys of this world. The alarming history of the British, and European, aristocracy - from Argyll to Wellington and from Byron to Tolstoy, stories of madness, murder, misery, greed and profligacy.

Sales: Constable & Robinson World English. (389pp)

10 WAYS TO RECYCLE A CORPSE

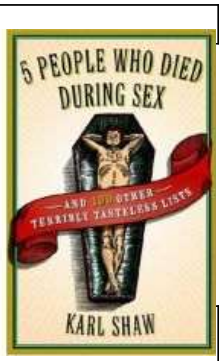
People who slept with corpses, dictators' diets, food related deaths, lost body parts, irregular genitalia, premature death as the subject of a pop record, bitchy authors, saints to invoke for medical conditions, golf hazards, profane last words and oh so much more.

'This book could be called magnetic. It pulls you in, the way a magnet pulls a paper clip, and it doesn't want to let you go.' *Wall Street Journal*

'Don't start *10 Ways to Recycle a Corpse* at bedtime. You may lose a lot of sleep.' *San Francisco Chronicle*

Sales: Three Rivers Press (Crown Publishing Group) World English. (312pp)

FIVE PEOPLE WHO DIED DURING SEX (And 100 other Terribly Tasteless Lists) *LA Times* and *NY Times* bestseller



A celebration of the peculiar. An amazing collection of the most outrageous and bizarre true historical oddities. Subjects covered include Death and Sex, Saints and Sinners, Crime and Punishment, fetishes of the famous and several historically creative uses for formaldehyde. This book reveals what the usual history books try to cover up.

Sales: Broadway Books World English; Metafora Czech Republic; Paloma Turkey; AST Russia (rights reverted). (288pp)

ROYAL BABYLON – A *New York Times* bestseller

'Anyone who loves scandal, particularly the juicy dish on royalty, will inhale this gossipy account by British writer Shaw… irreverent and amusing.' *Publishers Weekly*

'A fascinating trawl through the dustbins of history.' *Daily Mail*

Sales: Broadway Books World English; Domino Czech Republic; Magyar Könyvklub Hungary; MKZ Croatia & Slovenia; Nezarisimaya Gazeta Russia. (352pp)

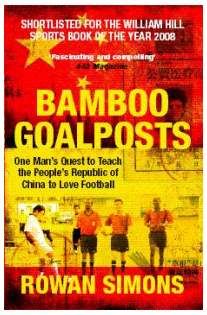


karl shaw was a journalist for several years before working in the advertising industry and in marketing. He currently lives in North Staffordshire, England and has had a children's title published by Bloomsbury: DEADLY DANGEROUS: Kings and Queens. He is the author of several MAMMOTH BOOK OF… titles for Constable and Robinson. He has written the excellent biography THE FIRST SHOWMAN: The Extraordinary Mr Astley, The Englisman who invested the modern circus. His brilliantly entertaining ABJECT QUIZZERY: THE THOROUGHLY DEPRESSING QUIZ BOOK was published by Old Street Publishing. He is at work on a new historical true crime book.

rowan simons

SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2008
SHORTLISTED FOR ENTREPRENEUR OF THE YEAR 2008

BAMBOO GOALPOSTS:



One Man's Quest to Teach the People's Republic of China to Love Football

Rowan Simons has lived (and played football) in China for decades and BAMBOO GOALPOSTS is his hilarious and insightful account of what it's like to live, work and play there.

Rowan presents for Beijing TV. But his real passion is getting China to embrace the social and health benefits of amateur football, which isn't easy in a country where for decades it was illegal for more than ten people to congregate for the purposes of recreational sporting activity. Rowan has gone about getting China to play football the hard way – he built a pitch and clubhouse and now heads ClubFootball, whose growing membership has given him genuine hope that he might be getting there. No other book communicates more clearly what contemporary China is like. BAMBOO GOALPOSTS is a personal odyssey inspired by the selfless pioneers of amateur football who took the game around the world in centuries past, but somehow missed China.

'Profound, wise and very funny.' ***The Times***
'Fascinating, often hilarious.' ***Mail on Sunday***
'It manages to transcend its genre – the "isn't football odd yet oddly similar to how it's played elsewhere" travelogue – by virtue of an idiosyncratic voice and a sharp eye for the absurd.' ***The Observer***
'Deserves to be bracketed with some of the very best books about global football. Simons' fascinating insights – he reveals how Chairman Mao used football in the 1950s to forge better relations with Eastern Europe, and that Deng Xiaoping invited Western outfits including New York Cosmos and West Brom in the late 1970s in order to convince the West he was committed to sweeping away the worst aspects of Mao's crushing "cultural revolution" – are mixed with first-hand accounts of the Tiananmen Square massacre of 1989. Fascinating and compelling.' ***FourFourTwo (leading football magazine)***
'Joins the tradition of football-in-one-country accounts led by David Winner (on Holland) and Alex Bellos (on Brazil). Football once again proves an intriguing key to a country.' ***Financial Times***
'After 20 years of living and working in China, Simon's has played a blinder in passing on his passion for all things football. His book explores the human pleasure of the game while revealing the power struggles off the pitch.' ***Sunday Express***
'Simons's book is an important one this year. Simons says what so many actually involved in sports in China think, but can't openly say the Olympics – what could have been the biggest imaginable catalyst for mass sports participation (perhaps in the world) hasn't quite turned out like that. A very funny and insightful book on China's development over the last 20 years, one foreigner's experiences and, of course, the development of sport during that time. ***Bamboo Goalposts*** **is a story of a man who likes where he lives, obsesses slightly more than is probably good for him about his passions, but has sat back and drawn some useful lessons from them. Well worth a read – even if you hate football.'** ***Access Asia***
Material: finished copies (377pp).

Sales: Macmillan UK; Record Brazil; Lian Ban Books and Periodicals Publish Co. China; Editions Intervalles France.



rowan simons, born in the UK and is now based in Beijing. He is a presenter on Beijing TV, with his own media and production company and is chairman of ClubFootball. Rowan also ran the Chinese office of Guinness World Records. He is at work on a follow-up to Bamboo Goalposts.

club football.com.cn

darren simpson

THIRST

BOUNCE BOOK OF THE YEAR; SHORTLISTED FOR THE SPARK BOOK AWARD

Nobody talks about the strange happenings in Maimsbury. No one speaks of the hooded figures glimpsed in the woods, nor the children's game that went so horribly wrong. But most of all, nobody dares whisper their doubts about the river they have worshipped for centuries. Like everyone in Maimsbury, Gorse is used to the sacrifices made every spring to the River Yeelde. The life of a farm animal – in return for a year of plenty – seems a fair trade. That is, until a tragedy leads Gorse to a blood-curdling discovery. Because this year is a Brim Year, and after giving so much, the river needs more than an animal's life to sate its thirst…

'This creepy, compelling YA folk horror boasts a transporting sense of ritual and place.' *Guardian*

'Gripping, gruesome, dark and dripping.' A.F. Harold

'A gripping tale infused with dark secrets and superstitions.' Phil Hickes, author of *The Haunting of Aveline Jones*

Sales: Pushkin Press UK and USA; WF Howes Audio World English; Milan/Bayard France (284pp) (for translation rights contact Ruth Logan on ruth@pushkinpress.com)

FURTHERMOOR

'A dark, imaginative and mesmerising read.' A.M. Howell

From **twice-nominated CILIP Carnegie Medal author** Darren Simpson, comes a spellbinding and unforgettable story about the power of the imagination, courage and finding your voice. *A Monster Calls* meets *Coraline*, *Furthermoor* is a moving and powerful story about one boy's retreat into his imagination following the death of his sister. With incredible world-building, realistic characters and a strong anti-bullying message, follow Bren on his journey of healing and survival. **'Following twelve-year-old Bren who escapes the real world into an imaginary one after the loss of his sister, this dark and mesmerising novel from the author of *The Memory Thieves* imparts a powerful message of courage and self-confidence.' Waterstones best books**

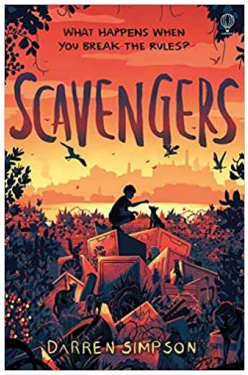
Sales: Usborne Publishing World English; WF Howes Audio World English; Timas Turkey; Sabat Azerbaijan. (271pp)

THE MEMORY THIEVES

What you don't know, can't hurt you. Cyan is our sharp-tongued protagonist: a young teen whose cheek and cheery eccentricity have earned him many friends, including Ruby, who has found a way into the shifting walls. When their new friend Jonquil is taken away, Cyan realises that all is not as it seems. **'Simpson combines fast-paced visual storytelling with a complex, thought-provoking message about coming to terms with the past.' *Guardian*, best new novels**

Sales: Usborne Publishing World English; WF Howes Audio World English; Timas Turkey; EKSMO Russia; Sabat Azerbaijan. (297pp)

SCAVENGERS



SOME RULES ARE MEANT TO BE BROKEN.

'The very best fiction involves creating believable alternative worlds. Darren Simpson does just that in *Scavengers*, his extraordinary first outing for young readers. The scavengers' universe is made up of just two: young Landfill and old Bagaboo, who hide from an ill-defined enemy in an Eden Bagaboo has created out of detritus. Loving but strict, Bagaboo has his own dialect and rules: chiefly, hide and obey. Landfill, though, makes a series of increasingly disturbing discoveries that seed doubt and rebellion, and the reader's suspicions as to what is really happening gradually crystallise with a mixture of fascination and alarm. It's a hugely compassionate, sophisticated novel, about inclusion and exclusion, and who – or what – is really crazy.' *Guardian*

Sales: **Usborne Publishing World English; WF Howes Audio World English; Timaş Yayınları Turkey; Sabat Azerbaijan.** (322pp)



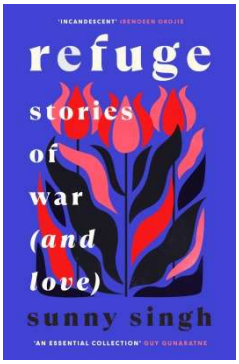
darren simpson lives in Nottingham with his wife and two young sons. He has had plenty of short stories published and has written the text for **THE DUST ON THE MOTH**, a multi-media project, crowd-funded, published by the Bees Make Honey Creative Community in Nottingham. He has just completed the text for an illustrated novel (illustrations by Keith Robinson) entitled **STRANGE BLOOMS** (World Rights with Puskin Press, publication 2027) and a new MG novel **LYKEWISE** (World Rights with Pushkin Press, publication Autumn 2026 – **available end March**).

darrensimpsonwrites.co.uk

sunny singh

FOUNDER OF THE JHALAK PRIZE

REFUGE: Stories of War (and Love)



'Refuge is a moving book that asks us to consider what it means to find oneself again and again in the face of forced displacement, violence, death, and unimaginable loss. It portrays how the aftermath and trauma of war becomes generational for both the survivors and the perpetrators. Most importantly, it shows how despite these scars, one may love and hold hope – even experience moments of joy – and how this can be a powerful way to reclaim autonomy after having had it stripped away. In doing so, the collection rejects harmful victimisation and binary tropes that are often seen in narratives of war, which often focus solely on the trauma and reduce the characters to a single story. Instead, Singh asks us to question, carefully and gently, who these narratives are written by and for — offering an alternative that is rigorously researched and beautifully rendered.' *Wasafiri*

'Singh's tales are brief, acute and sensitively judged: shocking in their brutal reality, without luxuriating in the macabre. *Refuge* is a vital, humane book.' *New Statesman*

Spanning the globe, these are stories of bravery, oppression, of power, of hardship but also of love – love in impossible places. They show both the best and worst of human nature. Always believable, always hard-hitting, always fascinating, this beautifully crafted book will leave you breathless with admiration**. 'In terrible times, our storytellers need to be tender and steely; Singh is this kind of writer, a necessary interlocutor between evil and possibility. We must read stories just like this in these times: small, beautiful, tough ways to remember love despite the wickedness. There are terrible things here, necessary truths and unremitting heart.' Leone Ross**

Sales: Footnote Press UK; Bonnier India; WF Howes Audio English. (189pp)

A BOLLYWOOD STATE OF MIND: A Journey Into the World's Most Successful Cinema

SHORTLISTED FOR BOOK OF THE YEAR 2024 A brilliant and insightful book on Bollywood, its origins, its biggest hits, its massive worldwide appeal and most importantly how to watch Bollywood films – the aesthetic, the narratives, the music, the dancing, the rules, the beauty. Sunny Singh is a renowned expert on Bollywood and here provides an exhilarating journey through the complex histories of India, its cinema, performance traditions and cultural history, exploring how and why this exceptional form of filmmaking means so much to so many across the globe.

Sales: Footnote Press UK; Bonnier India. (240pp)

HOTEL ARCADIA

'Over and over again I came across passages that were so true that I was punching the air… the ultimate nail-biting thriller, as well as a work of literary art.' Edward Wilson Sam is a war photographer. After a particularly gruelling assignment, she checks into an expensive hotel. Unfortunately she has chosen the exact moment that terrorists attack. **'Powerful and absorbing... not only a page-turning thriller. It is far more than that.' *Independent***

Sales: Oneworld UK & US; WF Howes Audio World English. Previously published by**: Galaade France; Meridiaan Netherlands; Zodyak Kitap Turkey.** (224pp)

WITH KRISHNA'S EYES

'The author succeeds as a successful Bollywood film does. One is eager to reach the climax. Krishna, torn between the rebel and the traditional, the disgust of what her family and clan so strongly believes in and the fear of losing them all, feels so real that one could almost touch her.' *Marie Claire* (293pp)

Sales: Rupa India Previously**: El Cobre Spain; Picquier France; L'Ancora del Mediteranneo Italy; Mono/Manjana Serbia.**

NANI'S BOOK OF SUICIDES WINNER OF THE MAR DE LETRAS PRIZE, SPAIN

'A first novel of rare scope and power.' *Hindustan Times* 'She definitely has the talent.' *The Indian Express*

Sales: HarperCollins India. Previously published by: **Ediciones El Cobre Spain.** (247pp)



sunny singh was born in Varanasi, India. She read English and American Literature at Brandeis University, USA. She has a Masters in Spanish Literature from Jawaharlal Nehru University, Delhi and a PhD from the Universitat de Barcelona. She is professor at the London Metropolitan University. She has contributed to many anthologies and journals. A specialist on Bollywood, she was commissioned to write a book on Amitabh Bachchan for the BFI's Film Stars series. She is at work on a novel, a book about how to write ethically and an exposé of how our museums propagate colonial falsehood. **sunnysingh.net**

bogdan-alexandru stanescu

THE BLACK SUN

WINNER OF THE BOOKZONE PRIZE FOR BOOK OF THE YEAR; SHORTLISTED (1 of 3) for RADIO ROMANIAN CULTURAL AWARD; WINNER OF THE UNION OF WRITERS PRIZE FOR FICTION



A student from Cameroon and a young Romanian woman meet in 1970s Bucharest, their child Gigi Ibrahim is the main character. An evil psychiatrist recruited by the KGB; a gay Nazi, member of the Thule Society, hunting down priceless magical artefacts for occult rituals meant to bring about the Third Reich; a strange seamstress of the Diana Fashion House, fallen prey to demons; an Orthodox Christian mother passionate about martial arts; a melancholic German writer named Max Sebald; the narrow, cobbled streets of Norwich, 1990s Sulina, Cameroonian socialists; a Russian puppeteer who collects trophies with which he falls in love; an unfinished novel that irradiates the lives of those who read it. All of these intertwine in the biography of Gigi who longs for his missing father. About the mechanisms of memory, about what constitutes family. **'THE BLACK SUN is not only one of the great novels of our generation, or of contemporary literature, but one of the greatest novels of Romanian literature ever. Bogdan-Alexandru Stanescu writes beautiful, profound, wide-ranging things that change the whole order of literature.' Radu Vancu, writer, professor, former president of PEN Romania.**

Material: Finished copies of Romanian edition (450pp), long English sample

Sales: Trei Romania; Noir sur Blanc Poland

ABRAXAS

WINNER OF THE ROMANIAN ACADEMY PRIZE FOR LITERATURE AND ZIARUL DE IAȘI PRIZE JOINT WINNER WITH MIRCEA CĂRTĂRESCU OF THE OBSERVATOR CULTURAL PRIZE FOR FICTION; NOMINATED FOR THE FICȚIUNEA PRIZE AND RADIO ROMÂNIA CULTURAL PRIZE

'*Abraxas* has been called the novel of its generation, a bildungsroman, a Dantesque journey, a novel of failure and disintegration. It will remain one of the books of the year and even of the decade.' *Observator Cultural*

Isolated in a shabby rented attic room, Michi Lucescu is carried by the stream of memory, seeing himself walking along corridors of a typical old communist block of flats. He opens the doors of its apartments one by one and finds himself in 11 old Bucharest cinemas, becoming spectator and protagonist of 11 films about failure and (self-) destruction. From the Dark Ages of Barbarossa's failed Crusade to a post-apocalyptical time flooded by ocean waters, passing through Moreno's Vienna, Voronca's Paris and Delmore Schwartz's New York, all these reflections, some serene, some very dark, come out of Michi's soul, the soul of Man. They are about life and death, love and the lack of it. **'Essential for our generation and, in fact, for the entire Romanian contemporary literature.' Radu Vancu**

Material: Finished copies of Romanian edition (600pp); full French translation and English sample

Sales: Polirom Romania; Cigoja Serbia; Antolog Macedonia; Gallimard France; Janet45 Bulgaria; Noir sur Blanc Poland.

THE CHILDHOOD OF KASPAR HAUSER

WINNER OF THE THOREAU'S NEPHEW PRIZE IN ROMANIA, THE RADIO ROMANIA CULTURAL AWARD FOR LITERATURE, THE ATENEU MAGAZINE PRIZE FOR PROSE; SHORTLISTED FOR THE EUROPEAN PRIZE FOR LITERATURE

'Where Bret Easton Ellis meets Nabokov.' *România literară* 'Bogdan Stanescu is one of the most talented writers of the new literary generation in his country. A subtle and profound coming of age book, astute and colourful, written with passion and intelligence.' Norman Manea, author, Professor at Bard College

Sales: Polirom Romania; Fraktura Croatia; Editions Phébus France; Jelenkor Hungary; Antalog Macedonia; Janet 45 Bulgaria. (255pp)

CUBAN FISH (Essays)

A broad and provocative foray into the universe of essential ideas of the 20th and early 21st centuries, bringing together reflections on racism, the condition of women, interpretation in art, the media, dreams, hypocrisy, violence and compassion, via the minds of writers who knew how to capture what really matters.: **Baldwin**, **Woolf**, **Sontag**, **Orwell**, **Freud**, **Didion**, **Camus**, **Foster Wallace**, **Ta-Nehisi Coates** and **Ion Vianu.**

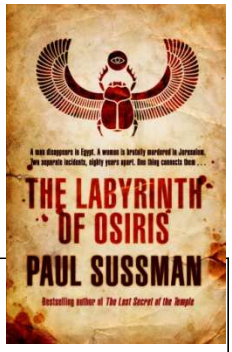
Sales: Trei Romania. (256pp)



bogdan-alexandru stanescu was the editor of Biblioteca Polirom for 12 years and now heads the imprint Pandora at Trei Publishing. He is a reviewer, the founder of the independent international literary festival in Bucharest – FILB – and author of two collections of essays, two poetry books and short stories. He is the translator of Tennessee Williams, James Joyce, Sandra Newman, Alberto Manguel, Edward Hirsch, William Faulkner, Paul Auster and Daniel Mendelsohn. He won the Best Young Writer of the Year Award in 2015, has a PhD in Romanian literature and teaches a seminar at the University of Bucharest, Faculty of Letters and Creative Writing.

paul sussman

THE YUSUF KHALIFA TRILOGY: INTERNATIONAL BESTSELLERS



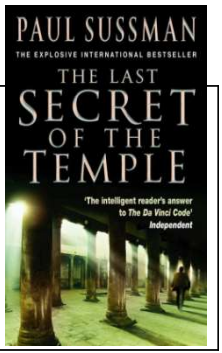
THE LABYRINTH OF OSIRIS

'As well as teaching us a lot about our world – integrity, friendship and self-sacrifice as well as the cruelty, prejudice, the corruption of power and money – this is as thrilling an archaeological adventure as you're likely to read: wildly exciting, brutal, expertly informed and utterly unputdownable.' Simon Sebag-Montefiore, author of *Jerusalem*

Sales: Transworld UK; Grove Atlantic USA; Bertrand Brazil; Cappelen Damm Norway; Penguin Random House World Spanish; Arnoldo Mondadori Italy; Presses de la Cité France; WF Howes Audio World English; Storyside Audio & Ebook Danish. Previously published by: **Varrak Estonia; Nokhook Thailand; RAO Romania; Marti Turkey; Bertrand Portugal; Bard Bulgaria; AST Russia; Partvonal Hungary; Alica Slovenia; Arab Scientific Press World Arabic; Pustaka Alvabet Indonesia.** (744pp)

&

THE LAST SECRET OF THE TEMPLE



'The intelligent reader's answer to *The Da Vinci Code*.' *Independent*

Sales: Transworld UK; Grove Atlantic USA; Presses de la Cité France; Penguin Random House World Spanish; Cappelen Damm Norway; Arnoldo Mondadori Italy; Pustaka Alvabet Indonesia; WF Howes Audio World English; Storyside Audio & Ebook Danish. Previously published by: **Unieboek NL; Metafora Czech Republic; Muza Poland; Bertrand Editora Portugal; Kadokawa Japan; Bard Bulgaria; Varrak Estonia; Partvonal Hungary; Alma Lithuania; Enigma Croatia; WSOY Finland; Diigisi Greece; RAO Romania; Laguna Serbia; Bertrand Brazil; Nokhook Thailand; Dong-A Ilbo Korea; Kontinents Latvia; Pegasus Turkey; Arab Scientific Press World Arabic; Alica Slovenia; Bata press Macedonia;; Ashirwadha Sri Lanka; Piper Germany; AST Russia.** (371pp)

&

THE LOST ARMY OF CAMBYSES WINNER OF THE GOLDEN EARPHONE AWARD, AUDIO INDUSTRY'S OSCARS

'A great adventure, one of the most intriguing mysteries of the past, a great novel masterfully written.' Valerio Massimo Manfredi 'A plot as complex as a hall of mirrors, as gripping as a death threat.' *Kirkus*

Sales: Transworld UK; Grove Atlantic USA; Presses de la Cité France; Penguin Randome House World Spanish; Arnoldo Mondadori Italy; Cappelens Norway; ; Pustaka Alvabet Indonesia; WF Howes Audio World English; Storyside Audio&Ebook Danish. Previously published by: **Oceanida Greece; Kadokawa Japan; AST Russia; Wahlstrom & Widstrand Sweden; WSOY Finland; Columbus Slovakia; Metafora Czech Republic; Marti Turkey; Opus Press Israel; Varrak Estonia; Kontinents Latvia; Bard Bulgaria; Alma Lithuania; Record Brazil; Bertrand Editora Portugal; Laguna Serbia; RAO Romania; Enigma Croatia; MKZ Slovenia; Muza Poland; Jaeum & Moeum Korea; Arab Scientific Press World Arabic; Nokhook Thailand; Partvonal Hungary; Piper Kabel Germany; Unieboek NL** (555pp)

THE HIDDEN OASIS

'Paul Sussman is hands down one of the best writers of international suspense in the business.' Steve Berry

Sales: Transworld UK; Grove Atlantic USA; Penguin Random House World Spanish; Presses de la Cité France; Arnoldo Mondadori Italy; Cappelen Damm Norway; Pustaka Alvabet Indonesia; WF Howes Audio World English. Previously published by: **Metafora Czech Republic; Columbus Slovak Republic; Bertrand Brazil; AST Russia; Unieboek NL; Muza Poland; WSOY Finland; Partvonal Hungary; Bard Bulgaria; Varrak Estonia; RAO Romania; Piper Germany; Skorpion Croatia; ; Bertrand Editora Portugal; Arab Scientific Press World Arabic; Tiderne Skifter Denmark; Marti Turkey.** (505pp)

THE FINAL TESTIMONY OF RAPHAEL IGNATIUS PHOENIX

'The first novel Sussman ever wrote, yet the things that made him such a distinctive writer – his boundless imagination, his love of the bizarre, his ability to keep a complex plot bowling along – are already firmly in place. Narrated by a 99-year-old mass murderer who decides to write 'the longest suicide note in history', the book is as darkly funny as it is original. In the end, Phoenix, as his name suggests, is granted an unexpected new lease of life. His creator, alas, was not so fortunate.' *Mail on Sunday*

Sales: Transworld UK (Doubleday) and ebook in USA; Droemer Knaur Germany; Psichogios Greece; Bard Bulgaria; Cappelen Damm Norway; Marti Turkey; WF Howes Audio World English. (416pp)

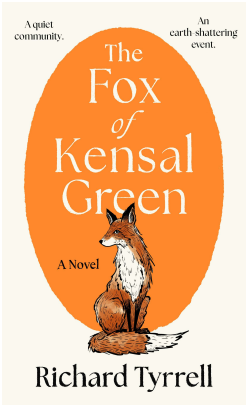


paul sussman was a freelance journalist and fulfilled his passion for archaeology by spending time excavating in Egypt. He lived in London with his wife and two sons. He died suddenly in May 2012, leaving an enormous number of family and friends bereft. We are all determined to make sure his brilliant novels will be read for generations to come.

paul-sussman.com

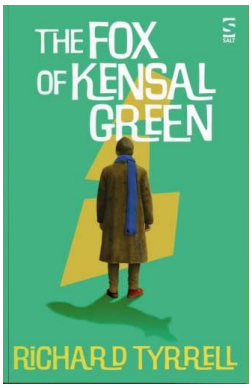
richard tyrrell

THE FOX OF KENSAL GREEN



A quiet community, an earth-shattering event.

An incredibly moving novel. This is a story about people coming together and looking out for each other. No person is an island, including Wilf Kelly. Many neighbours help him out on the quiet. Also on the quiet, Wilf tames a wild fox and goes on a voyage of self-discovery. Normally little happens in these mixed streets of families, retirees, podcasters and gossips. A little group creates a community garden. An ageing journalist writes nature columns. A left-wing Scotsman longs for the glory days when he interviewed Castro. A professor plans a book clearance. Supine Mario takes far too many drugs. When Wilf is accused of an awful crime, he becomes the target of a police and media firestorm. It's a drama that galvanises not just the community but people from all around London.



A superbly written debut novel with a big heart, that will make you laugh, cry and remind you of the power of community spirit.

'Moving, heartbreaking and full of love – highly recommended to bring a bit of joy and compassion into your world.' ***Waterstones Review FIVE STARS***

'Original and compelling.' ***Daily Mail***

'The Best New Fiction: warm-hearted and observant, wonderfully capturing the thought processes of its unlikely hero.' ***The Mail on Sunday***

'Couched in gentleness, this is the story of Wilf Kelly as he navigates his small world and dodges the unkind remarks about his supposed strangeness.' ***Sainsbury Magazine Recommended Best Books***

'There is an abundance of heart and humour within these pages but mostly the tale is about how difference is treated when a person struggles to navigate social expectations. The depictions of his neighbours demonstrate what society will accept as crutches but also how someone such as Wilf can give back in ways rarely so well articulated. An engaging and original read that I highly recommend.' ***Neverimitate blog***

Material: Finished copies and pdf (223pp)

Sales: Salt Publishing UK & Comm (excl Can); English Audio WF Howes; Editorial Automatica Spain and Latin America; Editions Philippe Rey France; Harper Perennial USA & Canada; Corpus Books Russia; Vida Slovenia.



richard tyrrell was born in Ireland and grew up in the historic core of Dublin, walking to school under the towering vats of the Guinness Brewery. He graduated in Pharmacology at University College Dublin but then took up writing. His poems have been published widely in literary magazines; he served as the Chairman of the UK Poetry Society, first Irishman ever to do so; he was a finalist in the Bruntwood Prize for Playwriting and on Channel 4's The Play's the Thing. He has been a late night DJ, worked at Wendys in Pittsburgh, copy-edited for an art historian, written for the Guardian, Independent, Evening Standard, Sunday Times, Times, and reviewed for the TLS and Literary Review. He is strongly influenced by Irish storytelling, especially Eddie Lenihan and his oral stories. He lives in Kensal Green, North West London, which is famous for its old cemetery, where the fox of the novel was first seen by Wilf. He's busy with his second novel: BARGE LIFE.

shimon tzabar

THE WHITE FLAG PRINCIPLE: How to Lose a War (and Why)

'Tzabar's black humour is reminiscent of Heller's *Catch 22* and Brecht's *Mother Courage*, a delightful world of inverted but forceful logic.' *Biblio*



'Sun Tzu suggested "When at the zenith of strength, feign weakness", but he did not develop this idea with Tzabar's gleeful enthusiasm. It will annoy people who think "It matters not who won or lost. But how you played the game". Tzabar, a former terrorist, is clear: victory's not all it's cracked up to be – winning is for losers. History is on his side. You cannot rely on inefficiency (your enemy, heaven forbid, might be even more hopeless), so he provides practical advice on coming second. In case the worst happens, there's a chapter on "How to recover from an accidental victory": for the best case scenario, there's a chapter on surrendering. Other chapters concentrate on the run-up to war: how to manage a bad foreign policy and ruin a flourishing economy; how to splinter a united society; building your army up for defeat; and – importantly – tactics. If you find von Clausewitz and Sun Tzu dry, try this book. This is as good a time as any to develop an interest in military strategy.' *Fortean Times*

'A book that you read smiling except when you're laughing out loud.' *Le Monde*



Employing historical documents, charts, drawings, diagrams, and formulas, satirical historian, Shimon Tzabar, provides a concise analysis of military history from a wholly new perspective. Arguing that, in the long term, winning is for losers, his brilliant book – both serious and hilarious – is a step-by-step practical guide to Successful Military Disaster ('It is hardly necessary to point out that a contiguous enemy is always preferable to a non-contiguous one'). Tzabar makes the case for peace as a discreetly pragmatic means to political victory.

Featuring observations on war from the Battle of Arbela in 331 BC and fully updated from its first edition (of 1972) to encompass America's recent interventionist jaunt in Afghanistan, and speculations on the future of the war on terror, THE WHITE FLAG PRINCIPLE bears comparison to the fierce satire of Jonathan Swift and Jerome K. Jerome.

Material: English text and several different translations (179pp in original English edition).

Sales: All rights reverted: Four Walls Eight Windows UK & USA; Ullstein Germany; Høst and Søn Denmark; Basilico Japan; Lagoudera Greece; Podium NL; Am Oved Israel; Siglo XXI Spain; Denoel France; Bompiani Italy.



shimon tzabar died in London on 19th March 2007 aged 81. He was a true Renaissance man: painter, writer, poet, and satirist, editor of *Israel Imperial News,* as well as an amateur mycologist (he discovered and named at least one species of mushroom). He had just finished his unauthorised autobiography.

israelimperialnews.org

simone van der vlugt

MULTI-MILLION-COPY BESTSELLING AUTHOR

HISTORICAL FICTION

A QUEEN'S CRUSADE (DE KRUISTOCHT VAN EEN KONINGIN)



1474, Segovia. Against all expectations, young Isabel is crowned Queen of Castile. Although most noblemen would rather be rid of this woman occupying the highest position in their male world, Isabel sets forth her own plan. She is determined to defend her kingdom, together with her husband Fernando of Aragon, against foreign armies and to suppress unrest amongst her people. Her unique strategies are tested again and again, including by her own unfaithful husband. She toughens up and draws the contours of the world power that Spain will become.

'A gripping story about a strong woman in a world dominated by men. Simone van der Vlugt at her best.' *** Hebban.nl 'Van der Vlugt moulds history, so that it resonates with our time. This is how you bring history to life.' *de Volkskrant***

Sales: AmboAnthos NL; Philippe Rey France. (477pp)

BLOODLINE (BLOEDLIJN)

When Alkmaar is attacked for the umpteenth time, Katelijne tries to protect her brewery at all costs from the brutal violence of the West Frisians. She hopes that her secret love, King William II, can help her hometown by granting Alkmaar city rights. However, she faces an entirely different problem when she turns out to be expecting his child... A beautiful story about power, love and family ties, vividly evoking the lives of those occupying the highest circles and those of the common people.

Sales: AmboAnthos NL. (456pp)

THE CHEESE FACTORY (DE KAASFABRIEK)



'Zola meets Austen.' *Le Monde*

Amsterdam, 1892. Lydia hopes to put her father's plans in place to build a modern cheese factory using steam power. But as a woman she is not allowed to start a business: she must work together with local farmer Huib Minnes. Antwerp, 1914. Lydia's daughter Nora marries Ralph Reymaekers and the couple settle down in the port city. But then the First World War breaks out and, during one horrific night, they have to flee. A tale of strong women who refuse to accept their given lot in life, set against a backdrop of dramatically changing times.

Sales: AmboAnthos NL; Philippe Rey France; HarperCollins Germany; Metafora/Grada Czechia & Slovakia; Polirom Romania; Duomo Spain & Latin America. (384pp)

REMBRANDT'S MISTRESS (SCHILDERSLIEF)

In 1650, Geertje Dircx is arrested by the Amsterdam council and locked up for twelve years in Gouda jail. There is no trial. Her beloved Rembrandt is behind it all. Geertje took a job as nanny for Rembrandt's son Titus, because his wife Saskia was seriously ill. After Saskia's death, Geertje soon runs the entire household, takes care of Titus and the lonely Rembrandt. For years they live as a married couple, and Rembrandt gives her the jewellery inherited from Saskia. But in the end his love for Geertje turns out to be worthless. Geertje does not leave it at that.

Sales: AmboAnthos NL; Philippe Rey France; HarperCollins Germany; Polirom Romania; Kinneret Israel; Duomo Spain & Latin America; Edicions La Biennal Catalan; Piemme Italy. (310pp)

MIDNIGHT BLUE (NACHTBLAUW) NOMINATED FOR THE EUREGIO STUDENT LITERATURE AWARD 2020

'Set in 1654, van der Vlugt paints a fascinating portrait of Holland at the height of its economic and artistic power. Independent, resourceful Catrin ends up married to Govert, a violent man twice her age. Soon after their baby is stillborn, Govert dies in a drunken rampage. Catrin sells their property and leaves. She ends up in Delft, where she finds work as a china painter for Evert van Nulandt, the kind owner of a pottery workshop, just as fine Dutch porcelain is being developed. In Delft, she finds friends, success, and love. But Catrin has a horrifying secret, and the one person who knows it threatens to destroy everything. Mid-17th-century Holland is a wonderful place for lovers of historical fiction to visit.' *Publishers Weekly*

Sales: AmboAnthos NL; Ponte alle Grazie & Mondo Libri Italy; Duomo Spanish; HarperCollins UK; William Morrow USA; HarperCollins Germany; Geopen Hungary; Metafora Czech Republic; Slovart Slovakia; Alma littera Lithuania; Polirom Romania; Kinneret Israel; Aschehoug Norway; Kragozor Bulgaria; Zysk Poland; Philippe Rey France; Vulkan Serbia; Antolog Macedonia; OOO Alpina Publisher Russia; Recorded Books Spanish audio. (320pp)

SHADOWPLAY (HET SHADUWSPEL)

In 17th Century Amsterdam Eva Ment, the daughter of a cloth merchant, meets Jan Pieterszoon Coen, a wealthy man, Governor General of Batavia in the East Indies. He's back in the Republic to find a wife amongst other things. In Spring of 1627 Jan and Eva travel to the East with their newborn child, accompanied by Eva's mother, older sister and younger brother. After a hard journey they are received like royalty in Batavia. But a period of great loss and revelation follows. After 3 years Eva makes her way back to Amsterdam. How do you live knowing your husband is capable of acts you find abhorrent? The story spans an important period in Dutch history – the East India Company, Spanish occupation, plague, great riches, great drama.

'Like no other van der Vlugt can bring a historical story to life and *Shadowplay* provides a magisterial look into a period of Dutch history that is talked about more than ever.' ***Boek-plus***

Sales: AmboAnthos NL (original publisher); Philippe Rey France. (349pp)

RED SNOW IN DECEMBER (RODE SNEEUW IN DECEMBER)

It is 1552, the eve of the 80 Years War. Newlyweds Catholic Lideweij Feelinck and Protestant Andris Griffioen settle in Breda, where they become close friends with William of Orange. When the political climate changes under the Catholic King Philip, they flee to Naarden where they feel safer. Until the Spaniards also make their presence felt there… ****'Page-turning, moving and simultaneously informative history.'** ***Noordhollands Dagblad***

Sales: AmboAnthos NL; Duomo Spain & Latin America; Philippe Rey France; Polirom Romania. (436pp)

THE EMPTY CITY (DE LEGE STAD)

'Perfect narrative mastery. A moving and captivating heroine.' ***Nederlands Dagblad***

14 May 1940 in a Rotterdam devastated by bombardment Katja does what she can to survive and save her friends, forced to be a mother before ready to be so, and shows formidable courage matched only by love for her family.

Sales: AmboAnthos NL; Philippe Rey France. (298pp)

JACOBA, DAUGHTER OF HOLLAND

Jacoba van Beieren (1401-1436) was ahead of her time, didn't hide her feminist ideas and didn't choose the easy route in love. **'Stunning novel, bringing the fifteenth century vividly to life.'** ***Libelle***

Sales: AmboAnthos NL. (318pp)

SELECTED THRILLERS

SAFE AS HOUSES (BLAUW WATER)

WINNER OF THE ZILVEREN VINGERAFDRUK; NOMINATED FOR THE GOUDEN STROP & NS PUBLIEKSPRIJS

'A fast-paced example of suburban noir... a lean, stripped-down thriller that hits the ground running and sprints full-tilt to its breathless climax.' ***Irish Times***

Sales: Ambo Anthos NL; Diana Verlag/Heyne Germany; Canongate World English; Swann Studio Audio and ebook Denmark; Feeria/JK Publishing Poland; Bjartur & Veröld Iceland. (220pp)

THE REUNION (DE REUNIE)

SHORTLISTED FOR THE NS PUBLIEKSPRIJS; NOMINATED FOR THE IMPAC PRIZE

'A gripping psychological thriller which breathes new life into that old cliché "unputdownable".' ***Waterstones***

Sales: Ambo Anthos NL; Diana Verlag Germany; Text Australia; Presses de la Cité France; Kowalski/Feltrinelli Italy; Seix Barral/Planeta Spanish; Harper Press UK; Muza Poland; Record Brazil; New World Press China (simplified); Athena Press Taiwan (complex). Dutch feature film released summer 2015. (336pp)

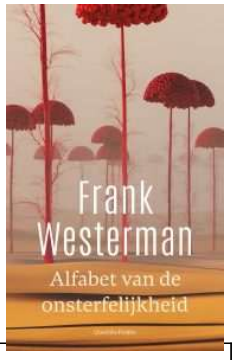


simone van der vlugt is an acclaimed Dutch writer of historical fiction, thrillers and young adult novels. She lives with her husband and two children in Alkmaar. **BLAUW WATER** won the **Zilveren Vingerafdruk Prize**, **IN THE CLEAR LIGHT OF DAY** the **NS Publieksprijs** and the **Crimezone Award** for Best Dutch Thriller. She has won the Alkmaarse Cultuurprijs for her complete oeuvre. **She has just delivered her new novel about Joanna the Mad, it is being edited and will be published by AmboAnthos early 2027.**

www.simonevandervlugt.nl

frank westerman

ALPHABET OF IMMORTALITY



Resistance to mortality has inspired mortals to create mythical tales, conduct alchemical experiments and, more recently, to undertake groundbreaking medical research that seems to bring the 'elixir of eternal youth' within reach. In his most personal book to date, Frank Westerman weaves together the four letters of life – the DNA building blocks A, C, G and T – into a contemporary quest for immortality. From ancient standing stones to bodies found preserved in melting glaciers to Gilgamesh and modern cryogenics. All four narrative strands converge in a way that will resonate with the reader for a long time to come.
Material: Dutch PDF (262pp)

Sales: Querido Fosfor NL (November 2026)

WHEN HUMANS STRAY – SEVEN ANIMALS BITE BACK



SHORTLISTED FOR THE BOEKENBON PRIZE 2024 (previously the AKO Prize)

'** His literary investigative journalism generates an intoxicating series of aha moments. Making big social questions comprehensible through small, personal stories is Westerman's trademark. In his inspired style, he takes his readers on an unparalleled adventure.' *Humo* 'Frank Westerman is right on target. As one of the masters of literary non-fiction, he knows how to ingeniously interweave many different strands.' *Trouw*** Seven animals hold up a mirror to our species: the lemming, the narwhal, the eel, the brent goose, the polar bear, the reindeer and the king crab. From the 16th century European naval explorers have searched for the Northeast Passage. Today, due to the recklessness of some eight billion earthlings, the Arctic seas are clear of ice in the summer. This is a contemporary logbook, loosely based on the original account of Barentsz's three polar voyages. The focus is on the (arctic) animals they encountered and how they have adapted.
Material: Dutch edition and PDF (288pp); full English translation available

Sales: Querido Fosfor NL; Iperborea Italy; UMco Slovenia; Herder Germany; Noir sur Blanc World French; Acantilado World Spanish; Absynt Slovakia; Editora Ayine Brazil, Dasan Books Korea; Extraordinary Books UK.

THE COSMIC COMEDY

A philosophical meditation on the longing for a better world – beyond the Earth's atmosphere. From the Ancients to Copernicus, through Herschel and Hubble to Big Bang Theory and from the Sputnik and Apollo launches to the billionaire space race between Richard Branson, Jeff Bezos and Elon Musk, this is science non-fiction at its most infectious. **'Frank Westerman takes the reader on a colourful journey through important milestones in the development of astronomy and space travel. With a fine eye for symbolism, the book also gives seasoned space enthusiasts a new perspective.' *New Scientist***

Sales: Querido Fosfor NL; Iperborea Italy; Ripol Russia. (320pp)

WE, HOMINIDS NOMINATED FOR LE PRIX NICOLAS BOUVIER

With an ancient skull as his starting point, he travels the globe. He reconsiders the work of illustrious paleoanthropologists in the light of new DNA technology, postcolonialism, and the rise of women in this male-dominated field, and shows how any theory of who we are and where we come from is coloured by the zeitgeist. A compelling mixture of reportage, travelogue and essay – reminiscent of Bruce Chatwin or Ryszard Kapuscinski. **'A masterclass in storytelling, exploring who we are and where we came from.' Danielle Clode 'Part travelogue, part science, a brilliantly original story that has been millions of years in the making. Quite wonderful.' Chris Turney**

Sales: Querido Fosfor NL; Head of Zeus/Apollo UK; Iperborea Italy; Abada Spain; Aufbau Germany; Stock France; Weylers Sweden; Agora Poland; UMco Slovenia; Black Inc. Australia; Bolinda Audio World English; Ithaki Turkey. (270pp)

CHOKE VALLEY SHORTLISTED FOR THE AKO LITERATURE PRIZE

21 August 1986 evening, a new moon, all life in a valley in north-west Cameroon is wiped out. Chickens, baboons, birds drop dead in the grass as do two thousand men, women and children. There is no material damage: huts and palm trees are intact. *Choke Valley* deconstructs every single aspect of this mystery. Westerman guides the reader through the jungle of stories that has emerged since. **'Masterful. Reads like a thriller, but at the same time an investigation of stories, of science, of myths. It's full of marvels. Truly magnificent.' *OBA-live* 'Meticulously conveys the way stories burgeon and mature. Westerman has turned his readers into eye-witnesses.' *De Tijd***

Sales: Querido Fosfor NL; Iperborea Italy; Leopard Sweden; Christoph Links Germany; Christian Bourgois France; Siruela Spain; Fundacja Instytut Reportazu Poland; Durieux Croatia. (320pp) Full English translation, other editions.

A WORD, A WORD

Should you talk to terrorists? Will they see reason? These are basic, important questions. In *A Word, A Word*, Frank Westerman links his own experiences of hostage situations with the latest ideas as to how best to react to terror. A personal, engaged and well-informed report about the impact of bellicose language, and the psyche of terrorists.

Sales: De Bezige Bij Netherlands; Iperborea Italy; Christian Bourgois France; Christoph Links Germany. (268pp)

BROTHER MENDEL'S PERFECT HORSE

The story of an extraordinary troop of pedigree horses first bred for the Emperor of Austria-Hungary, reconstructing the story of four generations of imperial steeds as they survive the fall of the Habsburg Empire, two World Wars and the insane breeding experiments conducted under Hitler, Stalin and Ceaușescu. **'Westerman's mix of travel writing and history, yet again proves a winner… enquiring and thoughtful.'** ***Independent***

Sales: Querido Fosfor NL; Harvill Secker/Vintage UK; C.H. Beck Germany; Iperborea Italy; Siruela Spain; Host Czech Republic; Durieux Croatia; Helikon Hungary; Czarne Poland; Studentska založba Slovenia; Absynt Slovakia; Documentary adaptation by Pieter van Huystee Film & TV; Adaptation for Polish theatre by Jacek Głomb, Teatr Modrzejewskiej. (320pp)

ARARAT

Mount Ararat in Turkey is where Noah's Ark ran aground and God made his covenant with mankind. Now it stands astride the fault line between religion and science, a geographical, political and cultural crossroads, bound up with the history of warfare between different cultures. A dazzling book about science, religion and all that lies between.
'Consistently fascinating and elegantly written.' ***The Scotsman***

Sales: Atlas NL; Harvill Secker/Vintage UK; Christian Bourgois France; Christoph Links Germany; Iperborea Italy; Siruela Spain; Turbine Denmark; Durieux Croatia; Iskry Poland; Alfa Print Omega Armenia; Gendai Shokan Japan. (240pp)

EL NEGRO AND ME 25TH ANNIVERSARY OF THE REBURIAL OF THE BODY OCTOBER 2025

As a 19-year-old student of tropical agriculture, Frank visited a museum in a Spanish village and found himself eye to eye with a stuffed black man in a glass display case. 20 years later, he set out to identify the man known as *El Negro*.

Sales: Querido Fosfor NL; Iperborea Italy; Christian Bourgois France; Christoph Links Germany; Oceano De Mexico Spanish; Viena Catalan; Protea Boekhuis Afrikaans; Pistorius & Olšanská Czech Republic; Dowody na Istnienie Poland; Ōtsuki Shoten, Japan; Pages Editores Catalan. (268pp)

ENGINEERS OF THE SOUL

Two journeys, through contemporary Russia and through Soviet-era literature, sweeping the reader to the dramatic confrontation between writers and engineers that signalled the end of the Soviet empire. **'A terrific read.'** ***Irish Times***

Sales: De Bezige Bij NL; Harvill Secker/Vintage UK; The Overlook Press USA; Christoph Links/Berliner Taschenbuch Germany; Christian Bourgois France; Siruela Spain; Iperborea Italy; Editora Âyine Brazil; Nya Doxa Sweden; Durieux Croatia; Iskry Poland; Sinisukk Estonia; Studentska založba Slovenia; Trei Romania. (240pp)

THE REPUBLIC OF GRAIN

Westerman shows how the history of the grain republic of Groningen is the story of the destruction of an old world that has disappeared. **'A story of human desires and follies. At times his book reads like a thriller.'** ***de Volkskrant***

Sales: Querido Fosfor NL; Christoph Links Germany; Uitgeverij van Maaskant Haun Gronings. (256pp)



frank westerman is a Dutch writer and a former journalist. He studied tropical agricultural engineering at Wageningen University and worked as a news correspondent for *de Volkskrant* in Belgrade and *NRC Handelsblad* in Moscow before becoming a full-time writer. His books have been awarded the Dr. L. De Jong Prize for contemporary history and the Golden Owl Literature Prize, and shortlisted for awards including the AKO Literature Prize, the Eureka Prize for best science book, the Boardman Tasker Prize for Mountain Literature, the Kapuscinsky Prize for Literary Reportage and the Gaeta Prize for Travel Literature. He has recently published HOTEL DE WERELD a collection of his travel reportages.

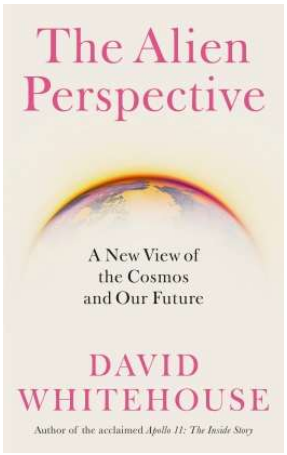
frankwesterman.nl

david whitehouse

THE ALIEN PERSPECTIVE: A NEW VIEW OF THE COSMOS AND OUR FUTURE

'The book soars… If you've ever looked up at the sky and pondered on the big questions of life and the Universe, this is essential reading.' ***BBC Sky at Night Magazine*****, Book of the Month**

'Whitehouse's book will leave readers with the distinct impression that life on other planets does not have to look the same as it does on Earth. VERDICT this is an excellent book for readers wanting to understand life here and elsewhere.' ***Library Journal USA***



Where are the aliens? What strange forms could they take? Should we fear them? We could find them anytime, but we're not ready. Until we do humanity is blind. Afterwards it will be too late. Listen for signals from the stars. Visit a museum of alien life. Journey to the end of the universe past dying stars and decaying atoms to a place where space itself is shredded. How would life cope when the stars go out? Could it survive the end of space and time? In his most ambitious book yet, David Whitehouse looks at the search for and the implications of, alien contact and the future of life in the cosmos.

Material: Finished copies and PDF (255pp)

Sales: Icon Books World English.

SPACE 2069: AFTER APOLLO, BACK TO THE MOON, TO MARS AND BEYOND

'Whitehouse combines the history of space travel with his expert knowledge to predict the next 50 years. Each insight is based on current scientific findings, the space industry's progression and confirmed future missions. What makes this book so gripping is the vision of what could truly be made possible. How far will space travel take us? Where are our limits? The final chapters set your imagination rocketing.' **Five star review,** ***How it Works Magazine***

Sales: Icon Books World English; WF Howes Audio World English. (270pp)

APOLLO 11: THE INSIDE STORY

'This is a terrific and enthralling tale of Neil Armstrong, Buzz Aldrin & Michael Collins... and glory on the moon.' ***New Scientist*** **- Best Books of 2019**

'One of the best books ever written about the lunar landing... Absolutely brilliant.' ***Engineering & Technology Mag***

'This is a fast paced and tremendously readable account of the post-war development of space flight.' ***Sky at Night – Book of the Month***

Sales: Icon Books World English; Brilliance Audio World English; Font Forlag Norway. (322pp)

JOURNEY TO THE CENTRE OF THE EARTH: A SCIENTIFIC EXPLORATION INTO THE HEART OF OUR PLANET

'Whitehouse takes readers on a richly rewarding journey through space and time in this scientific travelogue.' ***Kirkus Reviews;*** **'A great introduction to the mysteries of Earth's depths.'** ***Science News***

Sales: Weidenfeld & Nicholson UK; Pegasus Books USA; Humanitas Romania; Tsukiji Shokan Japan. (255pp)

THE SUN: A BIOGRAPHY

'A treasure trove of science, speculation and anecdote about our star.' ***New Scientist***

'Outstanding.' ***The Daily Telegraph;*** **'A staggering range of content… and a fascinating read.'** ***Good Book Guide.***

Sales: Weidenfeld & Nicolson UK; Tsukiji Shokan Japan. Rights reverted: Pearson Education Benelux Netherlands; Prozsynski-Ska Poland; Kailas Spain; Mondadori Italy; Naklada Ljevak Biblit Croatia; Eksmo Russia; Whistler Publishing Korea. (344pp)

THE MOON: A BIOGRAPHY

'The author's brimming passion for his subject is obvious.' ***Guardian***

'The most wide-ranging book on Earth's nearest neighbour ever written. A great book.' ***The Bookseller***

Sales: Weidenfeld & Nicholson UK; Tsukiji Shokan Japan. Rights reverted: Kailas Spain; Dunod France. (320pp)



dr david whitehouse is a scientist, journalist and the author of five books. He is a fellow of the Royal Astronomical Society and a regular broadcaster on science-related matters for the BBC and Sky News. **He has won numerous Netmedia and Glaxo awards for his science writing and European Internet Journalist of the Year. Asteroid 4036 Whitehouse is named after him.**

davidwhitehouse.com

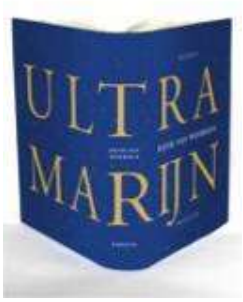
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ULTRAMARINE (ULTRAMARIJN)

WINNER OF THE GOUDEN UIL & THE INKTAAP; NOMINATED FOR THE LIBRIS PRIZE

'Not just a painful and beautiful but also a necessary book.' ***Parool***

A book of unparalleled beauty and precision, which cuts right to the bone. It is a novel so rich, so perfect. A novel that asks to be reread and that will carry on giving meaning, revealing secrets, for all time. Simply masterful.' ***Financieel Dagblad***



Van Woerden's last novel before his untimely death is set somewhere between east and west, in a cultural borderland. Joakim grows up in the 1950s in an obscure port on the eastern seaboard of the Mediterranean. Against a backdrop of a small cosmopolitan town, Joakim develops a passion for his flamboyant half-sister Aysel, a flamboyant and determined young woman with a penchant for cuisine and risky love affairs. When they are found out, he is banished to a boy's camp, his worst nightmare. On his return to the town he finds that a pogrom has taken place and scores of people have been killed. Aysel is missing, presumed dead. These events set him on course for a career as a lute-player and singer in the concert halls and the seedy dives of the capital. Aysel has survived the riots; she has been transported to the suburbs of a bleak German city 'to be forgotten among strangers'. In a delicately woven parallel account of their two lives, Van Woerden sketches a landscape of desire, art and politics. Will circumstances ever bring them together? On the surface a story of love and longing, this is also a haunting account of the history of the eastern Mediterranean in the latter half of the 20th century. The lost lovers are eventually reunited in a way that elevates the novel to near-mythical status.

Material: Dutch edition (288 pp); French, German and Danish editions.

Sales: Podium NL; Actes Sud France; Ullstein Buchverlage Germany; Tiderne Skifter Denmark; Gyldendal Norsk Norway; Mlada Fronta Czech Republic; Everest Turkey; Shanghai Publishing China.

MOUTHFUL OF GLASS (MOND VOL GLAS) **Published by many as THE ASSASSIN**

WINNER OF THE ALAN PATON/SUNDAY TIMES AWARD & THE GEERTJAN LUBBERHUIZEN PRIZE; NOMINATED FOR THE LIBRIS AND AKO PRIZES

'A thoroughly successful blend of biography and fiction, suggesting in intriguing ways how a new history of South Africa can be written.' ***J.M. Coetzee***

'Even though Tsafendas literally single-handedly changed the course of South African history, it has taken more than 50 years for anyone to write his biography. But what places Van Woerden's book in an entirely different class is the way in which the story of Tsafendas is interwoven with those of other immigrants: notably Verwoerd and the author himself… He deftly and subtly draws the intricate picture of a country itself going mad. It is a picture both astute and sickening, both moving and grotesque.' ***Andre Brink*** (219pp).

Sales: Podium NL; Granta World English; Metropolitan USA; Queillerie South Africa; Gyldendal Norsk Norway; Berlin Verlag & Lettre International Germany (extract); Tiderne Skifter Denmark; Actes Sud France; Grijalbo Mondadori Spain; Temas e Debates Portugal; Radio BBC World Service; Ancora del Mediterraneo Italy; Kedros Greece. Adapted as a play & directed by Sir Anthony Sher. Film Option with Judy Naidoo.

MOENIE KYK NIE

Van Woerden's stunning debut. As well as a portrait of displacement in South Africa, this novel is the history of an eye. The two different eyes of the young protagonist – the blind one, missing; and the eagerly observing one – give this moving story a distorted perspective, which gradually begins to stand for the split personality of the country.

'This needed to be written exactly the way it is, perfect to the smallest detail.' ***NRC***

Material: Dutch copies (178pp).

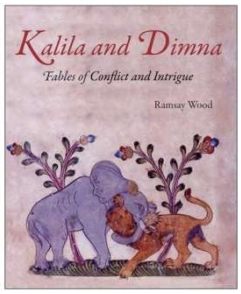
Sales: Podium NL.



henk van woerden was born in The Netherlands but spent his teenage years in South Africa. In 2003 he won the Frans Kellendonk Prize for his entire oeuvre. He is also the author of the novel **TIKOES** and the essay collection **NOTES FROM AN AIR CYCLIST**. He was also a highly acclaimed painter. He died in 2005, aged 57.

ramsay wood

KALILA & DIMNA VOLUME 2: Fables of Conflict and Intrigue



'These stories speak to and belong to the whole of humanity. . . . What Ramsay has done over the last thirty years is to have made the version for our time.' *From the Introduction by Michael Wood, historian, broadcaster and author of The Story of India*

'An intricately woven web of some of the world's oldest and greatest stories, sweetly and humorously retold, and begging to be read aloud to a new generation of listeners.' *William Dalrymple, author of City of Djinns*

'*Kalila wa Dimna* is, like the *Arabian Nights*… It is also one of the undoubted masterpieces of world literature… The limpidity of Ramsay Wood' s prose echoes that of the Indian original.' *Robert Irwin, author of The Arabian Nights: A Companion*

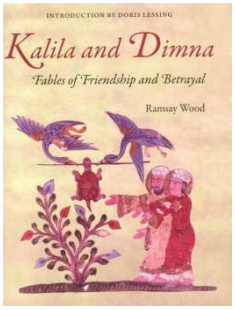
'A must-read for anyone interested in the masterpieces of world literature... This book is an amazing gift to all of us who love good stories and great storytelling!' *Lisa Alther, author of Kinflicks*

This second volume picks up where the first left off but can be published independently and covers spying, war, enemies, how to live together during times of peace and times of conflict. A book full of outrageously behaved animals and humans doing the most delightfully awful things to each other. These stories are joyous, sad, amusing and sometimes brutal; their function is to educate both king and commoner in the ways of the world.

Material: finished copies (225pp).

Sales: Elex Media Indonesia, Medina World UK & US; Alcantilado World Spanish.

KALILA AND DIMNA: Fables of Friendship & Betrayal



Introduction by Doris Lessing

'Contemporary, racy, vigorous, full of zest. It is also funny. I defy anyone to sit down with it and not finish it at a sitting.' *Doris Lessing*

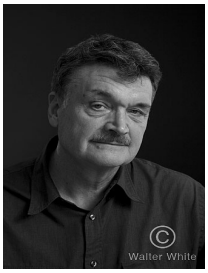
'These wise and vigorous, sly and funny tales are contemporary: they are eternal… *Kalila and Dimna* is the greatest present of the Islamic heritage… Today when we need, more than ever, to understand the Muslim nations, Ramsay Wood's fresh recreation of these tales becomes indispensable reading for the West. Indispensable more than for political, for human, artistic, *glad* reasons. Wood's superb stories should be set alongside Italo Calvino's recent retelling of the folktales of Italy. No higher praise is necessary.' *Carlos Fuentes*

'Wood's version will be much more attractive to modern readers than the older translations, with their drier narratives and unfamiliar oriental hyperbole. Given the same zestful treatment, a further collection could hardly fail to be as enjoyable as the present one.' *TLS*

KALILA AND DIMNA or *The Panchatnatra* (also known as *The Fables of Bidpai*) is a collection of animal stories that has been part of world literature for over 2000 years. It migrated across ancient cultures in many different formats; all our beast fables from Aesop through La Fontaine to Uncle Remus owe this book a debt. These tales ostensibly constitute a handbook for rulers, a so-called 'Mirror for Princes' illustrating how to run a kingdom. But in their slyly profound grasp of human nature at its best and its worst, they offer wise counsel for all of us today. Based on a collation of scholarly translations from key Sanskrit, Syriac, Arabic and Persian texts, as well as the 1570 English rendition by Thomas North, this is the first uncompromisingly modern re-telling in either the East or West for over 400 years. Wood captures this great world classic in modern English, making it utterly relevant, fascinating, insightful and hugely readable. This is a necessary book, accessible to all ages and readers, completely addictive and informative. This first volume is about friendship – making friends, losing them, cooperation, coercion, betrayal, trust, loyalty and love.

Material: English edition (295pp) and various others.

Sales: Albin Michel France; Alcantilado World Spanish; Neri Pozza Italy; Saqi Books UK & US; Herder Verlag Germany (rights reverted); Elex Media Indonesia; Random House India.



ramsay wood has worked as a freelance photojournalist in Britain, East Africa, and Pakistan. He was a founding member of the College of Storytellers in 1981, and chairman of the British charity Afghan Relief. He lives in London where he works part-time helping dyslexic children learn keyboard skills. He is working on the third and final volume of these Fables.

ramsaywood.com

yan lianke

'China's foremost living satirist.' *Financial Times*

THE FAMILY PLOT (CENTRAL PLAINS in China, CHINA STORY in Tawian)



A dark satire exploring the notions of home, loyalty, power, marriage, gender relations and violence. a son wants to kill his father, the husband wants to kill his wife, and the mother wants to kill her son. We witness a working-class family undone by desperation and desire. In his darkly comic voice, Yan Lianke explores the push and pull of money, modernity, familial strife and the lengths to which people will go as they strive for a better life. English editions out early 2027.

Sales: Ryefield Taiwan; Flower City Journal China (then banned); Kawada Shobo Japan; Grove Atlantic USA; Chatto & Windus UK; Text Australia; WSOY Finland; Fazi Italy. (142pp) ENGLISH TRANSLATION AVAILABLE

HEART SUTRA

'Darkly exhilarating and daring.' *NY Times* At the Religious Training Centre of Beijing's National Politics University, disciples of China's five main religions – Buddhism, Daoism, Protestantism, Catholicism and Islam – gather to study. Incisive humour, an unforgettable cast of mortals and deities alike, *Heart Sutra* interrogates the costs of division.

Sales: Ryefield Taiwan; Kawade Shobo Japan; Grove Atlantic USA; Text Australia; Chatto & Windus UK; City University of Hong Kong Press; Panstwowy Instytut Wydawniczy Poland; Taodanbooks Vietnam. (399pp)

HARD LIKE WATER Awarded an English PEN grant

'A kind of Maoist *Anna Karenina*. *Hard Like Water* seeks to make a mockery of claims to political purity. As Hongmei and Aijun arouse each other with propaganda slogans and revolutionary citations, the novel pokes fun at how easily an ideology can be contorted to satisfy individual desires.' *NY Times*

Sales: Changjiang Lit&Art China; Ryefield Taiwan; Picquier France; Grove Atlantic USA; Text Australia; Chatto & Windus UK; Jaum Moum Korea; Taodanbooks Vietnam; Kawade Japan; Matthes & Seitz Germany; Automatica Spain & Latin America; Leda Czechia. (406pp)

THE WOMEN

'An epic about the power of the collective over the individual. Yan Lianke's ability to see the individual in context – family, the collective – where other people are actually more important, more colourful, and more prominent, is something one would like to learn from.' *Svenska Dagbladet*

Sales: INK Taiwan; Henan Lit & Art Publishing China; Picquier France; Weyler Forlag Sweden; Automatica Spain & Latin America; Verso World English. (146pp in the Chinese) ENGLISH TRANSLATION AVAILABLE

THREE BROTHERS: MEMORIES OF MY FAMILY

Full of love, sorrow, and tenderness, a memoir of the men in Yan Lianke's family. **'A must read for anyone who wants to understand post-Mao China and a new opportunity to experience more of what this extraordinary author conveys to us with his vivid and poetic style.' Xiaolu Guo**

Sales: Yunnan People's Press China; INK Taiwan; Grove Atlantic USA; Text Australia; Picquier France; Nottetempo Italy; Chatto & Windus UK; Natur och Kultur Sweden; Ithaki Turkey; Jaum Moum Korea; Janet 45 Bulgaria. (206pp)

THE DAY THE SUN DIED WINNER OF THE DREAM OF THE RED CHAMBER AWARD

When all the residents of a remote town suddenly begin dreamwalking, the town degenerates into violence and hundreds are killed. For the family of the 14-year-old narrator Li Niannian, who own a mortuary, business immediately goes through the roof. **'This exuberant but sinister fable confirms its author as one of China's most audacious and enigmatic novelists.' *The Economist*; 'A brave masterful novel.' *The Irish Times***

Sales: Ryefield Taiwan; Grove Atlantic USA; Text Australia; Chatto & Windus UK; Automatica Spain & Latin America; Kawade Shobo Japan; Nottetempo Italy; Picquier France; Klim Denmark; Ithaki Turkey; Panstwowy Instytut Wydawniczy Poland; Matthes & Seitz Germany; Relogio d'Agua Portugal; Cappelen Damm Norway; Weyler Forlag Sweden; WSOY Finland; Geulhangari Korea; Taodanbooks Vietnam. (342pp)

THE YEARS, MONTHS, DAYS

An extremely powerful fable. A terrible drought hits the population of a small mountain village and they flee to better climes. One old man stays behind, accompanied by his blind dog, keeping watch over his single ear of corn. **'What a cry for life and human dignity.' *The Age***

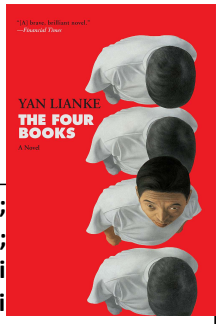
Sales: Xinjang China; Picquier France; Grove Atlantic USA; Text Australia, Vintage UK; Polirom Romania; Automatica Spain & Latin America; Nottetempo Italy; Sindbad Russia; Hakusuisha Japan; Jaguar Kitap Turkey; Al Arabi Egypt; Bokforlaget Wanzhi Sweden; Klim Denmark; Alexandria Greece; Kyobo Book Centre Korea; Taodanbooks Vietnam; Nasim Kutub Uzbekistan; Adapted into a Greek play. (125pp)

THE EXPLOSION CHRONICLES NOMINATED INTERNATIONAL BOOKER

'A portrait of contemporary China so obsessed with growth that her moral values have been left by the wayside. A great novel of rare profundity.' *Le Monde* 'Yan Lianke is one of the most important Chinese writers today. He gives us a surprising, fantastical vision of the upheavals in China over the last thirty years.' *Rue 89*

Sales: Shanghai99 China; Verzone Czechia; Picquier France; Grove Atlantic USA; Text Australia; Chatto & Windus UK; Automatica Spain & Latin America; CAN Turkey; Weyler Forlag Sweden; Panstwowy Instytut Wydawniczy Poland; Religio d'Agua Editores Portugal; Ryefield Taiwan; Jamo Book Korea; Kawade Shobo Japan; Cappelen Damm Norway; Nottetempo Italy; Jaum Moum Korea; Taodanbooks Vietnam. (370pp)

THE FOUR BOOKS WINNER KAFKA PRIZE; FINALIST INTERNATIONAL BOOKER



'One of the masters of modern Chinese literature, Yan Lianke can extract humour from the bleakest situation. I wholeheartedly recommend this latest book.' Jung Chang 'As haunting as it is eye-opening… Yan has created a complex, epic tale rife with allusion. A stinging indictment of the illogic of bureaucracy and tyranny, but incredibly accessible.' *Publishers Weekly*

Sales: Rye Field Taiwan; Ming Pao Hong Kong; Chatto & Windus UK; Picquier France; Grove Atlantic USA; Text Australia; Font Forlag Norway; Verzone Czechia; Tiderne Skifter Denmark; Eichborn Verlag Germany; Atlantis Sweden; Nottetempo Italy; Automatica Spain & Latin America; Relogio d'Agua Portugal; Iwanami Shoten Japan; Panstwowy Instytut Wydawniczy Poland; Arka en Noes Albania; Ithaki Turkey; Geulhangari Korea; Taodanbooks Vietnam; WSOY Finland; Polirom Romania. (338pp)

LENIN'S KISSES FINALIST INTERNATIONAL BOOKER; WINNER LAO SHE LITERATURE & LU XUN AWARDS

'Both a blistering satire and a heartbreaking story of greed, corruption, and the dangers of utopia.' *Publishers Weekly*; '*Lenin's Kisses* is a grand comic novel, it inspires both laughter and tears.' *Ha Jin*; 'Brutal. And wickedly funny.' *L'Express*; 'A satirical masterpiece.' *Kirkus Reviews*

Sales: Picquier France; Chunfeng Art & Literature Press China; Font Forlag Norway; Text Australia; Grove Atlantic USA; Chatto & Windus UK; Klim Denmark; Editura Allfa Romania; Matthes & Seitz Germany; Ithaki Turkey; Weyler Forlag Sweden; Automatica Spain & Latin America; Kawade Shobo Japan; Record Brazil; Mery Ratio Hungary; Panstwowy Instytut Wydawniczy Poland; Takween Publishing Arabic; Munhakdongne Korea; Arka e Noes Albania. (500pp)

DREAM OF DING VILLAGE FILM BY CHANGWEI GU; SHORTLISTED FOR INDEPENDENT FOREIGN FICTION PRIZE; THE MAN ASIAN LITERARY PRIZE

'A dramatic, courageous and lyrical epic.' Boyd Tonkin; 'A great piece of literature. A fearsome novel, well-built and graceful… lyrical and heartfelt.' *Le Monde* 'A furious satire of capitalism and corruption.' *Guardian*

Sales: Constable UK; Picquier France; Text Australia & New Zealand; Editora Record Brazil; Matthes & Seitz Germany; Font Forlag Norway; Grove Atlantic USA; Nottetempo Italy; Tiderne Skifter Denmark; Automatica Spain & Latin America; Weyler Forlag Sweden; Editura Allfa Romania; Kawade Japan Shobo; Editorial Males Herbes Catalan; Rye Field Taiwan; Taodanbooks Vietnam; Hena Com Croatia; Panstwowy Instytut Wydawniczy Poland; Tagtaa Mongolia; Sindbad Russia; Jaeum & Moeum Korea; Jaguar Kitap Turkey. Film by Changwei Gu. (341pp)

SERVE THE PEOPLE!

A remarkable, profound and deliciously comic satire on Mao's famous slogan and the political and sexual taboos of his regime. 'A wonderfully biting satire, brimming with absurdity, humor and wit.' *LA Times*

Sales: Ullstein Germany; Einaudi Italy; Picquier France; Podium NL; Constable UK; Text Australia; Grove Atlantic USA; Record Brazil; Kinneret Israel; BB Art Czechia; Polirom Romania; Maeva Spain; Teorema Portugal; Font Forlag Norway; Aschehoug Forlag Denmark; Riva Bulgaria; Bungei Shunjyu Japan; Matthes & Seitz Berlin Germany; Woonhjin Korea. (228pp)

MARROW (or SONG OF BALOU)

A mother feeds her children soup made from the bones of her dead husband because bones from kin can cure their illness. Then she runs out of bones. **'A masterpiece.' Colm Tóibín**

Sales: Penguin China; Penguin Australia; Penguin UK; Grove Atlantic USA; Automatica Spain; Nottetempo Italy; Sindbad Russia; Epilog Denmark; Picquier France; Al Karma Egypt Arabic language. (103pp)

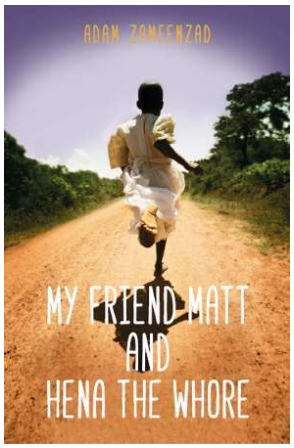


yan Lianke has also written two brilliant collections of essays: DISCOVERING FICTION looking at world literature (available in English and French, also Turkish, Polish, Arabic, Swedish) and SOUND AND SILENCE (available in English) about hard and soft censorship. His new novel LIAOZHAI BENJI, based on the classic *Liaozhai Zhiyi*, a novel of interlinking stories like *A Thousand and One Nights*. Yan Lianke's novel takes place 400 years ago in China's Ming and Qing dynasties – about love, sorrow, life and death in the netherworld, the yangworld, the lives of scholars, emperors, powerful officials, ghosts and foxes (a bestseller in Taiwan, banned in China, Japanese rights already sold to Kawade Shobo).

adam zameenzad

'One of the most original writers in the language.' ***Publishing News***
NOMINATED FOR THE BOOKER PRIZE
WINNER OF THE DAVID HIGHAM PRIZE

MY FRIEND MATT AND HENA THE WHORE



'A truly remarkable novel. To write it must have taken not just Zameenzad's great gifts as a writer, but also something else, some extra dose of humanity.' ***Punch***
'Outstanding. A most harrowing book, into which the author manages to weave a thread of humour.' ***Sunday Times***
'Beautifully written, imbued with enormous integrity and insight, his book is a plea for us to exercise humanity towards our fellow humans; it is in the characters' expressions of love and care that we are offered a glimmer of hope, both for the present and the future.' ***Time Out***

Kimo, Golam, Matt, and Hena live in an African village that is dying. So they embark on a search for an older cousin who has supposedly made it big in the city, but they find on their journey a country paralysed by famine and civil war. Although they are soon little more than skeletons, the children are full of resources with which to meet this world. One is laughter, another is Hena's practical intelligence. Their willingness to help those less able to cope is a powerful affirmation of man's fundamental humanity towards his fellow man. An unforgettable story of four courageous children on a journey in war-torn Africa, even more pertinent and powerful today than when it was first published. (218 pp).

Sales: Giunti Italy; Ziji Publishing UK (reissuing summer 2016); Herdem Kitap Turkey. FILM RIGHTS sold to Franc Roddam, Ziji Productions. Previously published (rights reverted): Fourth Estate/Flamingo UK; Viking & Random House USA; Klett Cotta/Unions Verlag Taschenbuch Germany; Christian Bourgois France; Van Gennep NL; Marcos y Marcos Italy; Ediciones Versal Spain; Mellemfolkeligt Samvirke Denmark; Ordfront Sweden; Pax Norway; Treville Japan; Am Oved Israel; Teorema Portugal.

PEPSI AND MARIA

'Imagine a hybrid of *City of God* and *The Wizard of Oz*… a crossover triumph.' ***Independent***
'A beautifully crafted, multi-faceted book; at once a highly dramatic and gripping thriller… [and] a searing indictment of cruelty and inhumanity.' ***New Internationalist***

Pepsi is a smart street-kid in an unnamed South American country – an orphan of circumstance, whose mother is dead and whose father, a famous politician, has disowned him. At his side is Maria, a girl kidnapped from her real family who has found in Pepsi a true 'brother'. In this hard-hitting yet fantastic tale, Pepsi's mission is to escape the sadistic Caddy, a policeman in cahoots with his father, whose one aim is to exterminate him, and to return Maria to her home – the rubbish-tip township she calls 'Heaven'.

Adam Zameenzad portrays the lives of social outcasts, loners, losers, the deprived and the dispossessed. He aims to give voice to the voiceless, and make visible the invisible. In this remarkable novel, the children's zest for life and the beauty of the world around them ensure that their dramatic and poetic story, while dealing with the appalling reality of street-children's lives, is uplifting to the spirit.

PEPSI AND MARIA features Zameenzad's unsentimental, trademark humour and distinctly fictional milieu, drawing attention to the plight of street children. Without question an important novel – an incredibly moving story, and effortlessly entertaining too. (317pp).

Sales: Arcadia Books World English; Christian Bourgois France (reverted); Yedioth Aharonoth Israel (reverted); Teorema Portugal (reverted); Ediciones Ambar Spain.



adam zameenzad was born in Pakistan and spent his early childhood in Nairobi. His novels have been published to great acclaim in many languages. THE THIRTEENTH HOUSE won the David Higham Prize and both THE THIRTEENTH HOUSE and CYRUS, CYRUS were longlisted for the Booker Prize. His other novels are LOVE, BONES AND WATER, GORGEOUS WHITE FEMALE and PEPSI AND MARIA. Sadly Adam passed away in 2017.

adamzameenzad.com

Peter Ackroyd
Saud Alsanousi
Robin Baker
Pauline Butcher
Ottavio Cappellani
Ciaran Carson
Robert Craig
Martin Michael Driessen
Gwynne Dyer
Linda Ghio
Hwang Sok-yong
Radhika Jha
Uzma Aslam Khan
Kolton Lee
Christine Leunens
Tessa de Loo
Karel G. van Loon
Peter Loveday
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Mineke Schipper
Philibert Schogt
Karl Shaw
Rowan Simons
Darren Simpson
Sunny Singh
Paul Sussman
Richard Tyrrell
Shimon Tzabar
Simone van der Vlugt
Frank Westerman
David Whitehouse
Henk van Woerden
Ramsay Wood
Yan Lianke
Adam Zameenzad